



Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

Semester: Spring

Year: 2025

Course Prefix: ART 3005

Course and Section #:01

Course Title: Ceramics History and Trends

Credits: 3

Course Description

Investigates important movements, approaches, cultures, and techniques in the history of ceramic production. Studies artists, trends, and issues in contemporary ceramics.

Course Attributes

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

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Instructor Information

Instructor Name: Crabtree, Mary

Student Learning Outcomes

1. Discusses the history of ceramics.
 2. Explain ceramic techniques of past cultures and periods.
 3. Identify contemporary artists and trends.
 4. Communicate knowledge of ceramics to a non-specialist audience.
 5. Compose a variety of disciplinarily-appropriate texts within multiple situations and for multiple audiences.
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Course Materials and Texts

N/A

Course Requirements

Course Assignments, Assessments, and Grading Policy

CRITERIA FOR COMPLETION/GRADING

To complete this course, the student must:

- A) Participate in classroom discussions, lectures and presentations
- B) Document participation in video presentations
- C) Student will be able to recognize ceramic work from important artists and from different cultures
- D) Students will have a general concept of significant artists and their role in ceramic history
- E) Research for and produce two 15 minute digital presentations. The first presentation will be focused on ceramic production in a certain part of the world or in a specific culture. The second presentation will be on an artist you feel has influenced or is influencing the ceramic art world. (Feel free to talk to your instructor before starting your research and refer to attached document) These presentations will be scheduled throughout the semester.
- F) Read a “ceramic history” book and write a two page book report. The book report will be due towards the end of the course.
- G) Pass written final

OBJECTIVES/ TEACHING METHODS

- A) The main objective of this course is to help students understand important cultures, movements and artists in the history of ceramics. This information will be helpful in the production of one’s own work, in applying/ interviewing for jobs or graduate programs and in teaching others.
- B) Attendance is the most important component of this course. Roll will be taken during the first 30 minutes of class. After 30 minutes, one is considered absent.

SUGGESTIONS FOR SUCCESSFULLY COMPLETING THE CLASS:(NOTE: from the UVU Students Rights and Responsibilities Code, Section VII-A, B, “Academic Responsibilities”)

(http://www.uvu.edu/info/policy/stu/E-6_2htm): “(A) Each student is expected to take an active role in the learning process by meeting course requirements as specified in written syllabi. (B) Each student is expected to display appropriate conduct in classroom situations, which will enhance the learning environment.”

Evaluation and Grading:

Projects	70%
Sketchbook & Critiques	10%
Discussion Participation	10%
Attendance & Participation	10%

A plus and minus system is used in grading at UVU and I will do so as well. Below are verbal definitions of what a grade means.

A= Excellent 90% answers all course requirements and performs at a level which is visibly outstanding.

B= Above Average 80% answers all course requirements and performs at a level measurably above average.

C= Average 70% answers all course requirements and performs adequately in doing so. This is the standard of competence.

D= Below Average 60% answers all course requirements but performs at a level measurably below average.

F= Fail 50% does not answer all course requirements or does so inadequately.

Breakdown of Grades by %

95-100% = A

90-94% = A-

87-89% = B+

84-86% = B

80-83% = B-

77-79% = C+

74-76% = C

70-73% = C-

and so fourth

Required or Recommended Reading Assignments

N/A

General Description of the Subject Matter of Each Lecture or Discussion

Week 1	Introduction to Ceramic History/ Pre-Test Art vs. Craft, Prehistoric Ceramics
Week 2	Chinese Ceramics/ Mediterranean Japanese and Korean Ceramics
Week 3	Japanese/ Thai Ceramics African/ Indigenous American Ceramics
Week 4	Indigenous American Ceramics (Maria Martinez) European Ceramics
Week 5	Early U.S. Ceramics/ Presentations Presentations
Week 6	Presentations
Week 7	“Contemporary” Ceramics
Week 8	“Revolutions of the Wheel”
Week 9	Spring Break
Week 10	“Revolutions of the Wheel”
Week 11	“Revolutions of the Wheel”

Week 12	Ruth Duckworth/ John Glick Paul Soldner
Week 13	Potters of the USA/ Archie Bray "Collaboration" (Tom Coleman and Frank Boyden)
Week 14	Inspiration or Plagiarism Graduate Programs, Residencies, Job Possibilities
Week 15	Presentations Presentations

Required Course Syllabus Statements

Generative AI

AI programs are not a replacement for your human creativity, originality, and critical thinking. Writing, thinking, and researching are crafts that you must develop over time to develop your own individual voice. At the same time, you should learn how to use AI and in what instances AI can be helpful to you. The use of generative AI tools (e.g. ChatGPT, Google Gemini, etc.) is permitted in this course for the following activities:

- Brainstorming and refining your ideas;
- Fine tuning your research questions;
- Finding information on your topic;
- Drafting an outline to organize your thoughts; and
- Checking grammar and style.

If you can figure out how to use AI to sculpt your work for you I would be impressed. But it would defeat the purpose of taking the class.

Using Remote Testing Software

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.