



Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

Semester: Spring
Course Prefix: ART
Course Title: Painting I

Year: 2025
Course and Section 2630-001
Credits: 3

Course Description

This modification opens oil painting instruction to general UVU students and to service area community while remaining an entrance course to the Painting/Drawing degree emphasis. This shift better addresses general UVU student and community interest in this content, and opens an avenue to recruitment to our program.

Course Attributes

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

Instructor Information

Instructor Name: Alexandra Giannell

Student Learning Outcomes

- 1 Create expressive and personal paintings based upon direct observation from life or other reference material;
 - 2 Apply basic color concepts in composition and paint mixing;
 - 3 Use basic painting techniques such as impasto and glazing;
 - 4 Choose and prepare suitable supports for painting;
 - 5 Work from a variety of subjects (such as still life, figure, landscape, etc.);
 - 6 Define a diversity of painting styles both historic and modern.
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Course Materials and Texts

TEXTBOOK: Excerpts provided; no purchase required but recommended.

Painting as a Language: Material, Technique, Form, Content | ISBN: 015505600X

Course Requirements

EVALUATION: Grading will be based on the following:

A: work of high quality

B: good and consistent work

C: assignments completed and progress observable

D: incomplete but adequate for a positive grade

F(E): unacceptable performance

GRADING SYSTEM

Outstanding. Work meets all criteria and demonstrates a high level of creativity. Originality, problem solving, and craft are extraordinary.

A (94-100 / 4.0)

A-(93-90 / 3.7)

Above Average. Work meets all criteria and demonstrates above average creativity, originality, craft and good use of problem solving.

B+ (89-87 / 3.3)

B (86-84 / 3.0)

B-(83-80 / 2.7)

Average. Work meets all criteria, displays average craft, creativity, problem solving and some originality.

C+ (79-77 / 2.3)

C (76-74 / 2.0)

C-(73-70 / 1.7)

Below Average. Work fails to meet some criteria, displays below average craft, creativity, creative problem solving and little originality.

D+ (69-67 / 1.3)

D (66-64 / 1.0)

D-(63-60 / .7)

Failure. Work fails to meet criteria, displays lack of creativity, creative problem solving or originality.

F(E) (59-0 / 0)

FINAL GRADE: Percentile breakdown of final grade

1. Projects and Out-of-class work (70%)
2. Final Portfolio / Final Exam (10%)
3. Research/Written Assignments (10%)
4. Participation and Performance (10%)

ATTENDANCE: Daily punctual attendance is expected and required in this course. Arriving late and leaving early is considered tardy. Three tardies will equal one unexcused absence. Each student is *allowed three excused or unexcused absences* (or 3 missed days) without penalty; the fourth absence will drop the final grade by 10 points, the fifth absence will drop the final grade by 20 points. *The sixth absence equals automatic failure.*

Required or Recommended Reading Assignments

Excerpts provided; no purchase required but recommended.

Painting as a Language: Material, Technique, Form, Content | ISBN: 015505600X

General Description of the Subject Matter of Each Lecture or Discussion

COURSE SCHEDULE: Course overview schedule estimated by week is listed below and is subject to change throughout the course. Projects and any shifts in this schedule will be posted on Canvas under correlating dated project Modules prior to the first class of each week for your access and later referral. This schedule is tentative and may change; changes will be reflected in the weekly Modules. Modules will reflect this exact layout of weeks and dates with daily activities in class and outside of class provided in detail.

Descriptions in bold represent University-observed days where courses are not held.

- WEEK 1 | 1/6 - 1/10 | COURSE INTRODUCTION + VOCABULARY
- WEEK 2 | 1/13 - 1/17 | VOCABULARY + COLOR CHART
- WEEK 3 | 1/20 - 1/24 | **MLK DAY** + COLOR CHART
- WEEK 4 | 1/27 - 1/31 | COLOR CHART + GLAZING PROJECT
- WEEK 5 | 2/3 – 2/7 | GLAZING PROJECT + GLAZING PROJECT
- WEEK 6 | 2/10 – 2/14 | GLAZING PROJECT + GLAZING PROJECT
- WEEK 7 | 2/17 – 2/21 | **PRESIDENT’S DAY** + GLAZING PROJECT
- WEEK 8 | 2/24 – 2/28 | GLAZING PROJECT + GLAZING PROJECT
- WEEK 9 | 3/3 – 3/7 | GLAZING PROJECT + GLAZING PROJECT
- WEEK 10 | 3/10 – 3/14 | **SPRING BREAK**
- WEEK 11 | 3/17 – 3/21 | GLAZING PROJECT + FINAL CRITIQUE
- WEEK 12 | 3/24 – 3/28 | MIXING PROJECT + MIXING PROJECT
- WEEK 13 | 3/31 – 4/4 | MIXING PROJECT + MIXING PROJECT
- WEEK 14 | 4/7 – 4/11 | MIXING PROJECT + MIXING PROJECT
- WEEK 15 | 4/14 – 4/18 | MIXING PROJECT + MIXING PROJECT
- WEEK 16 | 4/21 – 4/25 | MIXING PROJECT + FINAL CRITIQUE
- WEEK 17 | 4/28 – 5/2 | *EXAM TUESDAY 4/29 @ 1-2:50PM*

Required Course Syllabus Statements

Generative AI

[Gartner \(n.d.\)](#) defines Generative AI as technology that “... can learn from existing artifacts to generate new, realistic artifacts (at scale) that reflect the characteristics of the training data but don’t repeat it. It can produce a variety of novel content, such as images, video, music, speech, text, software code and product designs.”

Examples of general Generative AI tools:

- ChatGPT
- Microsoft Copilot
- Google Gemini
- Firefly
- Midjourney
- You.com
- Dall-E 3

- Stable Diffusion

Any student work submitted using AI tools should clearly indicate what work is the student's work and what part is generated by the AI. In such cases, no more than 25% of the student work should be generated by AI. It may be valuable if one uses AI as a learning assistant and aid in helping to solve visual problems, not a crutch or avenue to keep from solving problems. If it is used, admit it and be certain to add your critical decisions and thinking to the sometimes-poor ones it makes. The individual student is responsible to make sure that any content, image or helps from AI, do what they are intended to do and say what they intend to say. AI is designed to SEEM accurate, but it isn't always. It has other weaknesses in relationship to innovation, subtlety and nuance, fine-tuning, and ethics. Don't accept anything it generates at face value without checking it critically.

Using Remote Testing Software

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by

not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.