



Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

Semester: Spring

Course Prefix: ART 2340

Course Title: Sculpture 2

Year: 2025

Course and Section #:01

Credits: 3

Course Description

Teaches intermediate techniques of clay sculpture, including armature construction, base relief, figurative sculpture based on human and animal forms. Develops the skills to create a sculpture from clay model to finished piece.

Course Attributes

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

Instructor Information

Instructor Name: Lanegan, Jason

Student Learning Outcomes

1. Demonstrate knowledge of basic methods and techniques in the sculptural process.
 2. Develop and demonstrate an understanding of problem-solving skills, concept development, and creation of ideas in sculpture.
 3. Critique works of others.
 4. Produce works that demonstrate understanding of topics covered in class.
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Course Materials and Texts

Course Requirements

Course Assignments, Assessments, and Grading Policy

Projects:

You will be expected to complete 4 projects of some significance over the duration of this course. Each project will be evaluated on the following: **A. technical skill (craftsmanship) B. design quality C. content, how closely it matches the theme or topic assigned D. follows parameters of the assignment.** Each project will be presented to the class for a group critique. Your project must be completed and ready to display on the scheduled critique day. Incomplete or unrealized work will result in a grade loss for that project. In the past we have done the projects listed below, but they are subject to and will most likely change.

1. ***Spirit Animal from Reclaimed Materials:*** You will sculpt a 3D creature of your choosing as inspired by our visiting artist Geoffrey Gorman. A variety of materials will be discussed but the final selection of materials will be of your choosing.
2. ***Alien Plant Form:*** We will focus on the construction of a stable armature as well as the manipulation of paper in unusual ways to create a large scale, durable sculpture.
3. ***Installation in Miniature:*** Out of primarily paper or cardboard you will create a miniature environment to be installed in one of the 2 kiosk galleries. The work you install should have a minimal effect on the gallery and when it is removed the space needs to be restored to the original condition for the next artist to use. The piece will need to be documented photographically and possibly in video.
4. ***Conceptual Self Portrait Doll:*** After researching the roll of dolls in societies throughout time, we will look into a variety of materials and process that you can use to construct an artistic doll of your own. Scale will be decided upon through a class discussion.

Sketchbook & Critiques:

You will be expected to keep a sketchbook/notebook. The sketchbook is a tool for you to take notes in, keep track of research and to work out your preliminary ideas for projects. I will check your sketchbooks throughout the semester and at the end of the term to grade it. Bring your sketchbook to each class.

You will be expected to do 4 critiques of a sculpture in a public location or in a gallery/ museum in your sketchbook. After, or while, viewing the work for a sustained time of 5-10 minutes you will sketch the piece and then do a short 2-3 paragraph written critique in your sketchbook. You will find this to be more difficult than you think so select a work that you really find compelling. These are to be 4 separate visits during the semester. Due dates will be given in Canvas.

Discussion Participation:

For 8 weeks there will be assigned an Art 21 program to watch or directed readings assigned. You will be expected to come to class with 2 take away concepts or insights and 2 questions to ask the class from the assigned reading or video. Insights and questions will be submitted on canvas the day prior to the class discussion.

Attendance & Participation:

Attendance and participation in class is required. Most of the instruction in this course will take place on a one-to-one basis as you are working on your projects. If you are not in class, I cannot give you instruction or feedback. Due to the few meeting times we have no unexcused absence will be accepted (2 unexcused absences = 1 full grade drop). Being tardy and leaving class early will also affect your grade so come to class on time and prepared. It is important to note here that a significant part of shop

safety is cleaning up after yourself. Shop clean-up will also be reflected in your participation grade. If there is anything that may interrupt your ability to attend class please inform me of the matter so we can work something out. If you will miss more than 2 week of class contact the Accessibilities office and work with them to see what accommodations can be made. If you communicate with me I will do what I can to assist you in your situation.

Late Work Policy:

I do accept late work, my general rule is that work is marked down 10% form the grade it would have received if it were submitted on time each week it is late. Please speak to me about any circumstances that would cause you to have late work and I will work with you. It is always best to be on time but I do understand that things may happen that prevent this.

Evaluation and Grading:

Projects	70%
Sketchbook & Critiques	10%
Discussion Participation	10%
Attendance & Participation	10%

A plus and minus system is used in grading at UVU and I will do so as well. Below are verbal definitions of what a grade means.

A= Excellent	90%	answers all course requirements and performs at a level which is visibly outstanding.
B= Above Average	80%	answers all course requirements and performs at a level measurably above average.
C= Average	70%	answers all course requirements and performs adequately in doing so. This is the standard of competence.
D= Below Average	60%	answers all course requirements but performs at a level measurably below average.
F= Fail	50%	does not answer all course requirements or does so inadequately.

Breakdown of Grades by %

95-100% = A

90-94% = A-

87-89% = B+

84-86% = B

80-83% = B-

77-79% = C+

74-76% = C

70-73% = C-

and so fourth

Required or Recommended Reading Assignments

There will be 8 episodes of PBS Art 21 to watch and discuss in class.

All other materials for projects will be provided.

General Description of the Subject Matter of Each Lecture or Discussion

Course Overview

Syllabus

Instructor Information

Exceptional Care

Student Success in the School of Arts

Assignment

Course Introduction Material

Sketchbook & Critiques

Feldman's Method

Examples of Critiquing Sculpture

Art 21 Discussions

Introduction: Art 21 and Artful

Assignment

#1 Art 21

Assignment

#2 Art 21

Assignment

#3 Art 21

Assignment

#4 Art 21

Assignment

#5 Art 21

Assignment

#6 Art 21

Assignment

#7 Art 21

Assignment

#8 Art 21

Module #1: Alien Plant: Modified Paper Mache

Introduction: Alien Plant

Ideas for Modified Paper Mache

Assignment

Alien Plant Form

Assignment

1st Critique
Assignment
Documentation of Alien Plant
Assignment
Rework Alien plant form

Module #2: Anthropocene Jar

Introduction to Anthropocene Jar
Assignment
Anthropocene Jar

Themed Project: Self Portrait Artistic Doll

Introduction
Artist Book Theme
Research
Assignment
Artistic Doll

Body Silhouette

Introduction
Research
Assignment
Body Silhouette
Discussion Topic
Body Silhouette

Required Course Syllabus Statements

Generative AI

AI programs are not a replacement for your human creativity, originality, and critical thinking. Writing, thinking, and researching are crafts that you must develop over time to develop your own individual voice. At the same time, you should learn how to use AI and in what instances AI can be helpful to you. The use of generative AI tools (e.g. ChatGPT, Google Gemini, etc.) is permitted in this course for the following activities:

- Brainstorming and refining your ideas;
- Fine tuning your research questions;
- Finding information on your topic;
- Drafting an outline to organize your thoughts; and
- Checking grammar and style.

If you can figure out how to use AI to sculpt your work for you I would be impressed. But it would defeat the purpose of taking the class.

Using Remote Testing Software

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status,

pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.