



## Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

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**Semester:** Spring  
**Course Prefix:** ART

**Course Title:** Printmaking 1

**Year:** 2025

**Course and Section** 2680-002

**Credits:** 3

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### *Course Description*

Introduces fine art printmaking and focuses on beginning techniques, processes, and materials. Explores the role of traditional and contemporary printmaking as a fine art medium. Focuses on the development of personal and individual imagery, craftsmanship, the use of tools and materials, and printmaking terminology. Includes intaglio printing and relief printing.

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### *Course Attributes*

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

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### *Instructor Information*

**Instructor Name:** Nancy Steel-Makasci

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### *Student Learning Outcomes*

- 1 - Create at least 4 identical prints to form an edition.
  - 2 - Discuss and evaluate the technical and conceptual qualities of a fine art print.
  - 3 - Recognize the differences between a print produced by relief printing and one produced by intaglio printing.
  - 4 - Recall, recognize and appropriately use printmaking specific terminology.
  - 5 - Demonstrate a level of craftsmanship and technical mastery acceptable of a printmaking I student
  - 6 - Create sketches/drawings/designs as preparatory steps in developing a print.
  - 7 - Express personal imagery creatively through the fine art printmaking media of relief and intaglio printing.
  - 8 - Recognize and utilize the basic tools necessary to create prints: burnisher, scraper, brayer, gouges and press.
  - 9 - Correctly sign, edition and title a fine art print and proof according to accepted standards
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## ***Course Materials and Texts***

Students can choose from a variety of material. Paper, inks, tools, etc.

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## ***Course Requirements***

**ATTENDANCE:** Attendance is taken every class session. Absences, tardies, and early departures are recorded.

**SEMESTER ASSIGNMENTS:** Assignments constitute 100% of the grade.

**Project 1. BLACK & WHITE LINOCUT I.**

**Project 2. SHAPED PLATES, BLACK & WHITE LINOCUT II.**

**Project 3. INTAGLIO PRINT I., DRYPOINT**

**Project 4. INTAGLIO PRINT II. COLLAGRAPH TEST PLATE**

**Project 5. INTAGLIO PRINT PROJECT III. COLLAGRAPH**

<b>Grade</b>	<b>Range:</b>	
A	100 %	to 94.0%
A-	< 94.0 %	to 90.0%
B+	< 90.0 %	to 87.0%
B	< 87.0 %	to 84.0%
B-	< 84.0 %	to 80.0%
C+	< 80.0 %	to 77.0%
C	< 77.0 %	to 74.0%
C-	< 74.0 %	to 70.0%
D+	< 70.0 %	to 67.0%
D	< 67.0 %	to 64.0%
D-	< 64.0 %	to 61.0%
E	< 61.0 %	Below

## Required or Recommended Reading Assignments

N/A

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### General Description of the Subject Matter of Each Lecture or Discussion

Instructor reserves the right to make changes to this schedule.

<b>T</b>	Tuesdays	<b>R</b>	Thursdays
1/7	Course Overview/Syllabus: supplies	1/9	Bring supplies on general checklist and 4-5 sketches for linocut. Drawing in class. Examples of Relief Printing
1/14	Sketches made to plate size Demo: Transfer image to linoleum & cutting	1/16	Demo: How to tear paper & the deckle Printing the block
1/21	Demo: Proofing the block, inking & printing, revisions to the block	1/23	Have name/date for Artist Presentations
1/28	Printing the block Accepted methods for signing and editioning prints 4-5 Sketches for Print #2	1/30	<b>PRINT #1: LINOCUT IS DUE &amp; CRITIQUE</b>
2/4	Drawing in class. Demo: Transfer image to linoleum & cutting	2/6	Tearing paper and cutting block
2/11	Cutting & Proofing	2/13	Cutting & Proofing
2/18	Printing edition for print #2	2/20	<b>Print #2: SHAPED PLATES LINOCUT IS DUE &amp; CRITIQUE</b>
2/25	Work on sketches/images for drypoint plate. Bring 4-5 sketches for intaglio drypoint plate Bevel plate & adhere drawing to back	2/27	Demo: How to wipe & print an intaglio plate Drawing on plate Editioning plate
3/4	Editioning plate	3/6	<b>PRINT #3: INTAGLIO DRYPOINT ON PLEXIGLASS IS DUE &amp; CRITIQUE</b>
3/11	<b>SPRING BREAK - NO SCHOOL</b>	3/13	<b>SPRING BREAK - NO SCHOOL</b>

3/18	Presentation/examples of collagraphs. Demo on making collagraph plate. Must bring mat board, mod podge, textures and paintbrush.	3/20	How to print collagraph. Proof the plate.
			Constructing the collagraph test plate
3/25	Printing the collagraph test plate. Print 2 of this plate for credit.	3/27	<b>PRINT #4: INTAGLIO</b> <b>COLLAGRAPH TEST PLATE DUE.</b> Evaluate plate & print before starting the final project
4/1	Work on imagery/sketches for Final Project, Print #5	4/3	Bring sketch, textures, mod podge, and paintbrush for constructing plate
4/8	Making collagraph plate	4/10	Making collagraph making plate Demo: Printing color and printing combination relief, relief & intaglio & intaglio blend for final project.
4/15	Proofing/printing collagraph plate	4/17	
4/22	<b>Last day of class</b>		
Final	<b>Final Exam: April 29, Tuesday, 1pm-2:50pm</b> <b>PRINT #5: INTAGLIO</b>		
4/29	<b>COLLAGRAPH SERIES IS DUE AND CRITIQUE.</b>		

## ***Required Course Syllabus Statements***

### **Generative AI**

#### **Version 1: From Hilary Hungerford**

*\*adapted from [Temple University](#) statement on AI in classes.*

AI programs are not a replacement for your human creativity, originality, and critical thinking. Writing, thinking, and researching are crafts that you must develop over time to develop your own individual voice. At the same time, you should learn how to use AI and in what instances AI can be helpful to you.

The use of generative AI tools (e.g. ChatGPT, Google Bard, etc.) is permitted in this course for the following activities:

- Brainstorming and refining your ideas;
- Fine tuning your research questions;

- Finding information on your topic;
- Drafting an outline to organize your thoughts; and
- Checking grammar and style.

The use of generative AI tools is not permitted in this course for the following activities:

- Impersonating you in classroom contexts, such as by using the tool to compose discussion board prompts/responses assigned to you or content that you put into a Teams/Canvas chat.
- Completing group work that your group has assigned to you, unless it is mutually agreed upon that you may utilize the tool.
- Writing a draft of a writing assignment.
- Writing entire sentences, paragraphs or papers to complete class assignments.

You are responsible for the information you submit based on an AI query (for instance, that it does not violate intellectual property laws, or contain misinformation or unethical content). Your use of AI tools must be properly documented and cited in order to stay within university policies on academic honesty.

Any student work submitted using AI tools should clearly indicate what work is the student's work and what part is generated by the AI. In such cases, no more than 25% of the student work should be generated by AI. If any part of this is confusing or uncertain, please reach out to me for a conversation before submitting your work.

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### **Using Remote Testing Software**

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

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## ***Required University Syllabus Statements***

### **Accommodations/Students with Disabilities**

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu) or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at [DHHservices@uvu.edu](mailto:DHHservices@uvu.edu)

DHH is located on the Orem Campus in BA 112.

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### **Academic Integrity**

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

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### **Equity and Title IX**

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – [TitleIX@uvu.edu](mailto:TitleIX@uvu.edu) – 800 W University Pkwy, Orem, 84058, Suite BA 203.

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### **Religious Accommodation**

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu). If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.