



# ROOTS OF KNOWLEDGE

## UTAH VALLEY UNIVERSITY

*Roots of Knowledge* Reading List:  
Books featured, quoted, or referenced in the mural



# FICTION

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*1984*

George Orwell

**Panel W1**

*All and Everything: Beelzebub's Tales to His Grandson*

George Ivanovich Gurdjieff

**Panel W1**

*A Passage to India*

E. M. Forster

**Panel V2**

*A Princess of Mars*

Edgar Rice Burroughs

**Panel W1**

*Aesop's Fables*

Aesop

**Panel F1**

*Alice's Adventures in Wonderland*

Lewis Carroll

**Panel T1**

*Animal Farm*

George Orwell

**Panel W1**

*Anne of Green Gables*

L. M. Montgomery

**Panel Y1**

*Baron Munchausen's Narrative of his Marvellous Travels and Campaigns in Russia*

Rudolf Erich Raspe

**Panel Q1**

*Beloved*

Toni Morrison

**Panel X1**

*Ben-Hur: A Tale of the Christ*

Lewis Wallace

**Panel T3**

*Bovo-Bukh*

Elia Levita

**Panel N1**

*Brave New World*

Aldous Huxley

**Panel W1, X1**

*Charlie and the Chocolate Factory*

Roald Dahl

**Panel X1**

*Charlotte's Web*

E. B. White

**Panel W1**

*Cry, the Beloved Country*

Alan Paton

**Panel W1**

*Der Steppenwolf*

Hermann Hesse

**Panel W1**

*Doctor Zhivago*

Boris Pasternak

**Panel X1**

*Don Quixote*

Miguel de Cervantes

**Panel P1**

*Don Segundo Sombra*

Ricardo Güiraldes

**Panel V2**

*Dream of the Red Chamber*

Cao Xueqin

**Panel R1**

*Embers*

Sándor Márai

**Panel W1**

*Emma*

Jane Austen

**Panel S2**

*Ender's Game*

Orson Scott Card

**Panel Y1**

*Exodus*

Leon Uris

**Panel X1**

*Fahrenheit 451*

Ray Bradbury

**Panel X1**

*Ferdinand the Bull*

Munro Leaf

**Panel W1**

*Foucault's Pendulum (Il pendolo di Foucault)*

Umberto Eco

**Panel X1**

*Frankenstein*

Mary Shelley

**Panel S2**

*Gone with the Wind*

Margaret Mitchell

**Panel W1**

*Good Night Moon*

Margaret Wise Brown

**Panel W1**

*Grimms' Fairy Tales*

Jacob and Wilhelm Grimm

**Panel S1**

*Gulliver's Travels*

Jonathan Swift

**Panel Q2**

*Half of a Yellow Sun*

Chimamanda Ngozi Adichie

**Panel Y1**

*Harry Potter and the Philosopher's Stone*

J. K. Rowling

**Panel Y1**

*Heliopolis*

Ernst Jünger

**Panel W1**

*I, Claudius*

Robert Graves

**Panel W1**

*Infinite Jest*

David Foster Wallace

**Panel X1**

*I, the Supreme (Yo, el Supremo)*

Augusto Roa Bastos

**Panel X1**

*Le Morte d'Arthur*

Thomas Malory

**Panel N1**

*Les Misérables*

Victor Hugo

**Panel T3**

*Mansfield Park*

Jane Austen

**Panel S2**

*Moby Dick*

Herman Melville

**Panel T1**

*Northanger Abbey*

Jane Austen

**Panel S2**

*Oliver Twist*

Charles Dickens

**Panel S3**

*One Day in the Life of Ivan Denisovich*

Aleksandr Solzhenitsyn

**Panel X1**

*One Thousand and One Nights and Arabian Nights*

**Panel M1, Q1**

*Our Land (Terra Nostra)*

Carlos Fuentes

**Panel X1**

*Paradise Reclaimed (Paradísarheimt)*

Halldór Laxness

**Panel X1**

*Personal Recollections of Joan of Arc*

Mark Twain

**Panel U1**

*Persuasion*

Jane Austen

**Panel S1**

*Peter and Wendy*

J. M. Barrie

**Panel U2**

*Planet of the Apes (La Planète des Singes)*

Pierre Boulle

**Panel X1**

*Pride and Prejudice*

Jane Austen

**Panel S2**

*Puck of Pook's Hill*

Rudyard Kipling

**Panel U1**

*Robinson Crusoe*

Daniel Defoe

**Panel Q1**

*Roots*

Alex Haley

**Panel X1**

*Sense and Sensibility*

Jane Austen

**Panel S2**

*The Memoirs of Sherlock Holmes*

Sir Arthur Conan Doyle

**Panel U3**

*Slaughterhouse-Five*

Kurt Vonnegut

**Panel X1**

*Stuart Little*

E. B. White

**Panel W1**

*Tarzan of the Apes*

Edgar Rice Burroughs

**Panel W1**

*The Adventures of Babar (Les Aventures de Babar)*

Jean de Brunhoff

**Panel W1**

*The Adventures of Huckleberry Finn*

Mark Twain

**Panel U1**

*The Adventures of Tom Sawyer*

Mark Twain

**Panel U1**

*The Alchemist*

Paulo Coelho

**Panel Y1**

*The Amazing Adventures of Kavalier and Clay*

Michael Chabon

**Panel Y1**

*The Black Brothers (Die schwarzen Brüder)*

Lisa Tetzner

**Panel W1**

*The Brief Wondrous Life of Oscar Wao*

Junot Diaz

**Panel Y1**

*The Call of the Wild*

Jack London

**Panel U3**

*The Catcher in the Rye*

J. D. Salinger

**Panel X1**

*The Color Purple*

Alice Walker

**Panel X1**

*The Deerslayer*

James Fenimore Cooper

**Panel S1**

*The Fellowship of the Ring*

J. R. R. Tolkien

**Panel X1**

*The Fountainhead*

Ayn Rand

**Panel W1**

*The Grapes of Wrath*

John Steinbeck

**Panel W1**

*The Great Gatsby*

F. Scott Fitzgerald

**Panel V1**

*The Hitchhiker's Guide to the Galaxy*

Douglas Adams

**Panel X1**

*The Idiot*

Fyodor Dostoevsky

**Panel T1**

*The Jungle Book*

Rudyard Kipling

**Panel U1**

*The Killer Angels*

Michael Shaara

**Panel Y1**

*The Known World*

Edward P. Jones

**Panel Y1**

*The Last of the Mohicans*

James Fenimore Cooper

**Panel S1**

*The Lion, the Witch, and the Wardrobe*

C. S. Lewis

**Panel W1**

*The Little Prince (Le Petit Prince)*

Antoine de Saint-Exupéry

**Panel W1**

*The Lost Symbol*

Dan Brown

**Panel Y1**

*The Man with the Golden Arm*

Nelson Algren

**Panel X1**

*The Mysterious Affair at Styles*

Agatha Christie

**Panel V1**

*The Mysterious Island (L'Île Mystérieuse)*

Jules Verne

**Panel T3**

*The Outsider and Other Stories*

H. P. Lovecraft

**Panel W1**

*The Picture of Dorian Gray*

Oscar Wilde

**Panel U3**

*The Prince and the Pauper*

Mark Twain

**Panel U1**

*The Road*

Cormac McCarthy

**Panel X1**

*The Stranger (L'Étranger)*

Albert Camus

**Panel W1**

*The Sun Also Rises*

Ernest Hemingway

**Panel V1**

*The Tale of Genji*

Murasaki Shikibu

**Panel M1**

*The Trial*

Franz Kafka

**Panel W1**

*The Ugly Duckling*

Hans Christian Andersen

**Panel S1**

*The Vivisector*

Patrick White

**Panel X1**

*The Woman in the Dunes (Suna No Onna)*

Kōbō Abe

**Panel X1**

*Thousand Cranes (Sembazaru)*

Yasunari Kawabata

**Panel X1**

*Thus Spoke Zarathustra: A Book for All and None (Also sprach Zarathustra: Ein Buch für Alle und Keinen)*

Friedrich Wilhelm Nietzsche

**Panel U1**

*To Kill a Mockingbird*

Harper Lee

**Panel X1**

*Typhoon*

Joseph Conrad

**Panel X3**

*Ulysses*

James Joyce

**Panel V1**

*Uncle Tom's Cabin*

Harriet Beecher Stowe

**Panel T1**

*Utopia*

Thomas More

**Panel O1**

*Walden Two*

B. F. Skinner

**Panel X1**

*Where the Wild Things Are*

Maurice Sendak

**Panel X3**

*White Noise*

Don DeLillo

**Panel X1**

*Winnie the Pooh*

A. A. Milne

**Panel Y3**

*Yawar Fiesta*

José María Arguedas

**Panel W1**

*Zorba the Greek*

Nikos Kazantzakis

**Panel X1**

## DRAMA

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*A Midsummer Night's Dream*

William Shakespeare

**Panel O1**

*Agamemnon*

Aeschylus

**Panel I2**

*A Doll's House (En Dukke Hjem)*

Henrik Ibsen

**Panel U3**

*Faust, Part 1*

Johann von Goethe

**Panel R1**

*Le Jeu de Robin et de Marion*

Adam de la Halle

**Panel M2**

*Mr. William Shakespeare's Comedies,  
Histories, and Tragedies*

William Shakespeare

**Panel O1**

*Pygmalion*

George Bernard Shaw

**Panel W1**

*Tale of the Lute (Pípa Ji)*

Gao Ming

**Panel N1**

*The Chalk Circle*

Li Qianfu

**Panel N1**

*The Crucible*

Arthur Miller

**Panel X1**

*The Tragedy of Hamlet, Prince of  
Denmark*

William Shakespeare

**Panel O1**

## POETRY

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*Antología*

Gabriela Mistral

**Panel W1**

*Beowulf*

Author unknown

**Panel L1**

*Child Harold's Pilgrimage*

Lord Byron

**Panel S1**

*Continental Prophecies*

William Blake

**Panel R1**

*Der Edelstein*

Ulrich Bonerius

**Panel N1**

*El Cantar de Mio Cid*

Author unknown

**Panel M1**

*El Son Entero*

Nicolás Guillén

**Panel X1**

*Epic of King Gesar*

Author unknown

**Panel L1**

*Eugene Onegin (Yevgeny Onegin)*

Alexander Pushkin

**Panel S1**

*Haft Awrang*

Jami

**Panel N1**

*Hildebrandslied*

Author unknown

**Panel L1**

*Maqāmat of Al-Harīrī*

Al-Hariri of Basra

**Panel L1**

*Oh, the Places You'll Go!*

Dr. Seuss

**Panel Y3**

*Orlando Furioso*

Ludovico Ariosto

**Panel O1**

*Paradise Lost*

John Milton

**Panel P1**

*Rashmirathi*

Ramdhari Singh

**Panel X1**

*Shahnameh*

Abu 'l-Qasim Ferdowsi Tusi

**Panel M1**

*Song of Roland*

Turolde

**Panel L1**

*St. Telemachus*

Alfred Lord Tennyson

**Panel I1**

*The Canterbury Tales*

Geoffrey Chaucer

**Panel M1**

*The Cat in the Hat*

Dr. Seuss

**Panel X1**

*The Collected Poems of Octavio Paz  
1957-1987*

Octavio Paz

**Panel X1**

*The Conference of the Birds*

Farid al-din Attar

**Panel N1**

*The Elegies of Propertius*

Propertius

**Panel J1**

*The Epic of Gilgamesh*

Author unknown

**Panel D1**

*The Odyssey*

Homer

**Panel E1**

*The Song of Hiawatha*

Henry Wadsworth

**Panel T1**

*The Waste Land*

T. S. Eliot

**Panel W1**

*Where the Sidewalk Ends*

Shel Silverstein

**Panel X1**

*Writings of Hayim Nahman Bialik*

Hayim Nahman Bialik

**Panel W1**

# NONFICTION

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*A Beautiful Mind*

Sylvia Nasar

**Panel Y1**

*A Brief History of Time*

Stephen Hawking

**Panel X1**

*A Mathematical Theory of Communication*

Claude E. Shannon

**Panel W1**

*A Room of One's Own*

Virginia Woolf

**Panel V1**

*A Vindication of the Rights of Women*

Mary Wollstonecraft

**Panel Q3**

*Academie de l'Espée*

Girard Thibault

**Panel P2**

*Akbarnama*

Abu'l-Fazl ibn Mubarak

**Panel P1**

*All the President's Men*

Carl Bernstein and Bob Woodward

**Panel X1**

*Antidotarium Nicolai*

Neilos Doxapatres

**Panel M1**

*Being and Nothingness: An Essay on Phenomenological Ontology (L'Être et le néant: Essai d'ontologie phénoménologique)*

Jean-Paul Sartre

**Panel W1**

*Being and Time (Sein und Zeit)*

Martin Heidegger

**Panel W1**

*Benjamin Franklin*

Carl Van Doren

**Panel W1**

*Black Like Me*

John Howard Griffin

**Panel X1**

*Book of Ingenious Devices*

Al-Ḥasan ibn Mūsā ibn Shākir, Aḥmad ibn

Mūsā ibn Shākir, and Muḥammad ibn Mūsā ibn

Shākir

**Panel M1**

*Capitalism and Freedom*

Milton Friedman

**Panel X1**

*Catilinarian Orations*

Cicero

**Panel I2**

*Cosmos*

Carl Sagan

**Panel X1**

*Cybernetics: Or Control and Communication in the Animal and the Machine*

Norbert Wiener

**Panel W1**

*De Curis Mulierum*

Trota of Salerno

**Panel M1**

*De Institutione Musica*

Boethius

**Panel K1**

*Defying the Crowd: Cultivating Creativity in a Culture of Conformity*

Robert J. Sternberg and Todd I. Lubart

**Panel X3**

*Democracy in the Atomic Age*

Arnold Toynbee

**Panel X1**

*Decline of the West (Der Untergang des Abendlandes)*

Oswald Spengler

**Panel W1**

*Diamond Sutra*

**Panel M1**



*Diderot's Encyclopédie*

Denis Diderot (Editor)

**Panel Q1**

*Dreyfus: His Life and Letters*

Alfred Dreyfus and Pierre Dreyfus

**Panel U2**

*Dungeons and Dragons rule book*

**Panel X1**

*Emotional Intelligence*

Daniel Goleman

**Panel Y1**

*Episodios Nacionales*

Benito Pérez Galdós

**Panel U1**

*Generaciones é Semblanzas*

Fernán Pérez de Guzmán

**Panel N1**

*Groundwork of the Metaphysics of  
Morals*

Immanuel Kant

**Panel Q2**

*Herbarum vivae eicones*

Otto Brunfels

**Panel O1**

*Historia Animalium*

Conrad Gessner

**Panel O1**

*History of Animals*

Aristotle

**Panel H1**

*How to Win Friends and Influence  
People*

Dale Carnegie

**Panel W1**

*I Ching*

**Panel P1**

*In a Different Voice*

Carol Gilligan

**Panel X3**

*In Cold Blood*

Truman Capote

**Panel X1**

*Jikji (Anthology of Great Buddhist  
Priests' Zen Teachings)*

**Panel L3**

*Kojiki*

**Panel K1**

*Kon-Tiki Expedition: By Raft Across the  
South Seas (Kon-Tiki ekspedisjonen)*

Thor Heyerdahl

**Panel W1**

*Le Livre du Ciel et du Monde*

Nicole Oresme

**Panel N1**

*Leviathan*

Thomas Hobbes

**Panel P1**

*Life at the Speed of Light*

J. Craig Venter

**Panel Y1**

*Life on the Mississippi*

Mark Twain

**Panel U1**

*Lives and Opinions of Eminent  
Philosophers*

Diogenes Laërtius

**Panel H2**

*Lokavibhaga*

Sarvanandi

**Panel K3)**

*Man's Search for Meaning (Ein  
Psychologe erlebt das Konzentra-  
tionslager)*

Victor Frankl

**Panel W1**

*Maus: A Survivor's Tale*

Art Spiegelman

**Panel X1**

*Modern Man in Search of a Soul  
(Seelenprobleme der Gegenwart)*

Carl Jung

**Panel W1**

*Monte santo di Dio*

Antonio Bettini

**Panel N1**

*Moralia in Job*

Pope Gregory I

**Panel L1**

*Multiple Intelligences: The Theory in Practice*

Howard Gardner

**Panel X3**

*Natural History*

Pliny the Elder

**Panel J1**

*Nature*

Ralph Waldo Emerson

**Panel S1**

*Nicomachean Ethics*

Aristotle

**Panel H1**

*Night (La Nuit)*

Elie Wiesel

**Panel X1**

*Ninety-Five Theses*

Martin Luther

**Panel N3**

*Nuremberg Interviews*

Dr. Gustave Gilbert

**Panel W1**

*On the Origin of Species*

Charles Darwin

**Panel T1**

*Outlines of Comparative Physiology*

Louis Agassiz

**Panel T3**

*Pensées, réflexions, et Maximes*

Francois Renée de Chateaubriand

**Panel R1**

*Phaedon: Or on the Immortality of the Soul*

Moses Mendelssohn

**Panel Q1**

*Philosophiæ Naturalis Principia Mathematica*

Isaac Newton

**Panel P1**

*Principles of Philosophy*

René Descartes

**Panel P1**

*Republic*

Plato

**Panel H1**

*Rights of Man*

Thomas Paine

**Panel Q1**

*Scivias*

Hildegard of Bingen

**Panel L1**

*Scouting on Two Continents*

Frederick Russell Burnham

**Panel W1**

*Seven Pillars of Wisdom*

Thomas Edward Lawrence

**Panel V1**

*Seyāhat-nāme*

Evliya Çelibî

**Panel P1**

*Silent Spring*

Rachel Carson

**Panel X1**

*Simulacra and Simulation*

Jean Baudrillard

**Panel X1**

*Sociobiology: The New Synthesis*

E. O. Wilson

**Panel X1**

*Søren Kierkegaard: Journals and Papers*

Søren Kierkegaard

**Panel S1**

*Ten Days That Shook the World*

John Reed

**Panel V1**

*The Analects*

Confucius

**Panel F1**

*The Art of War*

Sun Tzu

**Panel F1**

*The Assayer (Saggiatore)*

Galileo Galilei

**Panel P2**

*The Autobiography of Calvin Coolidge*

Calvin Coolidge

**Panel V2**

*The Bhagavad Gita*

Vyasa

**Panel G1**

*The Bible*

**Panel N3**

*The Book of Mormon*

**Panel Y1**

*The Book of Optics*

Ibn Al-Haytham

**Panel M1**

*The Canon of Medicine*

Avicenna

**Panel L1**

*The Compendious Book on Calculation  
by Completion and Balancing*

Muhammad ibn Mūsā al-Khwārizmī

**Panel M1**

*The Concept of the Political (Der  
Begriff des Politischen)*

Carl Schmitt

**Panel W1**

*The Cost of Discipleship (Nachfolge)*

Dietrich Bonhoeffer

**Panel W1**

*The Decline and Fall of the Roman  
Empire*

Sir Edward Gibbon

**Panel Q1**

*The Diary of a Young Girl (Het Achterhuis)*

Anne Frank

**Panel W1**

*The Ecclesiastical History of the  
English People*

Bede

**Panel K3**

*The Ethiopian Bible*

**Panel N1**

*The Feminine Mystique*

Betty Friedan

**Panel X1**

*The Gathering Storm*

Winston Churchill

**Panel W2**

*The General History of the Things of  
New Spain (Historia general de las  
cosas de Nueva España)*

Bernardino de Sahagún

**Panel O1**

*The General Theory of Employment,  
Interest, and Money*

John Maynard Keynes

**Panel W1**

*The Harvey Milk Interviews: In His  
Own Words*

Harvey Milk

**Panel X3**

*The Histories*

Herodotus

**Panel H1**

*The Interpretation of Dreams (Die  
Traumdeutung)*

Sigmund Freud

**Panel U1**

*The Life of William Wilberforce*

Robert Wilberforce and Samuel Wilberforce

**Panel R1**

*The Lokavibhaga*

Sarvanandi

**Panel K3**

*The Negro's or Ethiopian's Contribu-  
tion to Art*

Charles Siefert

**Panel V1**

*The Organization of Industry*

George Stigler

**Panel X1**

*The Prince*

Niccolo Machiavelli

**Panel N1**

*The Qur'an*

**Panel K1**

*The Richest Man in Babylon and Other Stories*

George Samuel Clason

**Panel W1**

*The Road to Serfdom*

Friedrich von Hayek

**Panel W1**

*The Second Sex*

Simone de Beauvoir

**Panel X1**

*The Society of the Spectacle*

Guy Debord

**Panel X1**

*The Story of My Experiments with Truth*

Mohandas K. Gandhi

**Panel W1**

*The Tomb of Tutankhamen*

Howard Carter

**Panel V1**

*The Way of Perfection (Camino de Perfección)*

St. Teresa of Ávila

**Panel O3**

*The Whetstone of Witte*

Robert Recorde

**Panel N1**

*The World of Mathematics*

James Newman

**Panel Y1**

*Thinking, Fast and Slow*

Daniel Kahneman

**Panel Y1**

*To Hell and Back*

Audie Murphy

**Panel W1**

*Tractatus de Configurationibus Qualitatum et Motuum*

Nicole Oresme

**Panel N1**

*Trés Riches Heures du Duc de Berry*

**Panel N1**

*Victory Through Air Power*

Alexander de Seversky

**Panel W3**

*Walden*

Henry David Thoreau

**Panel T1**

*Zhoubi Suanjing*

Zhao Shuang

**Panel K1**