



Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

Semester: Spring

Year: 2025

Course Prefix: ART

Course and Section #: 3740 - 01

Course Title: Fine Art Photography

Credits: 3

Course Description

Integrates previously taught image-making skills, and encourages students to further develop their personal vision through a more developed project. Examines contemporary trends, styles, and critical issues through slide presentations, readings, critiques, critical writing and class discussions.

Course Attributes

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

Instructor Information

Instructor Name: Reid Elem

Student Learning Outcomes

- 1 Use photographic process as a form of personal expression.
 - 2 Apply photographic theories and concepts.
 - 3 Explain process and concepts in own work.
 - 4 Discuss the cultural significance of photographic and how own photography fits.
 - 5 Debate theories of photographic communication methods.
 - 6 Compose a variety of disciplinarily-appropriate texts within multiple situations and for multiple audiences.
 - 7 Write critical texts.
-

Course Materials and Texts

Materials:

A DSLR or Mirrorless Camera

Memory Cards

A portable digital storage device
Paper for inkjet printing
Inkjet paper
Mat board
Text: None required

Course Requirements

Course Assignments, Assessments, and Grading Policy

Grade breakdown will be as follows:

Attendance:	10% (Late arrival to class results in half credit for that day)
Assignments:	70% (Photography and responses)
Participation:	20% (Each student gets credit when they participate in class)

Per university policy, the following grading scale will be used to calculate all grades:

<i>A</i>	<i>94–100</i>
<i>A-</i>	<i>90–93.9</i>
<i>B+</i>	<i>87–89.9</i>
<i>B</i>	<i>84–86.9</i>
<i>B-</i>	<i>80–83.9</i>
<i>C+</i>	<i>77–79.9</i>
<i>C</i>	<i>74–76.9</i>
<i>C-</i>	<i>70–73.9</i>
<i>D+</i>	<i>67–69.9</i>
<i>D</i>	<i>64–66.9</i>
<i>D-</i>	<i>60–63.9</i>
<i>E</i>	<i>0–59.9</i>

The letter grade “A” is considered an exceptional grade indicating superior achievement; “B” is a grade indicating commendable mastery; “C” indicates satisfactory mastery and is considered an average grade; “D” indicates substandard progress and insufficient evidence of ability to succeed in sequential courses; “E” (failing) indicates inadequate mastery of pertinent skills or repeated absences from class.

Required or Recommended Reading Assignments

No required textbook

General Description of the Subject Matter of Each Lecture or Discussion

M 1/6 – Course introduction

W 1/8 – Lecture: What is Fine Art Photography?

M 1/13 – Alias: Exploring and Embodying a Fictional Artist

W 1/15 – Exhibition Theme Activity – Use Calls for Entry to choose our final exhibition topic.

M 1/20 – No Class: Martin Luther King Day

W 1/22 – Studio Day: Wrap Up Fictional Photographer Portfolio – Attendance not required. I will be in the classroom if you need help.

M 1/27 – Documentary based on chosen exhibition topic / Announce WIP #1 – Due 2/5 – Bring in photos of what the Calls for Entry topic means to you.

W 1/29 –Fictional Photographer Critique: 5 Image Portfolio Due
M 2/3 – Studio Day for Calls for Entry Project: Individual help sessions
W 2/5 – WIP #1 - Photographs of what Calls for Entry topic means to you.
M 2/10 - Shadow and Light Lecture, Artist Examples
W 2/12 - Announce Assignment: Browse All - Beginning Research for Final Exhibition
M 2/ 17 - No Class - President's Day
W 2/19 - Show *Browse All* Assignment images.
M 2/24 - Studio Day: Individual help sessions
W 2/26 - Artist's Statement Assignment / Project Statement for our chosen theme / 6th Floor Gallery Visit
M 3/3 - Artist's Statement Assignment due
W 3/5 - Works in Progress #3
M 3/10 - Studio Day: Individual help sessions
W 3/12 - Works in Progress #4
M 3/17 - Finish Works in Progress / Talk about scheduling / Establish sub-committees + Title the exhibition.
W 3/19 - Studio Work Day. Visit in the classroom if you need assistance.
M 3/24 - Editing exercise for finishing images and re-sizing. Finalize title for show. Record on Teams for use later.
W 3/26 - Work in Progress #5. Digital Marketing materials due (Show poster)
M 3/31 - Lecture: How to Display Your Work. Visit 6th floor to wrap heads around space. This will be a short session, so come with questions and ideas for after the brief lecture.
W 4/2 - Final Work in Progress #6
M 4/7 - Print Lab Tutorial. Digital images due to Pacing Committee. Dimensions of work required!
W 4/9 - Begin printing! Final placard information due to Placard Committee. I will be available from 1 – 6 pm to help you make prints. You may also get help from the TA's in the print lab.
M 4/14 - Continue printing for everyone. Final pacing plan due.
W 4/16 - Continue Printing
M 4/21 - Install images in 6th floor hallway gallery spaces.

Required Course Syllabus Statements

Generative AI

AI programs are not a replacement for your human creativity, originality, and critical thinking. Writing, thinking, and researching are crafts that you must develop over time to develop your own individual voice. At the same time, you should learn how to use AI and in what instances AI can be helpful to you. Due to the subject matter discussed in this course, AI will be discussed minimally but it is becoming more relevant in regards to the history of photography as a witness to history, truth, myth, & propaganda. The use of generative AI would have limited practical applications in this course but I felt it prudent to give some guidance on its uses.

The use of generative AI tools (e.g. ChatGPT, Google Bard, etc.) is permitted in this course for the following activities:

- Brainstorming and refining your ideas;
- Fine tuning your research questions;
- Finding information on the topic;

The use of generative AI tools is not permitted in this course for the following activities:

- Impersonating you in classroom contexts, such as by using the tool to compose discussion board prompts/responses assigned to you or content that you put into a Teams/Canvas chat.
- Using AI to answer questions on quizzes, tests, or in class.
- Writing a draft of a writing assignment.
- Writing entire sentences, paragraphs or papers to complete class assignments.

You are responsible for the use of any information gleaned based on an AI query (for instance, that it does not violate intellectual property laws, or contain misinformation or unethical content). Any use of AI tools must be properly disclosed, documented, and cited in order to stay within university policies on academic honesty.

Any student work submitted using AI tools should clearly indicate what work is the student's work and what part is generated by the AI. In such cases, no more than 25% of the student work should be generated by AI. If any part of this is confusing or uncertain, please reach out to me for a conversation before submitting your work.

Using Remote Testing Software

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.