



## Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

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**Semester:** Spring

**Course Prefix:** ART

**Course Title:** Photographic Lighting I

**Year:** 2025

**Course and Section #:** 2730 - 01

**Credits:** 3

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### ***Course Description***

Teaches the basic skills needed to control and manipulate light as a tool for the photographer in communication of artistic vision. Explores different lighting sources and investigates the effects of direction, quality and quantity. Emphasizes flash photography, tungsten, and natural lighting. Studies photographic studio, location, and mixed lighting techniques. Covers processes and concepts through slide presentations, readings, critiques and class discussions.

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### ***Course Attributes***

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

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### ***Instructor Information***

**Instructor Name:** John Rees

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### ***Student Learning Outcomes***

- 1 Examine the use of light as a tool for the photographer;
  - 2 Demonstrate the use of direction, quality and intensity of light;
  - 3 Apply the use of natural, ambient, strobe, and mixed lighting situations;
  - 4 Identify lighting skills as they relate to portrait, product, and location photography;
  - 5 Arrange light to define objects and express emotion;
  - 6 Compose photographs that define form, texture, and separation;
  - 7 Create a portfolio of images;
  - 8 Experiment with lighting techniques;
  - 9 Evaluate photographic techniques through group critiques.
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### ***Course Materials and Texts***

## ***Course Requirements***

### **Course Assignments, Assessments, and Grading Policy**

Grade breakdown will be as follows:

Class participation:	20% (2 allowed absences without affecting grade)
Final Portfolio:	30% (Final portfolio)
Assignments:	50% (Late projects are not accepted.)

Per university policy, the following grading scale will be used to calculate all grades:

<i>A</i>	<i>94–100</i>
<i>A-</i>	<i>90–93.9</i>
<i>B+</i>	<i>87–89.9</i>
<i>B</i>	<i>84–86.9</i>
<i>B-</i>	<i>80–83.9</i>
<i>C+</i>	<i>77–79.9</i>
<i>C</i>	<i>74–76.9</i>
<i>C-</i>	<i>70–73.9</i>
<i>D+</i>	<i>67–69.9</i>
<i>D</i>	<i>64–66.9</i>
<i>D-</i>	<i>60–63.9</i>
<i>E</i>	<i>0–59.9</i>

The letter grade “A” is considered an exceptional grade indicating superior achievement; “B” is a grade indicating commendable mastery; “C” indicates satisfactory mastery and is considered an average grade; “D” indicates substandard progress and insufficient evidence of ability to succeed in sequential courses; “E” (failing) indicates inadequate mastery of pertinent skills or repeated absences from class.

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### **Required or Recommended Reading Assignments**

No required textbook

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### **General Description of the Subject Matter of Each Lecture or Discussion**

Week 1 Introduction to the course: policies. Studio policies. 1<sup>st</sup> assignment given. First demo on lighting. Key lighting. (Butterfly, 45degree aka Rembrandt, Split, Loup, Broad, and Rim light demo.

Week 1 Studio Clean-Up and procedures (please be prepared to get a little messy and wear appropriate clothing. We will also choose lab slots for your groups as well.

Week 2 Assignment due, class critique. Lecture on light and lighting. 2<sup>nd</sup> assignment given part 2 of lighting introduction.

Week 2 Critique on assignment 2. Lighting demo 3. Introduction to strobe lighting and equipment care. Digital studio light meter

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Week 3 Lab Day for studio strobes in class one on one training. Bring your camera.

Week 3 Class critique on strobe demo created in class. Part 2 of studio strobes. Additional modification techniques. Strobes continued

Week 4 lab day for strobe modification techniques.

Week 4 Class critique on strobe lighting part 2. Demo strobe's part 3

Week 5 Lab for strobes part 3

Week 5 Class Critique on strobe lighting part 3. Assignment given. demo Shutter drag. (One of the most useful tools for location shooting—this will be oh so very PRO.)

Week 6 Shutter drag lab. (One of the most useful tools for location shooting)

Week 6 Washington / Lincoln Holiday aka Presidents Day

Week 7 Shutter Drag part 2 demo and lab (you must master this skill.)

Week 7 Critique for shutter drag -- Beauty dish demo —you will know how to light a beauty shot like a pro. Talent, hair and make-up is highly suggested.

Week 8 Beauty dish lab

Week 8 Critique beauty dish image. Grid demo Two and three light set up demo (grids and soft boxes) aka 2 point and 3-point lighting.

Week 9 Two and three light set up demo (grids and soft boxes) demo

Week 9 Grid critique and lighting demo, Harsh light on axis lighting. Contemporary fashion lighting.

Week 10 One on one student assessment review –

Week 10 Lab Harsh light on axis lighting. Contemporary fashion lighting.

Week 11 Harsh Light critique and Ring Light demo–

Week 11 Lab for ring light assignment

Week 12 Critique for Ring light and single head light. Demo Mixed lighting and gels

Week 12 Lab for Mixed lighting and gels

Week 13 Critique mixed lighting and gels. Demo All white background 4-5 heads

Week 13 Lab for all white background Last day wrap up

**FINAL EXAM**

## Generative AI

**AI:** Artistic creativity is about making choices and develops in the context in which an artist works and the world we inhabit. This cannot be replicated using machine learning, which is just a data-driven tool. Parts of the creative process can be automated in interesting ways using AI, but the creative decision-making which results in artworks cannot be replicated by current AI technology.

Appropriate use of AI can include brainstorming, ideation and editing, AI generated works alone are not protected by copyright laws and are not considered creative works. Galleries and Museums do not currently allow AI works to be accepted or displayed currently.

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### Using Remote Testing Software

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

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## *Required University Syllabus Statements*

### Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu) or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at [DHHservices@uvu.edu](mailto:DHHservices@uvu.edu)

DHH is located on the Orem Campus in BA 112.

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### Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions

of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

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### **Equity and Title IX**

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – [TitleIX@uvu.edu](mailto:TitleIX@uvu.edu) – 800 W University Pkwy, Orem, 84058, Suite BA 203.

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### **Religious Accommodation**

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu). If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.