



## Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

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**Semester:** Spring

**Course Prefix:** ART 3340 R

**Course Title:** Sculpture 3

**Year:** 2025

**Course and Section #:**01

**Credits:** 3

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### *Course Description*

Investigates studio problems based on concepts applied to various three-dimensional materials. Places special emphasis on the development of individual expression in the students chosen medium. Encourages the development of individual style and exploration of alternative media. May be repeated for a maximum 6 credits toward graduation.

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### *Course Attributes*

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

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### *Instructor Information*

**Instructor Name:** Lanegan, Jason

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### *Student Learning Outcomes*

1. Exhibit control over design elements and an understanding of the three-dimensional elements and principles of design.
  2. Analyze and solve problems as part of the process of developing a sculpture.
  3. Explain sculpture materials and processes.
  4. Discuss the historical background of sculpture.
  5. Complete multiple sculptures and prepare them for exhibit.
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### *Course Materials and Texts*

*Creative Practices for Visual Artists by Kenneth Steinbach 2018*

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# ***Course Requirements***

## **Course Assignments, Assessments, and Grading Policy**

### **Attendance & Participation:**

Attendance and participation generally required, but because this class will operate like an independent study you will be required to keep and submit weekly work logs. It is anticipated that you will spend **7-9 hours** a week on this course. We may set up times to meet on occasion to go over projects and to give you feedback on progress.

### **Projects:**

You will be expected to complete a minimum of 3 projects/works of some significance over the duration of this course. Each project will be evaluated on the following: **A. technical skill (craftsmanship) B. design quality C. content, how closely it matches the theme or topic assigned D. follows parameters of the assignment.** Each project will be presented to the class for a group critique. Your project must be completed and ready to display on the scheduled critique day. Incomplete or unrealized work will result in a grade loss for that project.

### **Assignments:**

There will be a written component connected to some of your projects. The purpose of this is to prepare and assist you in defending and effectively describing your own work to an audience. These statements will be 100-200 words. This will be a good place to practice your use of AI in assisting you to refine your thoughts and polish your language for different audiences.

### **Discussion Participation:**

For 8-9 weeks there will be assigned or directed readings with the submission of your notes from the reading. On occasion we will discuss the reading during our meeting times or in an online discussion.

You will read from *Creative Practices for Visual Artists by Kenneth Steinbach 2018*, you should be able to get this book for under \$35.00.

### **Late Work Policy:**

I do accept late work, my general rule is that work is marked down 10% from the grade it would have received if it were submitted on time each week it is late. Please speak to me about any circumstances that would cause you to have late work and I will work with you. It is always best to be on time, but I do understand that things may happen that prevent this.

### **Evaluation and Grading:**

Projects	75%
Writing Assignments	10%
Discussions Participation	10%
Attendance	5%

A plus and minus system is used in grading at UVU and I will do so as well. Below are verbal definitions of what a grade means.

A= Excellent            90%    answers all course requirements and performs at a level which is visibly outstanding.

B= Above Average 80% answers all course requirements and performs at a level measurably above average.

C= Average 70% answers all course requirements and performs adequately in doing so. This is the standard of competence.

D= Below Average 60% answers all course requirements but performs at a level measurably below average.

F= Fail 50% does not answer all course requirements or does so inadequately.

Breakdown of Grades by %

95-100% = A

90-94% = A-

87-89% = B+

84-86% = B

80-83% = B-

77-79% = C+

74-76% = C

70-73% = C-

and so fourth

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### **Required or Recommended Reading Assignments**

N/A

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### **General Description of the Subject Matter of Each Lecture or Discussion**

Week 1	Course Overview, Introduction to project 1 Pushing Scale
Week 2	Work on Pushing Scale
Week 3	Work on Pushing Scale, Chapter 1 discussion
Week 4	Work on pushing Scale, Chapter 2 discussion
Week 5	Critique Pushing Scale with statement, Chapter 3 discussion
Week 6	Introduction to project 2, Chapter 4 discussion
Week 7	Work on Project 2, Chapter 5 discussion
Week 8	Work on Project 2, Chapter 6 discussion
Week 9	Work on Project 2, Chapter 7 discussion
Week 10	Spring Break

Week 11	Critique Project 2 with statement, introduction to project 3, Chapter 8 discussion
Week 12	Work on project 3, Chapter 9 discussion
Week 13	Work on project 3
Week 14	Work on project 3
Week 15	Work on Project 3
	Critique Project 3 and statement during class final

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## ***Required Course Syllabus Statements***

### **Generative AI**

AI programs are not a replacement for your human creativity, originality, and critical thinking. Writing, thinking, and researching are crafts that you must develop over time to develop your own individual voice. At the same time, you should learn how to use AI and in what instances AI can be helpful to you. The use of generative AI tools (e.g. ChatGPT, Google Gemini, etc.) is permitted in this course for the following activities:

- Brainstorming and refining your ideas;
- Fine tuning your research questions;
- Finding information on your topic;
- Drafting an outline to organize your thoughts; and
- Checking grammar and style.

If you can figure out how to use AI to sculpt your work for you I would be impressed. But it would defeat the purpose of taking the class.

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### **Using Remote Testing Software**

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

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## ***Required University Syllabus Statements***

### **Accommodations/Students with Disabilities**

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu) or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at [DHHservices@uvu.edu](mailto:DHHservices@uvu.edu)

DHH is located on the Orem Campus in BA 112.

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### **Academic Integrity**

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

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### **Equity and Title IX**

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – [TitleIX@uvu.edu](mailto:TitleIX@uvu.edu) – 800 W University Pkwy, Orem, 84058, Suite BA 203.

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### **Religious Accommodation**

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu). If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.