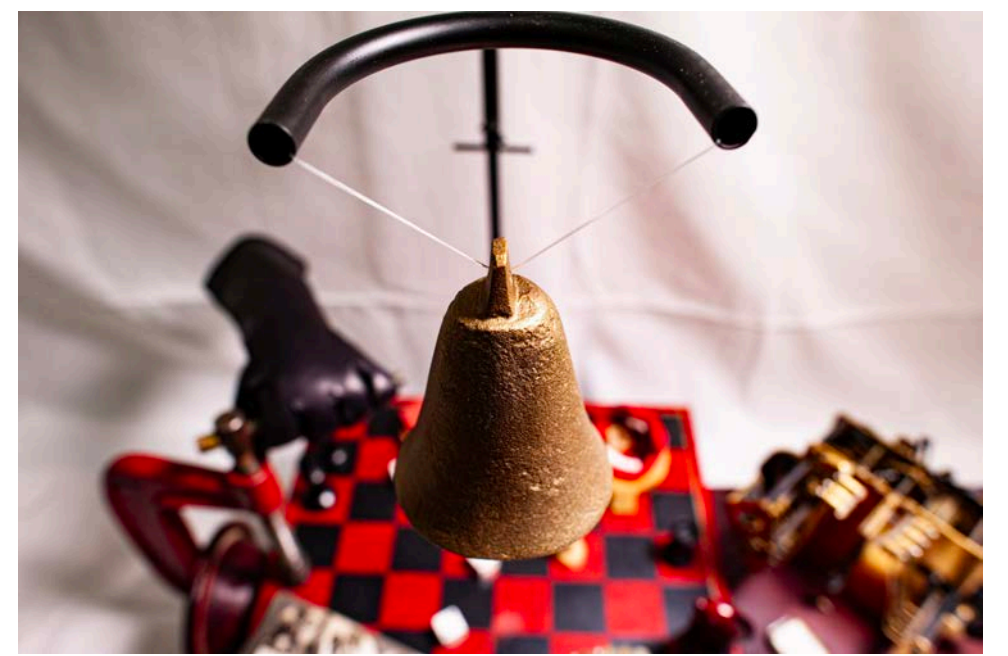


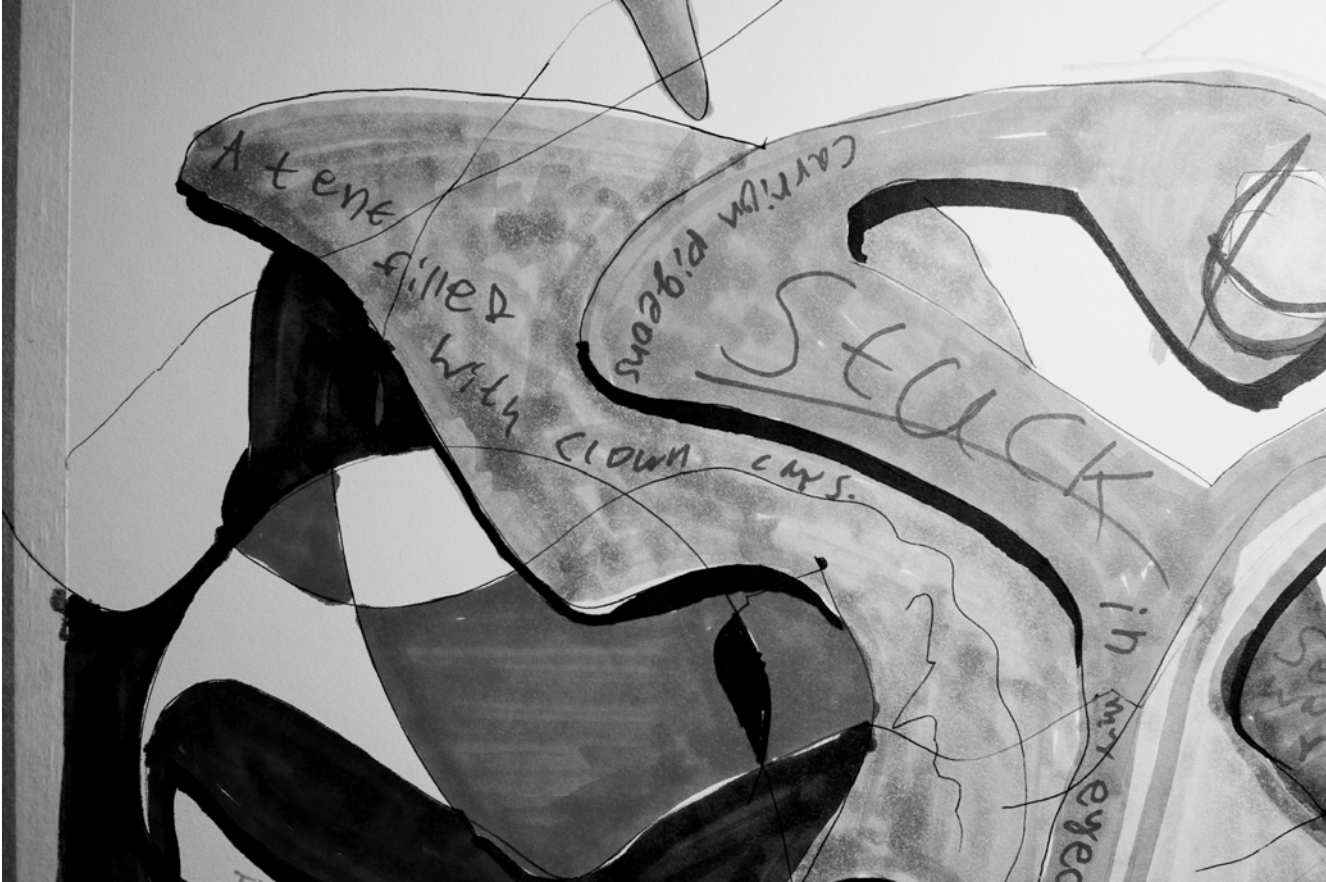
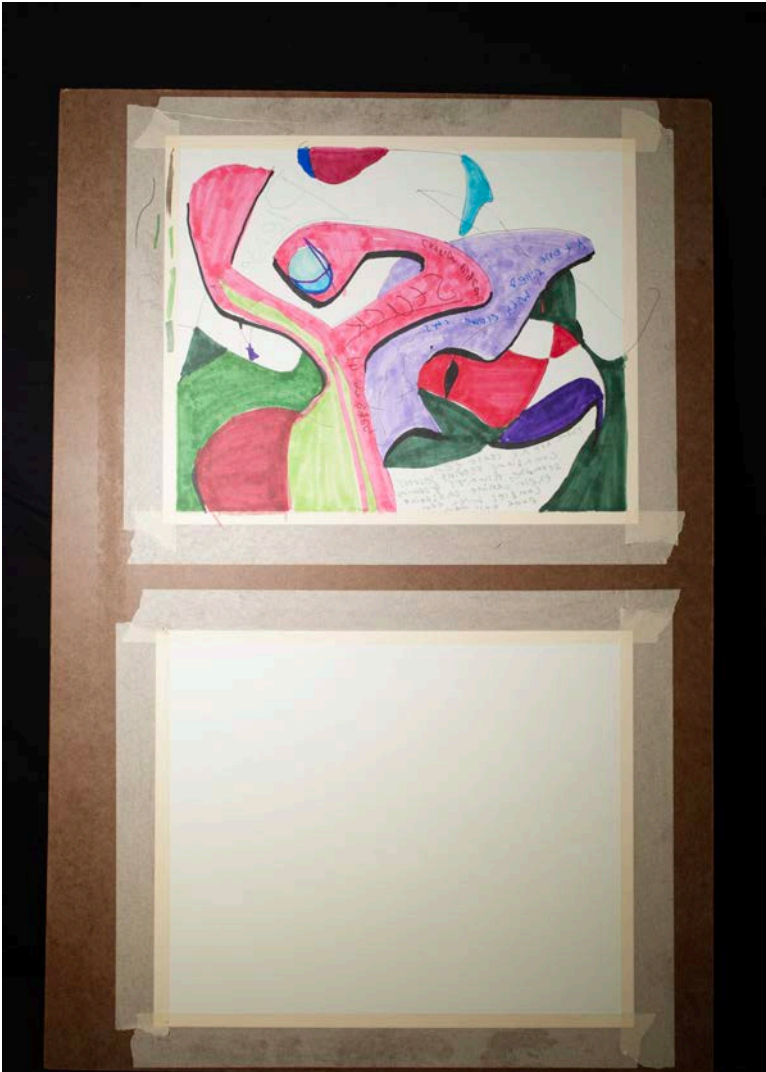
Surrealism: 100 years
1924-2024



Merilynn Norell



David Blanchard



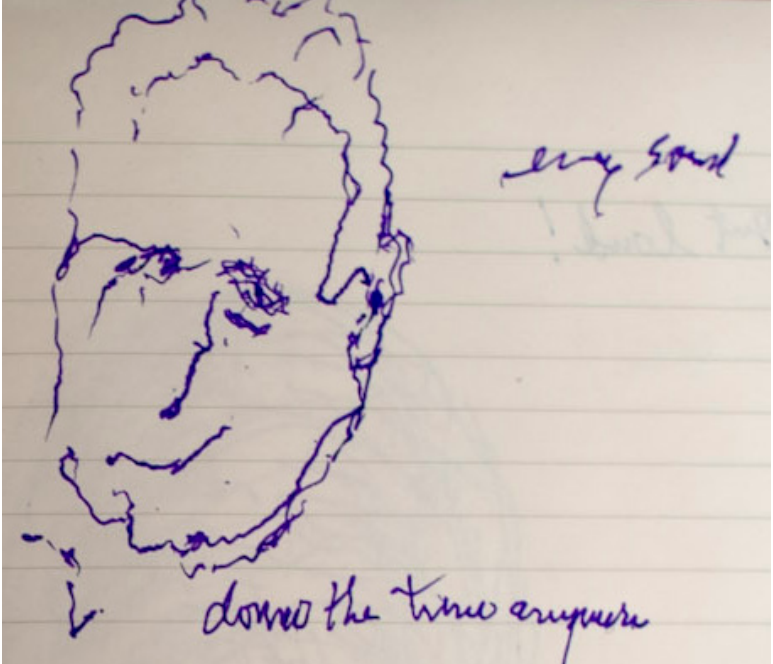
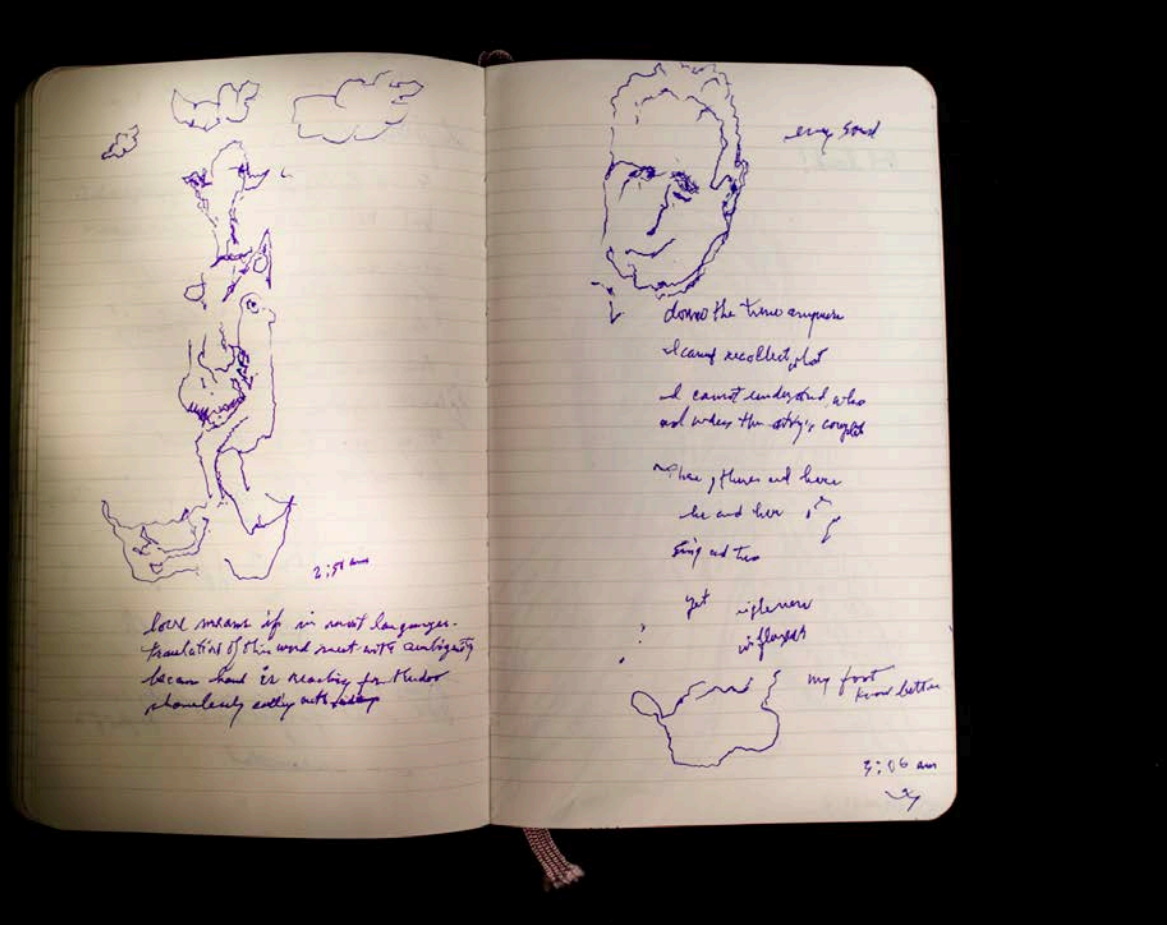
Katelyn Buell



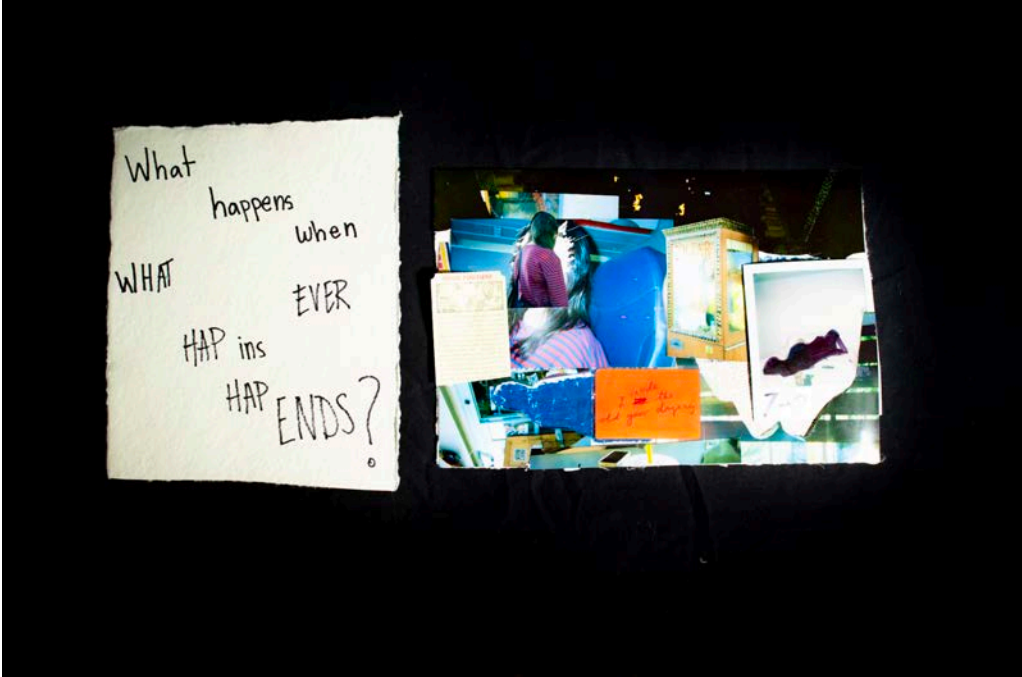
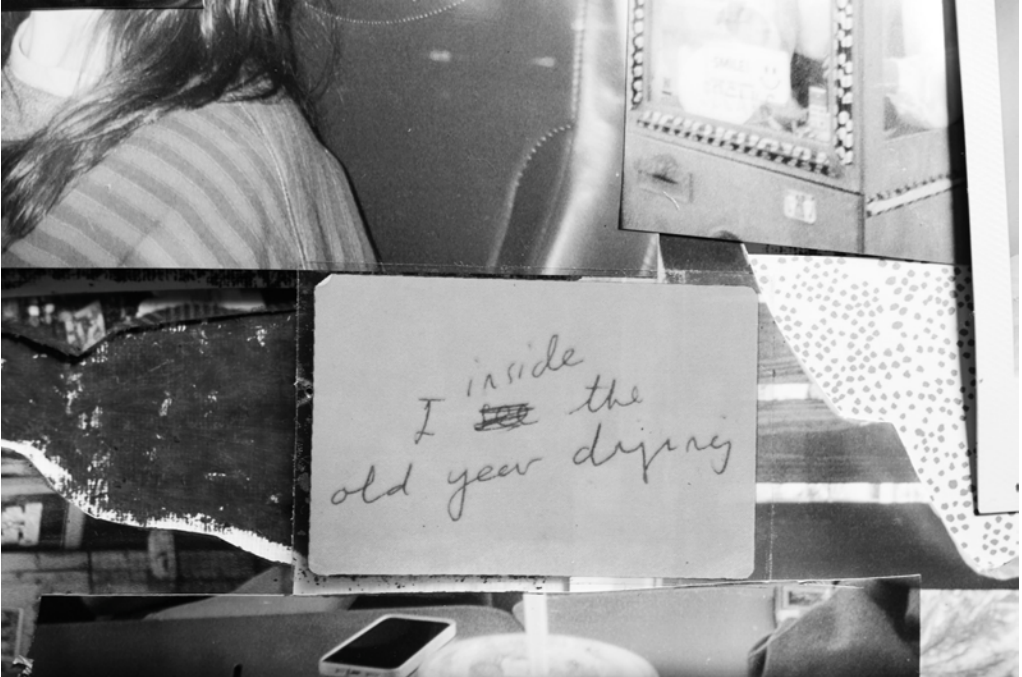
Christine Wright



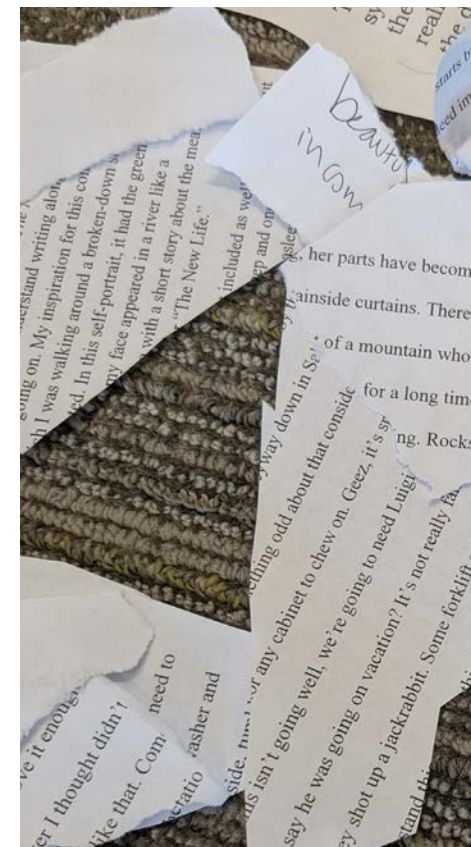
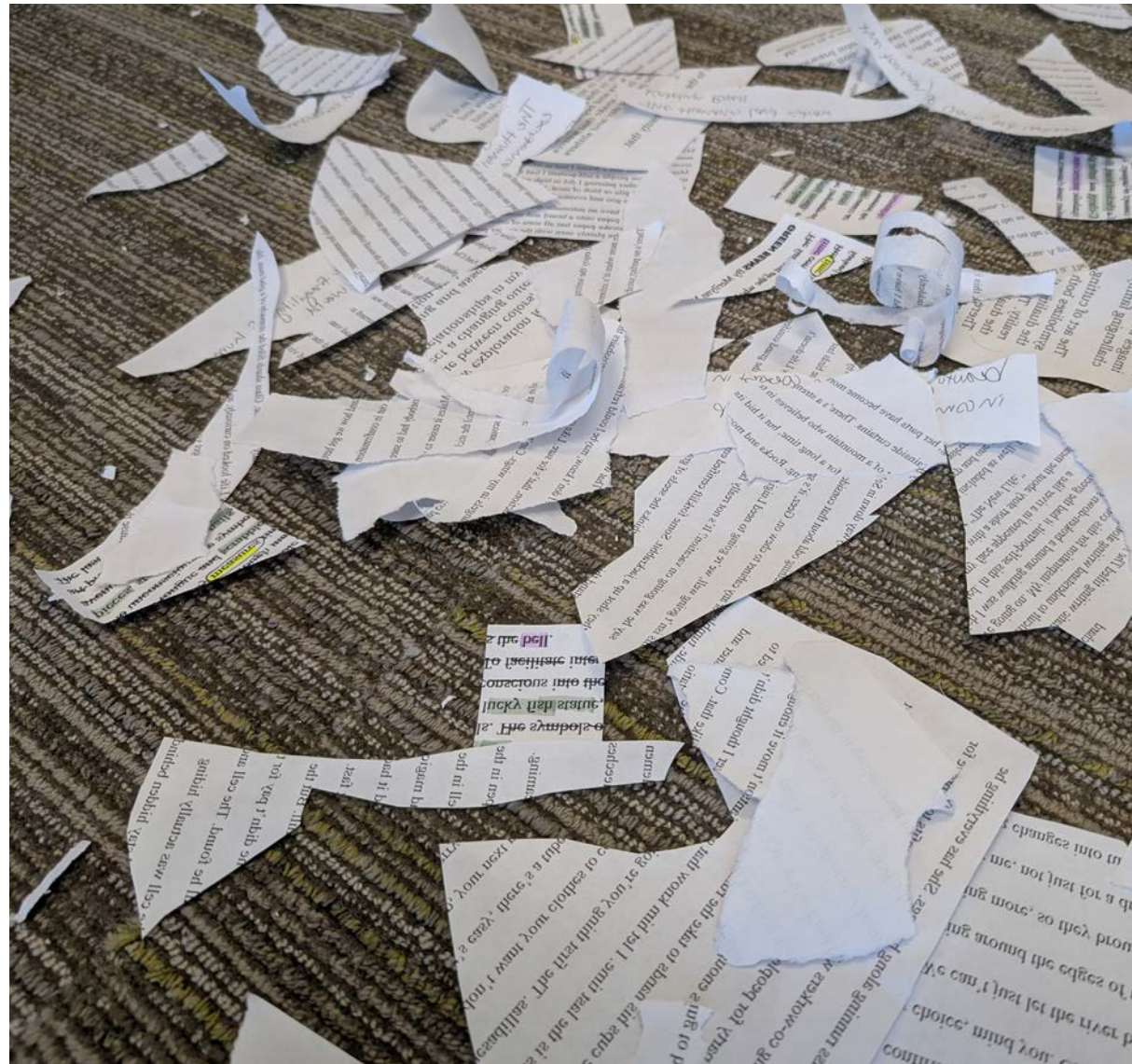
Alex Caldiero



Maren Stone



Group Cut Up - Thrown by Chance

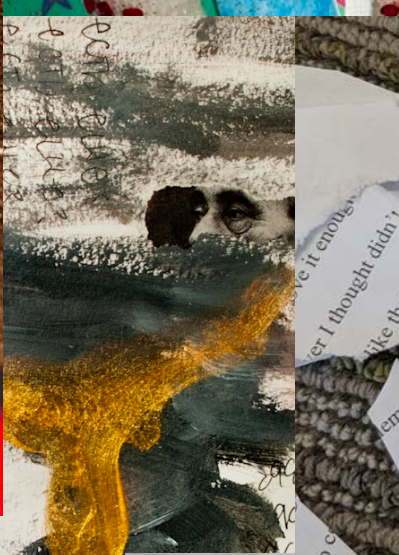
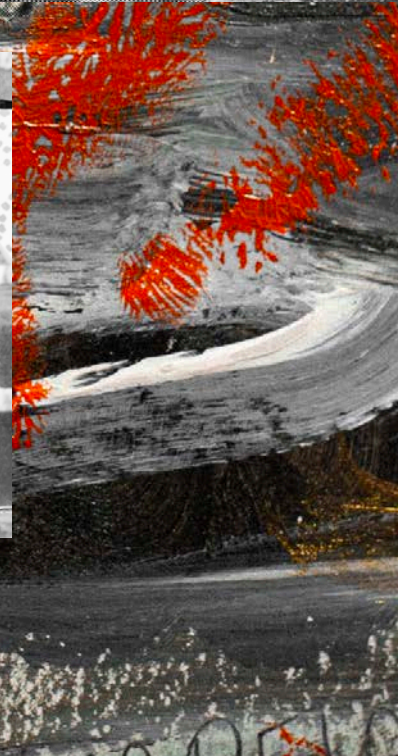




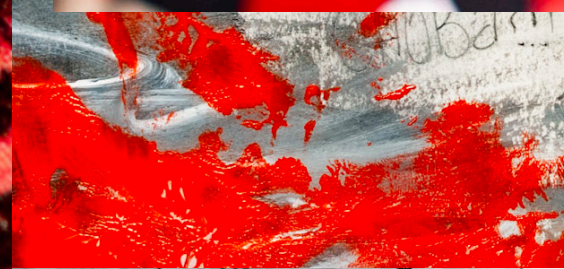
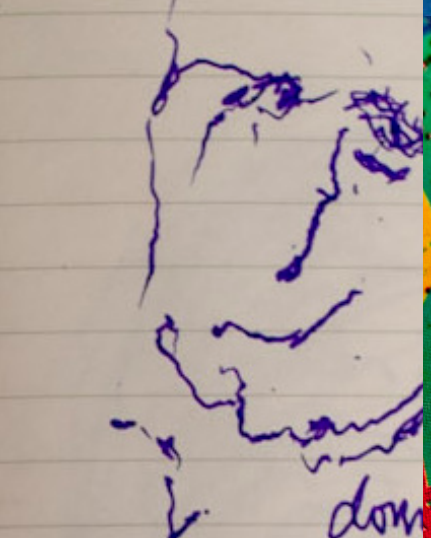
GREEN BEANS By Merilynn
The first part of the whole
time continues thro
But time only
forked to
th



I ~~the~~ inside
old year drying



What happens
when
EVER
HAP ins
HAP
ENDS?



STEAL
CLOWN C.M.S.

Handwritten notes and sketches in a notebook.



Credit Where Credit is Due

Professing Professor
Alex Caldiero

Photography
Ryan Trimble

Design
Nate Wilde

Participating Students

Merilynn Norell
David Blanchard
Katelyn Buell
Christine Wright
Alex Caldiero
Maren Stone

HUM 320R-001

Surrealism: 100 years

Alex Caldiero
Senior Artist in Residence

T/TR 8:30-9:45AM

Featuring surrealist
writing, film, music,
poetry, architecture,
and games.



Max Ernst, *The Barbarians*



Leonora Carrington, *Labyrinth*



René Magritte, *Golconde*

The term *surréaliste* was coined by Guillaume Apollinaire in 1917 to suggest a dramatic attempt to go beyond the limits of an agreed-upon "reality." André Breton used the term surrealism ("superrealism," or "above reality") in 1924 in the first of three manifestoes.

UVU PHILOSOPHY & HUMANITIES | UPCOMING COURSE
FALL 2024

