

# Christa Albrecht-Crane

Department of English  
Utah Valley University  
800 West University Parkway  
Orem, UT 84058  
christaa@uvu.edu  
801.863.6286

## PROFESSIONAL EXPERIENCE

- |              |  |
|--------------|--|
| 2013–Present | Department of English and Literature<br>Utah Valley University<br><b>Professor</b>                                     |
| 2007–2013    | Department of English and Literature<br>Utah Valley University<br><b>Associate Professor</b>                           |
| 2007–2012    | Department of English and Literature<br>Utah Valley University<br><b>Assistant Department Chair</b>                    |
| 2001–2007    | Department of English and Literature<br>Utah Valley University/Utah Valley State College<br><b>Assistant Professor</b> |
| 1997–2001    | Department of Humanities<br>Michigan Technological University<br><b>Graduate Teaching Assistant</b>                    |
| 1994–1997    | Department of English<br>Washington State University<br><b>Adjunct Instructor</b>                                      |
| 1992–1994    | Department of English<br>Washington State University<br><b>Graduate Teaching Assistant</b>                             |

## EDUCATION

- |      |   |
|------|---|
| 2001 | Ph.D. in Rhetoric and Technical Communication<br><b>Michigan Technological University</b><br>Houghton, MI |
| 1994 | MA in American Studies<br><b>Washington State University</b><br>Pullman, WA                               |

1991 BA in American Studies  
**Ludwig Maximilians University**  
München, Germany

## PUBLICATIONS

### Edited Book

2010 Albrecht-Crane, Christa and Dennis Cutchins, eds. *Adaptation Studies: New Approaches*. Madison, NJ: Fairleigh Dickinson University Press.

### Peer-Reviewed Articles

2005 Philip Gordon (with Christa Albrecht-Crane). "Introduction: Critical Pedagogy in Conservative Contexts." *Cultural Studies* 19.4 (2005): 407–414. Special issue of *Cultural Studies*, co-edited by Christa Albrecht-Crane and Philip Gordon.

2005 Albrecht-Crane, Christa. "Pedagogy as Friendship: Identity and Affect in the Conservative Classroom." *Cultural Studies* 19.4 (2005): 491–514. Special issue of *Cultural Studies*, co-edited by Christa Albrecht-Crane and Philip Gordon.

2003 Albrecht-Crane, Christa. "An Affirmative Theory of Desire." *JAC* 23.3 (2003): 563–598.

2003 Albrecht-Crane, Christa. "Becoming Minoritarian: Post-Identity in Toni Morrison's Jazz." *The Journal of the Midwest Modern Language Association* 36.1 (2003): 56–73.

2000 Albrecht-Crane, Christa. "Of Disciplinarity, Disclosures, and Reading Adorno." *Postscript: A Journal of Graduate Criticism and Theory* 5.1 (2000): 11–28.

### Book Chapters

2011 Albrecht-Crane, Christa. "Style/Stutter." *Gilles Deleuze: Key Concepts*. 2<sup>nd</sup> Ed. Ed. Charles Stivale. Chesham, UK: Acumen. 142–152. (Substantially revised from 1<sup>st</sup> edition.)

2010 Albrecht-Crane, Christa. "Lost Highway as Fugue: Adaptation of Musicality as Film." *Adaptation Studies: New Approaches*. Eds. Christa Albrecht-Crane and Dennis Cutchins. Madison, NJ: Fairleigh Dickinson University Press. 244–262.

- 2010 Albrecht-Crane, Christa and Dennis Cutchins. "Introduction: New Beginnings for Adaptation Studies." *Adaptation Studies: New Approaches*. Eds. Christa Albrecht-Crane and Dennis Cutchins. Madison, NJ: Farleigh Dickinson University Press. 11–22.
- 2005 Albrecht-Crane, Christa. "Style/Stutter." *Gilles Deleuze: Key Concepts*. Ed. Charles Stivale. Chesham, UK: Acumen. 121–130.
- 2003, 2007 Albrecht-Crane, Christa, and Jennifer Daryl Slack. "Toward a Pedagogy of Affect." *Animations (of Deleuze and Guattari)*. Ed. Jennifer Daryl Slack. New York: Peter Lang, 2003. 191–216. Edited version reprinted in *Deleuzian Encounters: Studies in Contemporary Social Issues*. Eds. Anna Hickey-Moody and Peta Malins. New York: Palgrave Macmillan, 2007.

#### **Response Essays (invited)**

- 2006 Albrecht-Crane, Christa. "Theories of Affect and the Call for Practicality: A Response to Jenny Edbauer." *JAC*. 26.1–2 (2006): 253–263.
- 2003 Albrecht-Crane, Christa. "Whoa: Theory and Bad Writing." *JAC* 23.4 (2003): 857–867.

#### **Book Reviews**

- 2016 Albrecht-Crane, Christa. Review of *Theory Aside* (Jason Potts and Daniel Stout, eds. Duke University Press, 2014). *Rocky Mountain Review* 70.1 (2016): 113–115.
- 2015 Albrecht-Crane, Christa. Review of *Understanding Rhetoric: A Graphic Guide to Writing*. (Elizabeth Losh, et al., Bedford/St. Martin's, 2014). *Rocky Mountain Review* 69.1 (2015): 104–108.
- 2012 Albrecht-Crane, Christa. Review of *The Legacy of David Foster Wallace*. (Samuel Cohen and Lee Konstantinou, eds. University of Iowa Press, 2012) in *Rocky Mountain Review*.
- 2003 Albrecht-Crane, Christa. Review of *Switching Languages: Translingual Writers Reflect on Their Craft*. (Stephen Kellman, University of Nebraska Press, 2003) in *Rocky Mountain Review* 57.2 (2003): 93–96.
- 2002 Albrecht-Crane, Christa. Review of *Changing the Subject in English Class: Discourse and the Construction of Desire* (Marshall Alcorn, Southern Illinois UP, 2002) in *JAC* 22.4 (2002): 999–1005.

### Proceeding

- 2003 Albrecht-Crane, Christa. "Postmodern Subjectivity in Peter Weir's *The Truman Show*." *What Is Postmodernism?* Proceedings of the Fourth Annual Utah Valley State College Conference by the Faculty. Eds. David Keller and Brian Birch. Orem, UT: Utah Valley State College, 2003. 65–78.

### AWARDS and HONORS

- 2020 Faculty Excellence Award  
Faculty Senate  
Utah Valley University
- 2013 Sabbatical Leave (Spring Semester)  
Office of Academic Affairs  
Utah Valley University
- 2011 Dean's Recognition Award — Scholarly Research  
College of Humanities & Social Sciences  
Utah Valley University
- 2005 Faculty Excellence Award  
Faculty Senate  
Utah Valley State College
- 2001–2005 Alternative Workload Research Grant  
Division of Humanities, Arts, and Social Sciences  
Utah Valley State College
- 2003 Presidential Scholarship Award  
Utah Valley State College
- 2000 Graduate School Dissertation Finishing Fellowship  
Michigan Technological University
- 1997–2000 Humanities Department Matching Fellowship  
Michigan Technological University
- 1991–1992 German Academic Exchange Service Scholarship  
DAAD (Deutscher Akademischer Austausch–Dienst), Bonn, Germany

## PRESENTATIONS

### Panels Organized

- Oct 2019 "Practical Approaches to Teaching Literature." Rocky Mountain Modern Language Association, El Paso, TX.
- Oct 2018 "Time and Literature." Rocky Mountain Modern Language Association, Cheyenne, WY.
- Mar 2018 "Talk It Up: Transforming Writing Conference Pedagogy by Applying Writing Conference Research." With Angie Carter, Department of English and Literature, Utah Valley University. Conference on College Composition and Communication, Kansas City, MI.
- Oct 2010 "French Cultural and Literary Theory." Rocky Mountain Modern Language Association, Albuquerque, NM.
- Oct 2009 "Let the Cowboy Ride: A Rhetorical Analysis of the Discourse about Cattle Ranching." Special Session at Rocky Mountain Modern Language Association, Snowbird, UT.
- Oct 2009 "Readings by Alex Caldiero: Polyartist, Sonosopher, and Poet/Artist in Residence at Utah Valley University." Special Events Session at Rocky Mountain Modern Language Association, Snowbird, UT.
- Oct 2008 "French Cultural and Literary Theory." Rocky Mountain Modern Language Association, Reno, NV.
- Mar 2008 "Derrida's Gift: Writing Real(ities)." Conference on College Composition and Communication, New Orleans, LA.
- Mar 2007 "Students Becoming Scholars: Redefining Student/Teacher Identities in the Classroom" (with Doug Downs). Included presentations by two of my undergraduate students. Conference on College Composition and Communication, New York, NY.
- Nov 2006 "Engaging Students in Undergraduate Research." Best Practices Symposium: Research and Resources. Center for Faculty Development. Utah Valley State College.
- Apr 2006 "Film Adaptation Revisited: New Media and Non-Traditional Texts on the Screen." Included presentations by four of my undergraduate students. American Culture/Popular Culture Association Conference, Atlanta, GA.

- Feb 2005 "Film Theory and Its Malcontents: David Lynch in the Conservative Classroom." Included presentations by three of my undergraduate students. Southwest/Texas Popular Culture/American Culture Association Conference, Albuquerque, NM.
- June 2004 "A Report from the Trenches: Critical Pedagogy in Conservative Contexts" (with Philip Gordon). Fifth International Crossroads in Cultural Studies Conference, Urbana-Champaign, IL.
- Mar 2003 "Affect Matters: Transforming the Text of the Composition Classroom." Conference on College Composition and Communication, New York, NY.
- Nov 2002 "Reclaiming Radicalism: Theorizing Contemporary Politics" (with Nicholas Spencer). Midwest Modern Language Association Conference, Minneapolis, MN.

### **Papers Presented**

#### ***by invitation***

- Sep 2021 "Becoming Minoritarian: Post-Identity in Toni Morrison's *Jazz*." Laboratory for the Study of the Novel, University of São Paulo, Brazil.
- Apr 2011 "Affect Studies Across Disciplines." Faculty of Education, University of Ottawa, Canada.
- Aug 2005 "Teaching with Affect in the Conservative Classroom." First-Year Writing Pedagogy Seminar, Boise State University, Boise, ID.

#### ***international***

- Oct 2015 "Negotiating the Archive: Redefining the Event of the Book through Collaborative Engagement." With Annie Smith. International Conference on Books, Publishing & Libraries, in Vancouver, BC, Canada.

#### ***national***

- Mar 2018 "Talk It up: Transforming Writing Conference Pedagogy by Applying Writing Conference Research." Roundtable presentation. Conference on College Composition and Communication, Kansas City, MO.
- Apr 2012 "The Medium and Its Message: Adaptation Studies as a Social Ecology of the Book and of Cinema." American Culture/Popular Culture Association Conference, Boston, MA.

- Mar 2010 "Women's Ways of Making It — or Making Do? Off and on the Tenure-Track with Children." Roundtable presentation. Conference on College Composition and Communication, Louisville, KY.
- Mar 2008 "Writing Reality, Writing Agency." Conference on College Composition and Communication, New Orleans, LA.
- Mar 2007 "Of Hackers and Gift Cultures: Self-Governing Scholarship in the Composition Classroom." Conference on College Composition and Communication, New York, NY.
- Apr 2006 "*Lost Highway* as Fugue: Adaptation of Musical Movement in/as Film." American Culture/Popular Culture Association Conference, Atlanta, GA.
- Oct 2005 "What Is a Woman? Narrative and Artifice in Margaret Atwood's *Alias Grace*." Fifth Biennial International Feminism(s) and Rhetoric(s) Conference, Houghton, MI.
- Nov 2004 "Affect, Bodies, Interruption, Fear." Convergences: The First Annual Symposium for Theory, Rhetoric, and Writing, Raleigh, NC.
- June 2004 "Meeting Them Where They Are: Cultural Studies, Affect, and Conservatism." 5th International Crossroads in Cultural Studies Conference, Urbana-Champaign, IL.
- Apr 2004 "Deleuzian Affect as Narrative in David Lynch's *Mulholland Drive*." Narrative: An International Conference, Burlington, VT.
- Mar 2003 "Deleuzian Affect: Transforming Teacher/Student Relationships." Conference on College Composition and Communication, New York.
- Nov 2000 "A Social Imaginary of 'Hybrid Cultural Identities' Beyond Identity Politics." National Communication Association, Seattle, WA.
- Apr 2000 "'A State of Being in Culture While Looking at Culture': Ethnography in the Writing Classroom." Conference on College Composition and Communication, Minneapolis, MN.
- Apr 2000 "Considering Another Woman: A Foreigner Teaching in the US." Feminism Workshop, Conference on College Composition and Communication, Minneapolis, MN.
- Nov 1999 "Mapping the Communication of Student/Teacher Relationships: Beyond Sexual Harassment." National Communication Association, Chicago, IL.

Oct 1999 "Three Acts Transgressing the Discourse of Sexual Harassment" (with Cheryl Malgay Heath and Marilyn Urion). Second Biennial Feminism(s) and Rhetoric(s) Conference, Minneapolis, MN.

Apr 1999 "Revised Working Spaces: Valuing Community in Graduate Pedagogy Programs" (with Julia Jasken). Feminism Workshop, Conference on College Composition and Communication, Atlanta, GA.

**regional**

Oct 2019 "The Critical Utopia in Ursula LeGuin's *The Left Hand of Darkness*." Rocky Mountain Modern Language Association, El Paso, TX.

Oct 2018 "The "Double-Entry Journal in Literature Courses." Rocky Mountain Modern Language Association, Cheyenne, WY.

Oct 2017 "Giving Meaning Differently: Explorations of Time in Nietzsche's Concept of *Amor Fati* and Ted Chiang's novella, 'Story of Your Life.'" Rocky Mountain Modern Language Association Conference, Spokane, WA.

Oct 2013 "Blanchot and David Foster Wallace's Post-Postmodernism." Rocky Mountain Modern Language Association Conference, Portland, OR.

Oct 2012 "The Subject is Everything": Narrative and Plot as Experimentation in Blanchot, James, and Kafka." Rocky Mountain Modern Language Association Conference, Boulder, CO.

Oct 2011 "'The Desert for a Destination:' Blanchot's Space of Literature as a Double Failure." Rocky Mountain Modern Language Association Conference, Scottsdale, AZ.

Oct 2010 "On the Limits of the Human: Blanchot's Space of Literature in Kafka's *The Trial*." Rocky Mountain Modern Language Association Conference, Albuquerque, NM.

Oct 2009 "'Becoming Dog' as Affirmative Resistance: A Reconsideration of the Deleuzian Reading of Kafka's *The Trial*." Rocky Mountain Modern Language Association Conference, Snowbird, UT.

Oct 2007 "Therefore, to Encounter Derrida." Rocky Mountain Modern Language Association Conference, Calgary, Canada.

Oct 2006 "Where Does Singing Truly Begin: Blanchot and Music in *Mulholland Drive*." Rocky Mountain Modern Language Association Conference, Tucson, AZ.



- Feb 2005 "Abjection and Intensity: Teaching (with) David Lynch." Southwest/Texas Popular Culture/American Culture Association Conference, Albuquerque, NM.
- Oct 2003 "Revisiting Radical French Criticism: The Affirmative Politics of Foucault and Deleuze." Rocky Mountain Modern Language Association Conference, Missoula, MT.
- Feb 2003 "'You Must Never Forget that I'm Black': Identity Politics and Sustainable Agency." Western States Communication Association Conference, Salt Lake City, UT.
- Oct 2002 "'Nothing Is Fake, It's Merely Controlled': Identity and Subversion in *The Truman Show*." Rocky Mountain Modern Language Association Conference, Scottsdale, AZ.
- Apr 2002 "*Oleanna* and the Problem of Desire." Northeast Modern Language Association Conference, Toronto, Canada.
- Nov 2001 "'A Leaf, a Stone, an Unfound Door:' The Third Line of Affect in Thomas Wolfe." Midwest Modern Language Association Conference, Cleveland, OH.
- Sep 1999 "Critical Pedagogy Revisited: A Case Against Disciplinary Readings." Michigan College English Association Fall Conference, "College English Works: Work, Class, and Culture in Postsecondary English." Flint, MI.
- local*
- Feb 2018 "Amor Fati in *Arrival* and Ted Chiang's 'Story of Your Life.'" Humanities Symposium: Literature, Art, and American Lives. Utah Valley University.
- Oct 2014 "End of Life Autonomy and Academic Freedom." *Ten Years after the Moore War*. The College of Humanities and Social Sciences and the Department of Communication. Utah Valley University.
- Jan 2004 "Turning It on: Affect in the Classroom." Far Western Philosophy of Education Society Conference. Utah Valley University.
- Sep 2002 "Truman Prefers His Cell, or Does He? Postmodern Subjectivity in Peter Weir's *The Truman Show*." Utah Valley State College Annual Faculty Conference. Utah Valley University.

**colloquia**

- Sep 2006 "Reading as Aporia: Derrida on Ethics and Interpretation." Ethics Awareness Week. Center for the Study of Ethics, Utah Valley State College.
- Aug 2003 "Teaching Inclusively: Considering Emotion in the Writing Classroom." Annual Adjunct Seminar, Department of English and Literature, Utah Valley State College.
- Nov 2002 "Of Nomads and Schizos: Deleuze and Guattari's Philosophy." Great Thinkers: Ideas That Changed Our World. Lecture Series, Utah Valley State College.
- Jan 2000 "Negotiating Classroom Authority with Our Students" (with Michael Moore and Peter Remali). Department of Humanities Teaching Effectiveness Forum, Michigan Technological University.
- Nov 1994 "Possibilities, not Certainties: Toni Morrison's *Jazz*." American Studies Colloquium, Washington State University.

**Ph.D. THESIS SUPERVISION**  
(External Advisor)

- Apr 2011 Monica Waterhouse, *Experiences of Multiple Literacies and Peace: A Rhizomanalysis of Becoming in Immigrant Language Classrooms*. Faculty of Education, University of Ottawa, Canada. Participated in thesis defense on-site.
- Jan 2009 Marianne Grey, *A Plateau of Desire: Nomadic Ethnographers Performing Difference in a Pedagogy of "Uncommon" Sense*. Faculty of Arts and Sciences, University of Technology, Sydney, Australia.

**SCHOLARLY MANUSCRIPT REVIEWS**

- 2016 "Nomadic Subjectivity and Becoming-Other in Toni Morrison's *Beloved*: A Deleuze-Guattarian Reading," for *Papers on Language and Literature*.

- 2014 *The Writer's Road Map*. For Pearson Group.
- 2014 *Deleuze and the Schizoanalysis of Spatial Power*. For Bloomsbury Press.
- 2013 *Unsettling Composition Commonplaces*. For Utah State University Press.
- 2010 "Latino Families Becoming-Literate in Australia: Deleuze, Literacy and the Politics of Immigration." For *Discourse: Studies in the Cultural Politics of Education*.
- 2010 "Authorial Intent in the Composition Classroom." For *Composition Forum*.
- 2005 "No Body, Never Mind: Classroom Practice and Interesting Affect." For *Media/Culture Journal*.
- 2004 "Changing Paradigms of Teaching Culture in Foreign Language Instruction." For *The Rocky Mountain Review*.
- 2004 "Transcultural Mestizaje: Toward an Alternative Theory of Cultural Identity." For *Communication Theory*.

## UNDERGRADUATE TEACHING (at Utah Valley University)

### *Freshman Writing*

ENGL 1010: First-Year English I: Introduction to College Composition  
ENGL 2010: First-Year English II: Research Writing in the Humanities and Social Sciences

### *Advanced Composition*

ENGL 3090: Academic Writing for English Majors  
ENGL 4700: Advanced College Writing for Integrated Studies Majors

### *Critical Theory*

ENGL 2600: Critical Introduction to Literature  
ENGL 3890: Contemporary Critical Approaches to Literary Theory

ENGL 486R: Special Topics in Literature: Madness as Literature  
ENGL 486R: Special Topics in Literature: Kafka and Poststructuralism

*Honors Program*

HONR 2100: Modern Legacies: The History of Madness as Language  
HONR 2100: Modern Legacies: Power, Labor, and the Modern Individual

*Other Courses in English*

ENGL 3000: Professional Considerations for English Majors  
ENGL 2310: Introduction to Technical Communication  
ENGL 4310: Advanced Technical Communication  
ENGL 4950: Senior Seminar

*Communications*

CINE 3400: Film Theory  
COMM 2010: Media and Society  
COMM 350R: Special Topics in Mass Communication: Gender and Identity in Media

## UNDERGRADUATE STUDENT MENTORING (at Utah Valley University)

- 2003–Present Undergraduate Scholarship Mentor. Supervised and mentored students with competitive paper presentations at the following conferences:
- Popular Culture/American Culture Association Conference (2005, 2006, 2012)
  - National Conference on Undergraduate Research (2003, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013)
  - Butler University Undergraduate Research Conference (2003)
  - National Undergraduate Literature Conference, Weber State University (2003, 2004, 2005, 2019, 2020)
  - Utah Conference on Undergraduate Research, University of Utah (2007, 2008, 2009, 2010, 2011, 2014, 2019)
- 2001–2007 Integrated Studies Thesis Advisor. Directed (as disciplinary committee member) sixteen undergraduate theses. Department of English and Literature and Department of Communications.

2011, 2012,  
2019 Honors Thesis Advisor. Directed as disciplinary committee member three undergraduate theses (Haley Larsen, Shersta Chabot, and Jacqueline Kass).

## ACADEMIC SERVICE (at Utah Valley University)

### University Level

2015-2017 Ad-Hoc Committee on Shared Governance

2014-2017 Faculty Senate

2003-2015 Academic Calendar Committee

2008-2009 Tutoring and Academic Skills Services Advisory Committee

2005-2008 Scholarly and Creative Activities Council

2003-2007 Intercollegiate Athletics Committee

2002-2003 *Chair*, Faculty Excellence Award Committee, Faculty Senate

2001-2003 Faculty Senate

### College Level

2013-2016 *Chair*, College of Humanities and Social Sciences Engaged Learning Committee

2009-2013 College of Humanities and Social Sciences Engaged Learning Committee

2005-2006 *Chair*, Faculty Excellence Award Selection Committee. Division of Humanities, Arts and Social Sciences, 2005-2006

2001 *Chair*, Committee to revise Faculty Excellence Award Selection Process. Division of Humanities, Arts and Social Sciences

**Department of English and Literature**

2020–present	Co-chair, Writing Program Committee
2019–2020	Associate Writing Program Administrator
2018	Search Committee to hire six composition lecturers
2018–present	Chair Advisory Committee (representing Literary Theory)
2018–present	Retention, Tenure, and Promotion Committee
2014–present	Writing Studies and Rhetoric Committee
2009–2015	Retention, Tenure, and Promotion Committee
2006–2012	Chair Advisory Committee (representing department scheduling)
2011	<i>Chair</i> , Search Committee to hire two composition lecturers
2010	<i>Chair</i> , Search Committee to hire administrative assistant
2009–2010	<i>Chair</i> , Ad-hoc Committee to revise course curriculum for ENGL 3000: Professional Considerations for English Majors
2009–2010	<i>Chair</i> , Ad-hoc Committee to revise course curriculum for ENGL 3090: Advanced Writing for English Majors
2009–2010	<i>Chair</i> , Ad-hoc Committee to revise course curriculum for ENGL 4950: Senior Seminar
2008–2009	<i>Co-Chair</i> , Search Committee to hire two tenure-track faculty
2007–2008	<i>Co-Chair</i> , Search Committee to hire two tenure-track faculty
2005–2006	<i>Chair</i> , Graduate Program Committee
2006	<i>Chair</i> , Search Committee to hire administrative assistant
2004–2005	<i>Chair</i> , Scholarship Committee
2003–2004	Technical Writing Committee

- 2003 Search Committee to hire one tenure-track faculty
- 2002 *Chair*, Search Committee to hire two tenure-track faculty
- 2002 *Chair*, Technical Writing Committee

#### **Department of Communications**

- 2008–2011 Retention, Tenure, and Promotion Committee
- 2007–2008 Search Committee to hire four tenure-track faculty
- 2001 Search Committee to hire one tenure-track faculty

### **RELATED ACADEMIC EXPERIENCE**

- 2003 Conducted research and drafted Board of Regents proposal for baccalaureate programs for the Department of Art and Visual Communication, Utah Valley State College.
- 1999–2000 Editorial Intern (developmental editing) for the *Journal of the Conference on College Composition and Communication* with senior editor Dr. Marilyn Cooper. Michigan Technological University.

### **LANGUAGES**

Tri-lingual (English, German, and Romanian)

### **PROFESSIONAL ORGANIZATIONS**

Modern Language Association  
National Council of Teachers of English  
College Composition and Communication  
Rocky Mountain Modern Language Association