



## Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

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**Semester:** Spring

**Course Prefix:** ART 2230

**Course Title:** Illustrative Media Tech I

**Year:** 2025

**Course and Section #:**02

**Credits:** 3

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### ***Course Description***

Introduces the practice, study, and application of a variety of oil painting techniques used in the production of illustration art. Explores the development of mixed media processes and techniques using oil paint in combination with other materials and media will be explored.

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### ***Course Attributes***

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

**Other:** *Click here to enter text.*

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### ***Instructor Information***

**Instructor Name:** Andrew Payne

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### ***Student Learning Outcomes***

- 1 Explore drawing and painting processes as a means of self expression
  - 2 Define visual concepts in personal work
  - 3 Apply advanced understanding of drawing processes  
Evaluate effectiveness of processes and techniques through regular
  - 4 critiques
  - 5 Relate key illustration readings to image making
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### ***Course Materials and Texts***

#### **ART 2230 Materials List**

Oil Colors (37 or 40ml tube size)

Brands of professional-grade oil accepted: M. Graham, Utrecht, Gamblin, Grumbacher, Winsor & Newton, Sennelier, Michael Harding, and Williamsburg. **DO NOT purchase student grade paints, they include titles such as Sennelier Etude, Grumbacher Academy, Winsor & Newton Winton, Gamblin 1980, Utrecht Studio Series.**

Alizarin Crimson - 37 or 40ml tube

Cadmium Red Light - 37 or 40ml tube

Cadmium Yellow Pale - 37 or 40ml tube

Cadmium Orange - 37 or 40ml tube

Phthalocyanine (Pthalo) Green - 37 or 40ml tube

Phthalocyanine (Pthalo) Blue - 37 or 40ml tube

Ultramarine Blue - 37 or 40ml tube

Burnt Umber - 37 or 40ml tube

Titanium White - 150ml tube

Thinner

**Odorless** mineral spirits in a container with a lid. Must be metal (preferable) or glass. Gamsol is a great product.

Silacoil brand brush jars work great, they are a clear glass jar with a metal coil inside. Care must be taken when transporting this jar. Make sure never to drop it because it will break.

(Turpentine is not allowed)

Painting Medium

Winsor & Newton Liquin 250ml Painting medium (or other alkyd drying medium)

Brushes & Knives

All brushes must be NEW. Make sure that your brushes have long handles not short ones.

Hog Bristle Brushes - Filbert #4 and #8

Synthetic Sable Brushes - Rounds - #2 and #4

One palette mixing knife - should have a bent neck.

Other Tools

1 palette should be at least 11" X 14". Can be a sheet of prepared masonite, a sheet of glass that has been backed with foam board, or a wood palette with a thumbhole.

1 Roll of Heavy Duty Shop Towels or paper towels

Several plastic grocery sacks for each class

A paintbox to schlepp your stuff about campus or just to your locker or studio space

20 - 8" X 10" primed canvas panels for oil painting OR a pad of canvas paper for oil painting

Brush Soap - A bar of ivory soap works great. A Ziploc bag for soap storage.

Optional

Wet Panel Carrier - You will need a container to carry wet paintings to and from class. Make sure it fits the canvas panels you purchase - Brands include the Handy Porter Wet Panel Carrier or the Raymar Wet Panel Carrier. You can also construct one out of foam board.

If you are going to get serious about painting, I suggest buying an easel. Get a sketching easel like a French or Jullien easel or a collapsible sketching tripod-style easel. Another option is a Pochade Box which mounts atop a photo tripod. The Julien easel can double as your paint box, is portable, collapsible and is easy to set up. Great for apartments with little room to devote to your studio. Bring it to class and you will always have something to paint on.

*Homework projects will require additional items. I have tried to keep these things inexpensive or possibly items that you already own.*

Oil paints, oil painting mediums, and thinners are toxic. Remember to work in a well-ventilated space and keep your solvent container covered when not in use. Never allow a flame near your work area and do not smoke when handling solvents and mediums. Store and dispose of oil and solvent-soaked rags in metal cans only. If you have sensitive skin, consider using protective gloves and wearing protective eyewear. Make sure to wash your hands thoroughly after every painting session. Keep children and pets away from contact with paints, solvents, and mediums. If you accidentally ingest or splash any oil painting products, seek medical attention immediately.

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## ***Course Requirements***

### **Course Assignments, Assessments, and Grading Policy**

#### **Assignments**

**Unit 1 - Imprimatura - Oil Sketch**

**Unit 2 - Grisaille - Monochrome - Value Scale**

**Unit 3 - Observational Color - Color Wheel, Complimentary Chart, Color Painting 1, 2, 3, 4, 5**

**Unit 4 - Indirect Painting - Master Copy**

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## Grading Policy

### 1. Late work will not be accepted for grading

a. Deadlines for each assignment are given when projects are discussed. If work is not finished and turned in on the deadline you will fail that assignment and will not be allowed to complete that project for course credit.

b. Completed projects are due at the beginning of the class period on the date defined in the course calendar. The beginning of the class period is defined as when the role is taken—after that time, work has missed the deadline and cannot be accepted for grading.

c. Knowing that sometimes there are problems beyond your control or your instructor may require changes that will delay the completion of your project; an extension of the deadline requires instructor approval in advance.

2. Projects must be finished on the due date when we hold a brief class critique. Projects are then taken home to revise. Paintings will be turned in 1 week after the crit.

Students will have the opportunity to improve their work after the critique. Students are, in fact, required to make changes defined by the instructor during the critique (take notes). This is one of the most important aspects of student learning. It also parallels professional practices. All projects are to be photographed and uploaded on the due date via Canvas. Photos should be well-lit, in focus, and cropped to the edge of the canvas. Failure to provide descent images for grading will result in a reduced grade.

3. Each project will also include a brief written personal assessment statement.

4. Grading for this class is based on the student's ability to demonstrate these four criteria:

Appropriateness of the solution to the assignment, Design/Composition, Draughtsmanship, Craftsmanship (Skill with tools, neatness, and care)

A total of 100 points are possible for each project.

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### **Required or Recommended Reading Assignments**

N/A

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### **General Description of the Subject Matter of Each Lecture or Discussion**

N/A

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### ***Required Course Syllabus Statements***

AI programs are not a replacement for your human creativity, originality, and critical thinking. Drawing, painting, thinking, ideating, and researching are crafts that you must develop over time to develop your voice. At the same time, you should learn how to use AI and in what instances AI can be helpful to you.

The use of generative AI tools (e.g. ChatGPT, Google Bard, Dall-e, etc.) is permitted in this course for the following activities:

- Brainstorming and refining your ideas;
- Finding information on your topic;
- Organizing your thoughts

The use of generative AI tools is not permitted in this course for the following activities:

- Impersonating you in classroom contexts, such as by using the tool to compose discussion board prompts/responses assigned to you or content that you put into a Teams/Canvas chat.
- Completing work that has been assigned to you.
- Composing, drawing, or digitally painting entire parts of your project including thumbnail sketches, comp sketches, or completed work.

You are responsible for the information and creative output you submit based on any AI query (for instance, that it does not violate intellectual property laws, or contain misinformation or unethical content). Your use of AI tools must be properly documented and cited to stay within university policies on academic honesty.

Any student work submitted using AI tools should indicate what work is the student's work and what part is generated by the AI. In such cases, no more than 25% of the student work should be generated by AI. If any part of this is confusing or uncertain, please reach out to me for a conversation before submitting.

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### **Using Remote Testing Software**

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

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## ***Required University Syllabus Statements***

### **Accommodations/Students with Disabilities**

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu) or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at [DHHservices@uvu.edu](mailto:DHHservices@uvu.edu)

DHH is located on the Orem Campus in BA 112.

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### **Academic Integrity**

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

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### **Equity and Title IX**

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – [TitleIX@uvu.edu](mailto:TitleIX@uvu.edu) – 800 W University Pkwy, Orem, 84058, Suite BA 203.

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### **Religious Accommodation**

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu). If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.