

## Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

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**Semester:** Spring

**Course Prefix:** ART 1340

**Course Title:** Sculpture 1

**Year:** 2025

**Course and Section #:**01

**Credits:** 3

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### ***Course Description***

The main purpose of this course is to introduce art and non-art majors to the tools, methods, processes and concerns within sculpture. Appreciation of sculpture (visual arts in general) will be achieved by students making their own work, researching a variety of artists, and viewing a variety of art.

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### ***Course Attributes***

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

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gary

### ***Instructor Information***

**Instructor Name:** Hall, Gary

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### ***Student Learning Outcomes***

1. understanding of sculptural processes
  2. control over materials presented with
  3. appropriate use of tools associated with processes and materials learned
  4. application of aesthetic principles in creation of own work
  5. ability to asses others use of aesthetic principles in their work
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### ***Course Materials and Texts***

Stone, clay, and cardboard

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### ***Course Requirements***

**Course Assignments, Assessments, and Grading Policy**

## Course Orientation

This module is the first class assignment. The module contains the syllabus, how this course will work, Instructor information, Canvas tour for students, links to the office of teaching and learning resources, and success in the School of Arts link. The assignment requires the students to verify that they have read the material and understand what is required of them in the course. There is also an opportunity for student to post questions for clarification.

## Exercises/Projects

In this course there are 3 project modules:

Module 1 Carving

Module 2 Sculpting the Human Head

Module 3 Cardboard Fabrication

## Assignments

This would include the course overview and watching tutorial videos.

## Artist Reviews

Students do three artist reviews in the course. The reviews are a response to artists they are looking at for inspiration while doing a project. The reviews have a few prompts for the students to answer like the sample below:

Prompt for carving artist review:

*Paragraph 1 - After looking at the 5 artists (Brancusi, Arp, Noguchi, Moore, and Hepworth) which artist did you identify with the most? Articulate what it is about them and the way they work that you connect with.*

*Paragraph 2-3 - Pick a piece from artist you selected and describe it following the example given in class and the examples from the research. A. what helps it be a dynamic form, B. are there positive and negative spaces, C. as a biomorphic abstraction what does the piece bring to your mind.*

## Attendance and Participation

Attendance and participation in class is required. If absences occur for any illness, including Covid-19 or having to be quarantined, or any University excused/unexcused purpose it is the student's responsibility to set up time with the instructor - outside of class - to make up the missing work, demos, or lectures. If you miss more than 4 class periods (2 weeks of class) you will need to contact the accessibility services office [https://www.uvu.edu/accessibility-services/Links to an external site](https://www.uvu.edu/accessibility-services/Links%20to%20an%20external%20site). and they will give the instructor direction on how best to meet your needs. Please contact the instructor early if you run into any difficulties with class attendance. The instructor will work with you if you communicate your needs.

## Evaluation and Grading:

Projects	75%
Assignments.	5%

Artist Reviews & Critiques 10%

Attendance & Participation 10%

### **Late Work Policy:**

I do accept late work, my general rule is that work is marked down 10% from the grade it would have received if it were submitted on time each week it is late. Please speak to me about any circumstances that would cause you to have late work and I will work with you. It is always best to be on time, but I do understand that things may happen that prevent this.

### **Grade Definitions:**

A plus and minus system is used in grading at UVU and I will do so as well. Below are verbal definitions of what a grade means.

A= Excellent 90% answers all course requirements and performs at a level which is visibly outstanding.

B= Above Average 80% answers all course requirements and performs at a level measurably above average.

C= Average 70% answers all course requirements and performs adequately in doing so. This is the standard of competence.

D= Below Average 60% answers all course requirements but performs at a level measurably below average.

F= Fail 50% does not answer all course requirements or does so inadequately.

Breakdown of Grades by %

95-100% = A

90-94% = A-

87-89% = B+

84-86% = B

80-83% = B-

77-79% = C+

74-76% = C

70-73% = C-

and so fourth

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## **Required or Recommended Reading Assignments**

*Tutorial videos included on Canvas:*

The Art of Sculpting with Philippe Faraut

8 short, 1-3 min, YouTube videos by Jude Pullen working with cardboard

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## **General Description of the Subject Matter of Each Lecture or Discussion**

### **Course Overview**

Syllabus

How This Course Will Work

Instructor Information

Canvas Tour for Students

Assignment

Canvas Tour

Office of Teaching and Learning

Exceptional Care

Assignment

Course Overview

### **Module #1: Carving**

Overview

In-Class Demo

Research-1

Assignment

Research Response-1

Assignment

Biomorphic Abstraction

### **Module #2 Sculpting the Human Head**

Overview-2

In Class Demo

Research 2

Assignment

Research Response-2

Assignment

Watch tutorial video

Assignment

Sculpting the Skull

Assignment

Head Sculpture

Assignment

## Surviving the Kiln and Finishing

### **Module #3 Cardboard Fabrication**

Overview-3

Assignment

Preparation

In Class Demo- Practice House

Assignment

Practice House

Research-3

Assignment

Research Response-3

Assignment

Cardboard Construction

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## ***Required Course Syllabus Statements***

### **Generative AI**

AI programs are not a replacement for your human creativity, originality, and critical thinking. Writing, thinking, and researching are crafts that you must develop over time to develop your own individual voice. At the same time, you should learn how to use AI and in what instances AI can be helpful to you. The use of generative AI tools (e.g. ChatGPT, Google Gemini, etc.) is permitted in this course for the following activities:

- Brainstorming and refining your ideas;
- Fine tuning your research questions;
- Finding information on your topic;
- Drafting an outline to organize your thoughts; and
- Checking grammar and style.

If you can figure out how to use AI to sculpt your work for you I would be impressed. But it would defeat the purpose of taking the class.

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### **Using Remote Testing Software**

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the

student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

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## ***Required University Syllabus Statements***

### **Accommodations/Students with Disabilities**

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu) or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at [DHHServices@uvu.edu](mailto:DHHServices@uvu.edu)

DHH is located on the Orem Campus in BA 112.

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### **Academic Integrity**

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

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### **Equity and Title IX**

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – [TitleIX@uvu.edu](mailto:TitleIX@uvu.edu) – 800 W University Pkwy, Orem, 84058, Suite BA 203.

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### **Religious Accommodation**

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu). If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.