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ON THE COVER: WITNESS HISTORY

Midfielder Skyler Milne (below), forward Karson Payton, and defender Alex Neff will serve as team captains of UVU's inaugural men's soccer team. *Cover photo by August Miller*



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Celebrating Five Years Together



When I joined the UVU community five years ago, it was a time of excitement and uncertainty for the state's newest university. Unique challenges faced UVU as a budding university with both a burgeoning student population and severe budget constraints. As a community, we worked together to overcome those challenges with unwavering commitment, energy, and optimism.

But the last five years have been about more than dealing with challenges. The University has tirelessly worked for and witnessed many victories, several of which have been featured in this magazine over the years — including our increased program offerings, our growing global footprint, our entry into the WAC, our role in accelerating local business growth, our state-of-the-art new facilities to accommodate increasing enrollment, our historic equity funding from the Legislature, and so much more.

With a profound sense of stewardship for the education of future leaders in a variety of fields, the University remains steadfastly dedicated to student success and continues to serve as a critical driver of the region's academic, economic, and cultural activity.

Thank you for your support over the past five years. I look forward to continuing to build on these successes and working together with you, our dedicated alumni and community members, on our path to institutional greatness.

Sincerely,

Mathen Hallan

Matthew S. Holland President

Utah Governor Signs STEM Legislation at UVU



GOV. GARY HERBERT MEETS WITH OREM ELEMENTARY SCHOOL STUDENTS WHO PARTICIPATED IN UVU'S AFTER-SCHOOL ROBOTICS PROGRAM.

Gov. Gary Herbert signed a landmark education bill in May allocating \$20 million to enhance science, technology, engineering, and mathematics (STEM) education in Utah.

"We need an educated labor force that has the skills that are demanded in the marketplace," Herbert said. "STEM education is important for sustaining growth. This legislation will help us reach new heights and new levels as we prepare the workforce of tomorrow."

Rep. Val Petersen, who serves as vice president for finance and administration at UVU, co-sponsored the legislation.

Students from Orem Elementary School who took part in an afterschool robotics program taught by UVU education majors joined the governor as he signed the bill. More than 500 elementary school students from 15 schools attended one of the numerous sessions once a week.

UVU Names Dallin H. Oaks Honorary Fellow

The Center for Constitutional Studies named Elder Dallin H. Oaks an Honorary Fellow as he gave the keynote address at the Constitutional Symposium on Religious Freedom in April.

Oaks, who currently serves as a member of the Quorum of the Twelve Apostles for The Church of Jesus Christ of Latterday Saints, has an extensive background in constitutional law. His career highlights include service as law clerk to Chief Justice Earl Warren of the United States Supreme Court, justice for the Utah Supreme Court, professor of law at the University of Chicago, and attorney at Kirkland & Ellis in Chicago.

Oaks joins two-time Pulitzer Prizewinning author and historian David Mc-Cullough, who was the center's inaugural Honorary Fellow in 2011.

"It was an honor to recognize Elder Oaks for his national and international defense and rigorous analysis of religious liberty," said President Matthew S. Holland.



HOTO BY AUGUST MILLER

ELDER OAKS GREETS COMMUNITY MEMBERS PRIOR TO DELIVERING THE KEYNOTE ADDRESS AT UVU'S SPRING CONTITUTIONAL SYMPOSIUM ON RELIGIOUS FREEDOM.

Dance Team Claims National Title



The UVU Dance Team beat out 25 other schools to take the national NCA/NDA Collegiate Championship in the Open Dance Division I category.

"The Dance Team has had the goal of becoming national champions for a long time," said Carly Condie, Spirit Squad program coordinator. "This year we exceeded our expectations with the highest score we have ever received at college nationals with a 9.84."

The entire competition included 6,530 athletes on 304 teams from 38 states and four countries. This is the 16th year UVU has competed at the collegiate championship, where the team has consistently won top honors.

MEMBERS OF THE UVU DANCE TEAM CELEBRATE AFTER WINNING THE NATIONAL NCA/NDA TITLE IN DAYTONA BEACH, FLA.

UVU NEWS

Softball Wins WAC Tournament Title



In May, Wolverine softball became the first team in UVU's Division I history to reach the NCAA postseason after a dramatic rally over New Mexico State to claim the Western Athletic Conference Tournament title in its inaugural season in the conference.

The Wolverines, who had posted an 18–40 record over the regular season, entered the tournament as the fourth of five seeds, but they won four consecutive games and overcame a four-run deficit in the championship matchup.

"Every single person on this roster believed in one thing, and that was winning a WAC championship," said first-year UVU head coach Nikki Palmer.

Chefs Earn Regional Honors



UVU culinary arts student Victor Perez Ruiz and adjunct instructor Jinkuk Lee earned awards at this spring's American Culinary Federation's Western Regional Conference.

Ruiz was named the 2014 Western Regional Student Chef of the Year. He followed in the footsteps of Lyn Wells, the 2013 winner, and became the second UVU student chef to win the prestigious accolade. The ACF Student Chef of the Year Award recognizes an up-andcoming student who possesses a high degree of professionalism, culinary skill, and passion for the culinary arts.

Lee won the 2014 ACF Western Region Chef of the Year Award. Originally from South Korea, he moved to the U.S. to learn more about the culinary industry, graduating from UVU's Culinary Arts Institute.

UVU Ties for SkillsUSA National Championship

UVU students tied for the top overall ranking at the 50th Annual SkillsUSA National Championships in June.

"This speaks volumes about the quality of students, faculty, and programs we have at UVU," said Darin Taylor, director of UVU's SkillsUSA. "I was impressed with how well our students represented Utah and the University. They were very committed and serious about their competitions and did their absolute best to win their respective competitions."

UVU, which has never placed lower than third in the last 14 years of the SkillsUSA competition, claimed eight gold, five silver, and four bronze medals, medaling in each of the 17 different categories they competed in.

Public Relations Students Win International Awards

Student public relations campaign teams won three Hermes Creative Awards during an international competition in May sponsored by the Association of Marketing and Communication Professionals.

UVU teams were awarded gold for their "A New Way to Pay" campaign for Fiserv, a Fortune 500 company, and their pro bono work for "A Utah Valley Bachelor" for the Popmoney app. UVU students also received an honorable mention for the "IOUtah" campaign conducted for Fiserv. The teams spent the better part of this past academic year conducting research and executing their campaigns.

"This recognition demonstrates that UVU public relations students have what it takes to work with some of the top PR firms and organizations in the country," said faculty adviser Farah Sanders. "Much of this is thanks to the engaged learning approach we have in our classrooms at UVU."



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ZACK DEARING CHOSE TO ATTEND UVU BECAUSE OF ITS EXTENSIVE Engaged learning opportunities, which have helped him gain Valuable experiences for his future.

BY

KAITLYN **TOLMAN**

PHOTOGRAPHY BY LACI GIBBS

Utah Valley University is a relatively young institution with a lot of potential and a lot to prove, much like the 30,000 students who attend the University. UVU educates more Utahns than any other university in the state, and more and more of the brightest individuals are choosing to build their educational foundation at UVU. When students attend UVU, they receive a hands-on education that will help them build a successful future. Their reasons for choosing UVU may vary, but the result is the same: UVU's bright alumni are prepared both academically and practically for postuniversity life.

A SECOND CHANCE

UVU plays a unique role in the community as an open-admissions institution that provides a serious education for anyone willing to meet the University's high academic standards. Because of this unique dual role, UVU offers second chances to many students who might not otherwise have the means or opportunity to start or complete their degrees.

"I had a goal, and UVU helped me achieve it," says KaNeil Menlove '13, the first female graduate of the personal financial planning program at UVU.

Menlove's goal was to return to school to earn her degree after a series of unanticipated life-changing events. And she chose UVU because she knew she would get an education tailored to her specific needs, including flexible online and evening classes and resources such as the Women's Success Center.



KANEIL MENLOVE IS ONE OF MANY ALUMNI WHO RECEIVED A SECond chance at earning a degree, thanks to uvu's extensive resources and dual role within the community.

"UVU was a great fit for me when I decided to go back to finish my degree because I got a personalized education that didn't make me feel like just another number," she says.

Ben Aldana '14 knows what it's like to be treated like just a number: ten years ago, he entered a federal prison to begin an eight-year sentence for drug-related crimes. As he experienced the flaws of the criminal justice system from the inside, he decided to work to improve the system once he was out. When he was released, Aldana began studying behavioral science at UVU, completed the licensed substance abuse counseling program, interned with the Utah County Division of Substance Abuse, and graduated Phi Kappa Phi with a minor in political science and an acceptance letter to law school at Michigan State University.

"UVU has provided me with opportunities I believe very few universities would have been willing to accommodate," he says. "For those who want a rigorous education — and more than just a degree — UVU provides plentiful opportunities for growth."

A PROGRAM FOR EVERYONE

From the only mechatronics degree in the state to the national award-winning theater department and culinary arts institute, UVU is known throughout the state and the nation for its culture of excellence. With 8 colleges and 49 departments offering 3 master degrees, 68 bachelor degrees, 63 associate degrees, and 30 certificate and diploma programs, UVU is continually evaluating and updating its degree offerings to meet student needs and the demands of the local and global workforce.

Karen Jensen '14 knew she wanted to be a teacher. She decided to come to UVU to study elementary education because of its exceptional reputation in the education community. When she was first deciding where to pursue her degree, she asked local school administrators for advice and was overwhelmingly counseled to consider UVU's program.

"The teachers and principals I talked

to said they would hire UVU graduates because they love our program and know that we are well-prepared for a career in education," she says.

AN EMPHASIS ON ENGAGED LEARNING

Engaged learning is more than just a mission statement at UVU - it's the heart of every class on campus and the key to UVU's students' success. Engaged learning, which allows students to graduate with both a degree and an experience-packed résumé, means that students gain the hands-on skills they need to succeed in an increasingly competitive economy.

Zack Dearing '16, a public relations student who plans to pursue an MBA at UVU and work in marketing (his dream job is to manage Disney's social media), says the range of engaged learning opportunities at UVU has allowed him to make a difference, both for his own future and the future of other students.

Dearing has put UVU's many engaged learning opportunities to work for him: he has served as a student government officer, volunteered with the UV Mentor Program, was a presidential ambassador, is the current student alumni president, has attended over 15 leadership conferences, has completed three internships, and was selected to attend the PRSSA National Conference last year as the club's vice president of communications when the club won the national chapter of the year award.

"I owe all my successes and achievements to the engaged learning opportunities at UVU," he says.

Opportunities like these have become the University's hallmark. Thousands of students choose to attend UVU for dozens of reasons. Whatever the reason, their UVU experience prepares them to succeed at the highest levels.

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A Real-'World' Application

One UVU student gets a firsthand look at emergency response during disaster relief simulations in Greece and Macedonia

mily Hunt's search for a career began on a whim. She rushed to fill her schedule one semester and decided to take a basic EMT class to finish her associate degree faster. One quick decision. One class. That's all it took. She was hooked.

"I fell in love with the excitement and energy of being an emergency responder," she says. Earlier this year, Hunt was provided with a realistic look at her chosen major. As part of her Psychology of Emergencies class, she spent time with local responders.

"I studied emergency services personnel in their environment to better

I learned so much about languages, people, cultures, history, American involvement in politics, and the struggles of other countries.



understand the stresses of their jobs and how they handle that stress," she says. "It was both fascinating and extremely educational."

Hunt values UVU's commitment to engaged learning for its students.

"Some universities think once you teach the theory of a subject that's all a student needs," she says. "But UVU provides real-world application so I leave better prepared for my future career."

In May, she spent two weeks in Greece and Macedonia as part of a new UVU study abroad program. While in Greece, students received training from the Hellenic Red Cross about disaster response. In Macedonia, they participated in an exercise where they helped organize and conduct a humanitarian response to a simulated earthquake.

"The most amazing part of this whole trip is that we could not have learned any of this in the classroom," Hunt says. "I learned so much about languages, people, cultures, history, American involvement in politics, and the struggles of other countries."

Perhaps the most important thing Hunt learned was the need for humanitarian service for those who live where some of the most dangerous natural disasters occur.

"They have no training for what to do when a disaster strikes," she says. "We were able to teach many of the basic skills of disaster management such as search and rescue, first aid, and triage."

Hunt will graduate in spring 2015 with a bachelor's degree in emergency services management and an emphasis in emergency care. She will remain at UVU to finish her prerequisites to apply to medical school.

"This trip actually changed my passion, and I'm considering looking into travel medicine and disaster medicine management," she says.

Melinda R. Colton

Giving New Meaning to 'Automotive Service'

Automotive technology students turn their skills into a service opportunity for a local veteran

hroughout the 110,000 square feet of Utah Valley University's automotive facilities, students from UVU's Department of Automotive Technology can be found tuning engines, disassembling motors, blending paint, removing dents . . . and using their skills to benefit the community.

"The Department of Automotive Technology is engaged learning in the purest sense," says Vern Hiatt, department chair. "It's what UVU is all about. Students sit in class and then go into the shop and do it. We're constantly looking for opportunities to apply their skills outside the classroom."

Most recently, automotive students got an exercise in service during one of the largest and best-known car shows in Utah — the 27th Utah Valley University Auto Expo. Prior to the expo, students Brett McCue, Mason McMillian, and



Chet Harmer spent dozens of hours overhauling a 2003 Ford Windstar, donated by a UVU alum to a local veteran in need.

Students help organize and run the annual expo, giving them hands-on training and opportunities to network with industry experts. All proceeds from the event fund automotive student scholarships. This year, the expo fell just prior to Memorial Day, prompting planners to focus on local military.

"It's a good opportunity for these students in the trades program to learn to be engaged in community events, where they're actually giving back to the community," said automotive technology associate professor Don Wilson, who oversaw the project. "It gives them a sense of pride and ownership in UVU and also a sense of community and civility."

The van was already equipped with a wheelchair lift. Faculty oversaw the project, but McCue, McMillian, and Harmer did the majority of the work replacing the battery and starter, repairing plastic and metal damages, and refinishing and painting the van.

"It's an amazing experience to have faculty who care, who are qualified, ready, and willing to answer your questions," Harmer says. "Our teachers are there for you when you need advice, they have industry experience, and they're patient."

The students presented local veteran Dennis Pegues with the keys and title to the van during the expo. Pegues, a housebound veteran from Pleasant Grove, Utah, had been on a waiting list for a handicap-accessible van for four years. The van will allow him to lift his wheelchair in and out of the vehicle and maneuver himself around to the driver's seat.

"It's exciting for me to think that because of the generosity of others, I'm going to be able to get around and see people," says Pegues, whose wife and son attend UVU. "This van will allow me the freedom to more fully participate in life."

"It was a great opportunity and a great honor to give back to someone who put their life on the line for our country," McCue says. "If I had the chance to do it again, I'd do it in a heartbeat."

– Heather Wrigley

A Life of Learning

Jeffery Olson returns home to Utah to serve as UVU's senior vice president for academic affairs

by Layton Shumway // photo by August Miller

Jeffery Olson grew up in a house on the same land that would one day become the Marriott Library at the University of Utah in Salt Lake City. Since then, he has never been very far from the study of academics and higher education, earning a bachelor's and juris doctorate from the University of Utah and a Ph.D. from Stanford University in administration and policy analysis before spending 26 years in a variety of academic and administrative roles at St. John's University in New York City.

Olson now brings that expertise to Utah Valley University as the new senior vice president for academic affairs, replacing Ian Wilson, who retired this year. And he's intent on sharing his love of learning and higher education with the students, faculty, and community of his home state.

Q: Why did you choose to come to UVU?

A: It is quite remarkable, really. Many things came together: the

opportunity to make a difference for students, their families, and their communities; the right confluence of events in my own life; the very positive responses about UVU from alumni, parents, and students through the years; and the positive things I have heard about what President Holland and others at the University are doing. As I came to know the mission, people, culture, history, and potential of the University, I wanted to be part of it. Coming to UVU allows me the opportunity to combine what I have learned with the outstanding leadership, expertise, and potential of others here to enrich the lives of the UVU community.

Q: Your work at St. John's University involved a strong commitment to inclusion and access for underserved populations. How do you see that translating to UVU?

A: I stayed at St. John's for 26 years in large part because of that mission of inclusion. It was founded to provide opportunities for those who had been excluded from a college education. UVU's mission of

inclusion is one of the primary reasons I am excited to be here. Higher education has never been more important than it is now. Extensive studies find that people with a college education benefit in so many ways and so do their families and communities — not only economically, but also in quality of life. We need everyone to enjoy those benefits. I will be working with others to reach out to all the communities of our service region and beyond to ensure that they feel welcome.

Q: What issues do you see facing higher education, and how will you help UVU overcome them?

A: Higher education generates enough economic value to more than pay for itself, but that revenue does not come to universities directly. It comes to the organizations that benefit from well-

educated employees and innovation. It comes to their employees and stockholders. Because the benefit is oftentimes indirect, it is sometimes a challenge to persuade organizations to invest some of that revenue back into higher education, but the future of our society depends on it. I am grateful that the leaders and people of Utah have continued to recognize the value of its universities. UVU will continue to use its resources very carefully to demonstrate that it is a responsible steward.

Another challenge facing higher education is that many people are skeptical of education. They want evidence that universities are teaching the right things and that students are learning them. UVU has a rich history of openness about its educational outcomes. We will strive to do more to assure students, parents, employers, and government officials that UVU teaches the right things and that students are learning them.

Finally, higher education also faces a remarkable opportunity to use technology to enhance the quality of the education that colleges and universities provide. At the same time, we might be able to reduce resource demands — but we need to do it in a way that teaches more than the answers to test questions. We need to teach about the richness of life, the world, and its people.

Q: What are your goals for yourself and for UVU as you take this position?

A: My primary goal is to work with others to determine the needs of the diverse people of UVU's service region and how UVU can meet those needs

through educational programs, research, and related service. Utah, Wasatch, and Summit counties are all growing and changing dramatically. They need what UVU can offer to make that growth and change as positive as possible. I want UVU students, faculty, staff, and alumni to know how much I respect them for all they have accomplished and how determined I am to work with them to build on that success.

THRU THE LENS

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AT THE SUMMIT OF THE MOUNTAIN, VIEWS OVERLOOK UTAH, Wasatch, and salt lake counties and beyond. 0

UTAH VALLEY'S MOUNTAIN

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PHOTOGRAPHY BY NATHANIEL RAY EDWARDS

MOUNT TIMPANOGOS CAPTURES THE GAZE OF ALL WHO ENTER UTAH VALLEY. LIKEWISE, UVU HAS CAPTURED ATTENTION AND PRAISE THROUGHOUT UTAH AND BEYOND. A UVU STAFF PHOTOGRAPHER JOINED PRESIDENT MATTHEW S. HOLLAND AND A GROUP OF STUDENTS ON A CHALLENGING JOURNEY TO THE TOP OF TIMP. THE HIKE PARALLELS UVU'S ASCENT TOWARD EDUCATIONAL EXCELLENCE.



TIMPANOGOS SADDLE:

THE SADDLE ON MOUNT TIMPANOGOS IS FILLED WITH BREATHTAK-ING VIEWS — AND WITH THE SUMMIT IN SIGHT, IT IS THE FINAL, GRUELING CLIMB TO THE TOP.









GOATS ABOUND:

A MOTHER AND HER KID TRAVERSE THE MOUNTAIN ALONG WITH THE UVU GROUP ASCENDING THE SUMMIT. THESE WILD ROCKY MOUNTAIN GOATS CALL MOUNT TIMPANOGOS THEIR HOME.



THRU THE LENS

THE JOURNEY:

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111



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ENRICHED BYTHE ARTS

AN ACCLAIMED SOPRANO SHARES HER PASSION FOR MUSIC WITH UVU

by Melinda R. Colton • photography by Nathaniel Ray Edwards

hen Nancy Peery Marriott was a little girl in Palo Alto, Calif., her mother and father exposed her to many vocal music styles, including light opera, classic opera, sacred, popular, folk, and musical theater. That exposure gave birth to Marriott's lifelong passion for music.

Marriott started voice lessons at the tender age of 10. "'Once There Was a Little Rag Doll' was one of my first solo pieces," she recalls like it was yesterday. Her talent blossomed when she entered a singing contest in fifth grade. "I sang 'Come to the Fair,' and my prize was singing on the radio."

Now an acclaimed soprano, Marriott is still a student of voice and travels to Italy and Austria to learn from the best teachers. She studied at the Longy School of Music in Cambridge, Mass., while her husband, Richard, was attending Harvard Business School. She has performed with the Mormon Tabernacle Choir and as a soloist at many prestigious venues, including the National Theatre and Kennedy Center in Washington, D.C., and Symphony Hall in Boston. The mother of four daughters, she continued the tradition of exposing her girls to the arts. She required each daughter to study one art form — whether it was music or dance. Today, those four daughters have instituted the same requirement for their children.

As a generous benefactor, Marriott shares her passion for the arts with UVU and its students. Thanks to a personal connection with former dean Sam Rushforth, it was Marriott's leading gift that established Utah Valley University as an All-Steinway piano institution.

"Becoming an All-Steinway school is a rare benchmark for music programs across the country. The distinction belongs to only 119 schools worldwide," says President Matthew S. Holland. "UVU joins an elite group of All-Steinway institutions such as the Juilliard School and Yale School of Music."

Marriott also established a music scholarship at UVU and has given generously to the Dean's Opportunity Fund at the School of Arts. She also assisted with fundraising efforts for the Science Building, naming the south study tower in memory of her brother David Peery.

Most recently, Marriott, who lives in Bethesda, Md., was a guest host and performed during Paige Holland's annual First Lady's Luncheon on campus, which brings awareness to the importance of women finishing college. Always the teacher, Marriott also shared her expertise by mentoring vocal department students and professors during a three-hour master class.

"Education stays with you. It made me a stronger person and enlarged my awareness, sensitivity, and empathy. You need all those tools when you raise a family. There is a fulfillment that comes because you have your education," says Marriott, who majored in education at the University of Utah.

"Music will endure and stay with you for a lifetime," she says. "I am personally grateful for the gift of music. I am a better person because of it — mentally, physically, and emotionally. It has nourished my soul and spirit."







UVU DEBUTS UTAH'S ONLY NCAA Division I Men's Soccer Program

BY LAYTON SHUMWAY Photography by August Miller & Nathaniel Ray Edwards



SOCCER IS THE WORLD'S MOST POPULAR SPORT. THE NUMBER OF PLAYERS AND FANS IN THE UNITED STATES HAS NEVER BEEN HIGHER. YET NO UNIVERSITY IN UTAH HAS HAD A MEN'S TEAM PLAYING AT THE SPORT'S HIGHEST COLLEGIATE LEVEL.

UNTIL NOW.

Led by a coach who has shaped the soccer landscape in Utah and with a roster spanning four countries and ten states, Utah Valley University debuted the state's first NCAA Division I men's soccer team in August. And the team plans to show, both on and off the field, what it means to be Wolverines.

KICKSTARTING THE TEAM

The addition of a men's soccer program is another symbol of the unprecedented growth seen in Wolverine Athletics over the past 10 years. In 2009, UVU became the only university in the history of the NCAA to achieve D-I status straight from junior college, moving from the junior-college ranks to the top level of collegiate athletics in just seven years.

UVU took the next big step in its athletic ascent by officially joining the Western Athletic Conference in 2013, dramatically increasing opportunities for national postseason play and boosting student-athlete recruitment.

The creation of a men's soccer program was announced along with UVU's entry to the WAC. But UVU's athletic leaders needed the right person to kickstart the team.

"When we began the search for UVU's first men's soccer coach, we had lofty

aspirations," says UVU associate athletic director Jared Sumsion, who headed the search. "We wanted a steadfast leader, a savvy soccer mind, and someone who would embrace Utah's esteemed soccer community."

Administrators didn't have to look far to find their man. Sumsion first contacted Greg Maas, who was serving as technical director for the Utah Youth Soccer Association at the time, to help research the soccer landscape in Utah. Maas had been a leading figure in the Utah soccer community since 2001, increasing the UYSA's registered membership from 25,000 to 50,000 over that time. He was also the head coach of the Real Salt Lake under-17 youth team, which he led to an MLS U-17 Cup championship in 2008. With that much experience, Sumsion says, "Greg Maas is the complete package."

It took only one conversation to help convince Maas that UVU might be a good place for him. "I wanted to help UVU identify the coach who would be the right fit for not only UVU, but for soccer here in Utah," Maas says. "And in that first conversation I had with Jared, I think we both came away thinking, without saying it, that this might be the right fit."

A PART OF HISTORY

For Maas, as well as for the players he would recruit, the attraction to be part of the only NCAA D-I men's program in the state was strong.

"The opportunity to be part of something brand-new and historic doesn't come around very often," Maas says. "For me, it was that natural next step, the next chapter of the evolution of soccer here in Utah."

"Being a part of a first-year program, you're a part of history," says midfielder Skyler Milne. "That sounded really cool to me."

Milne, forward Karson Payton, and defender Alex Neff will serve as team captains and form the core of the Wolverines' inau-

gural team. They're all Utah natives as well, and the chance to stay in their home state — and play for a familiar coach — weighed heavily in their decisions to come to UVU.

"We've all known Greg Maas probably our whole lives, since we've been youth players here in Utah," Payton says. "Knowing that he got the job in our own backyard, and knowing that a lot of talent is going to stay here in Utah because of the Division I program, I think that mostly caught my attention."

Top-tier NCAA men's soccer programs are rare in the Intermountain West. Ten states west of the Mississippi River have no more than one university with an NCAA D-I men's soccer team. Several of those teams will be UVU's conference foes in the WAC. The presence of UVU's program thus fills a huge gap in the soccer community of the western United States.

"I've been clamoring for a D-I program in Utah since I moved here in 2001," Maas says. "Our players deserve that opportunity here. We have a lot of talent, and these students now need an opportunity to showcase those talents here in our backyard." That doesn't mean UVU's team is composed only of Utahns, though. Fifteen members of the initial Wolverine roster hail from outside the Beehive State, including players from Germany, Hong Kong, and Mexico. The diverse mixture of homegrown talent and transfer students will provide UVU with unique depth for a first-year program, according to Maas.



"THE OPPORTUNITY TO BE PART OF SOMETHING BRAND-NEW AND HISTORIC DOESN'T COME AROUND VERY OFTEN."







TEN STATES WEST OF THE MISSISSIPPI RIVER HAVE NO MORE THAN ONE UNIVERSITY WITH A D-I MEN'S SOCCER TEAM.

STUDENT-ATHLETE STATUS

While proximity to home played a factor, Neff made the decision to play for UVU for other reasons, too. Previously a student at BYU and a member of its men's soccer club, he chose to trade Cougar blue for Wolverine green because UVU has an NCAA-recognized program. That means UVU can offer its players athletic scholarships, while other universities in the state have only nonscholarship club teams.

"I am a student-athlete here, whereas at BYU we weren't considered studentathletes, just a club on the side," Neff says. "Here, it's more respected. I've noticed that difference just being here over the past year, without even starting official play. It's still different."

UVU players are encouraged to take pride in being student-athletes. "For me, a day doesn't go by without addressing academics, how we're doing in the classroom," Maas says. "I want to establish a culture where the expectations are high from a competitive and academic standpoint."

In fact, no player on the inaugural UVU men's soccer roster has less than a 3.0 GPA. If the team had begun play in 2013, it would have ranked in the top 10 nationally in GPA, according to Maas.

"UVU has done a tremendous amount on behalf of our student-athletes," Maas says. "Our academic advisers, our study halls, everybody behind the scenes . . . they're all there for our student-athletes and their success."

In addition, UVU's NCAA status means that this year's team can immediately compete in postseason play and for national championships, something club teams cannot offer.

"People have doubts, maybe, that we're going to do well as a first-year program," Neff says. "But we're going to use that to our advantage. We want to win a WAC championship our first year. I feel like we can do that."

"NO MATTER WHAT, WANT PEOPLE WHO WATCH THIS TEAM TO FEEL INSPIRED. I WANT THEM TO KNOW WE WENT TO BATTLE FOR THEM."

THE BEAUTIFUL GAME

It's not enough for these Wolverines to just be competitive. They want to show people "the beautiful game," to help soccer spread throughout Utah and raise UVU Athletics to new heights.

"We always hear around the school how everyone's so excited, and I feel like it puts something on our shoulders to prove that," Payton says. "When they come out to the pitch and watch us play, they're going to see beautiful soccer."

Maas points to this past summer's World Cup, which drew record television ratings in the United States, as a sign that Americans, Utahns, and the UVU community are all hungry for high-level men's soccer.

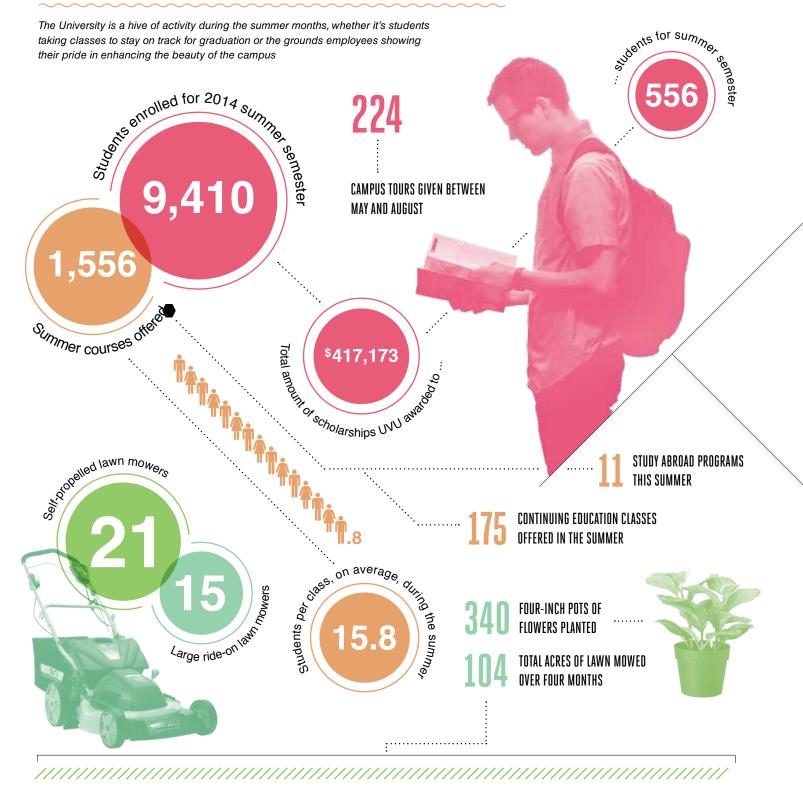
"The World Cup has increased soccer's fan base with people who maybe have never really seen the game before, but they've come to appreciate and feel passionate about the game," Maas says. "We have an opportunity to engage new supporters out there who just want to see what soccer is about in person."

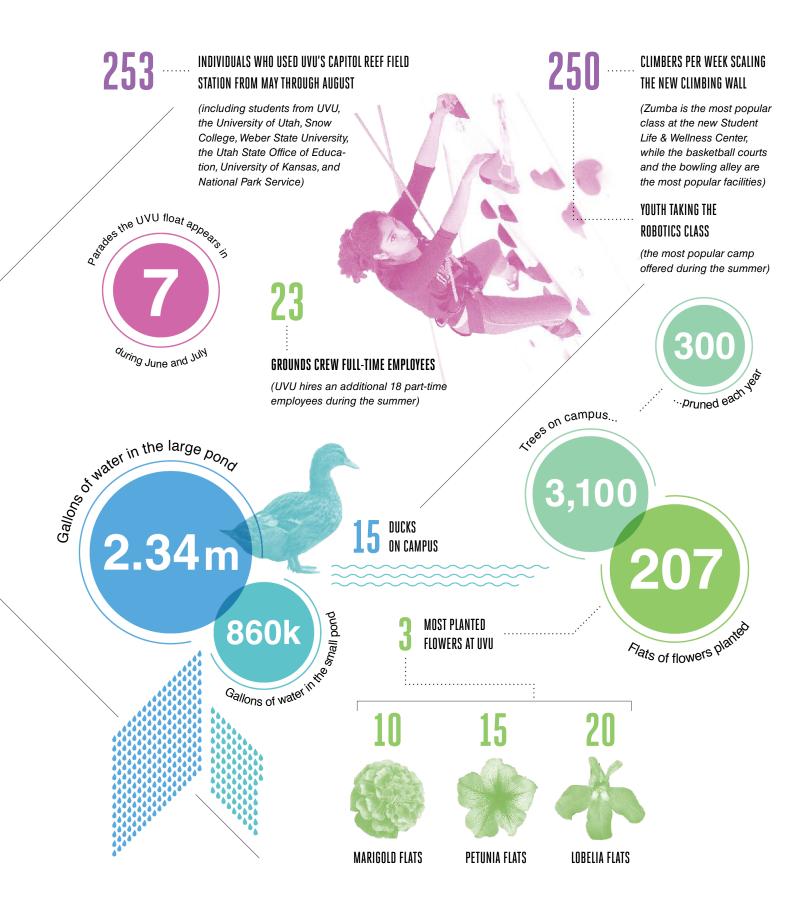
To show the significance of fan support to his team, Maas says he has excluded his players from wearing the uniform number 12. That number, he says, is reserved for the UVU students and community, so they can stand with the 11 players on the field in Wolverine green.

"No matter what, I want people who watch this team to feel inspired," Maas says. "I want them to know that we went to battle for them. There aren't many sports in the world that inspire that passion. Soccer is one of them."

"Every program had to start at zero at some point," Payton says. "We get to create those traditions at UVU. Expectations are high, but they're even higher for us as a team. We're going to try to achieve those expectations and go beyond."

THINGS HEAT UP IN THE SUMMER AT UVU







EXPERIENCING the *WORLD* in a year

UVU ALUMNI FOLLOW THEIR DREAMS -AND BLOG ABOUT IT

Britnee and Mark Johnston didn't want to be another couple with a bucket list of places yet to visit. They wanted a major travel adventure. They longed to experience the entire world, collecting unique memories, encountering diverse cultures, and meeting new people all at once. And they wanted their adventure to provide invaluable experience that would further their careers.

So after spending the past two years saving \$40,000, the 2009 graduates took a bold step, putting their careers on hold and leaving on a yearlong journey to see the world and record their experiences to inspire other's.

> by Melinda R. Colton photography by Mark Johnston

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The Seeds of Adventure

Mark has always longed for adventures. Immediately following high school, he shipped off to boot camp. After serving six years in the Marines, his enlistment ended and he enrolled at UVU to pursue his passion for journalism. Britnee's life was going full speed ahead as well. She attended UVU on an academic scholarship and was driven to finish college in three years.

"I felt like I was missing something," she admits. "I rushed through college so quickly and never did a study abroad program. I felt like I needed to see the world."

The couple's first trip together overseas was in 2010 when they traveled to Finland for a family wedding. The following year they spent two weeks in Vietnam, the birthplace of Britnee's father. That trip planted the seed that inspired them to travel the world.

"We met a lot of backpackers while we were in Vietnam, and they told us about meeting new people and experiencing new cultures," Britnee says. "Seeing the world makes me feel more alive, and we decided we wanted to have more experiences like this."

The Johnstons know these experiences will offer another level of learning that will help define the rest of their lives.

Upon their return from Vietnam, Britnee started to research traveling abroad and discovered what she calls "the backpacker lifestyle of budget airlines and cheap hostels."

The couple dreamed of seeing the world before settling down with a family, a house, and a dog. They also

•• I RUSHED THROUGH COLLEGE SO QUICKLY AND NEVER DID A STUDY ABROAD PROGRAM. I FELT LIKE I NEEDED TO SEE THE WORLD.** wanted to travel while they were still young and fit. But Mark was skeptical: Could they find work when they returned? Should they be more focused on advancing their careers? Would the money be better invested in a home?

The Johnstons realized the older they got, the more responsibilities they would have and the harder it would be do something like this. So why not follow their dreams to see the world?

"I was afraid of staying here and remaining in my daily grind," Mark says. "Any fears of travel have been overshadowed by that."

The Journey Begins

Once they made the mental commitment, they had to make the financial commitment. They calculated they would need to save \$2,000 a month for two years to finance their journey around the globe. Mark is a shopper, so the saving was most difficult for him. Their personal savings program meant no shopping sprees at REI, no more eating out every day, no major vacations, and no iPhone upgrades. They both took on freelance projects to help supplement their income and savings.

As the couple began the planning process, Britnee's Type A personality was a huge bonus. She developed a detailed itinerary complete with day-by-day excursions, such as visiting the holy Okunoin cemetery in Japan; hiking on mystical mountain peaks at Zhangjiajie National Forest Park in China; and swimming in the world's largest freshwater lake — Lake Baikal in Russia.

Armed with only their backpacks, they officially began their global adventure on Memorial Day 2014. Sixteen hours and 5,472 miles later, they first landed in Tokyo, Japan. They spent two weeks in Japan then headed to China for nearly a month, the country they both say they were most excited to visit.

To get to their next destination they traveled via the Trans-Mongolian Railway, which spans from Beijing to St. Petersburg. This required additional planning because Chinese and Russian

•• SEEING THE WORLD MAKES ME FEEL MORE ALIVE, AND WE DECIDED WE WANTED TO HAVE MORE EXPERIENCES LIKE THIS. ••

visas were required for their train trip. They spent July in Mongolia and Russia, and August and September traveling throughout Europe.

Britnee, who has been the communications manager for Thanksgiving Point in Lehi, Utah, will be joined by two of her co-workers in Europe. Some family members also plan to meet up with the Johnstons during their year away.

Other places on their itinerary include Norway, the Netherlands, Scotland, Spain, Greece, and Thailand. They will end their trip in Peru at the ancient site of Machu Picchu in May 2015.

Inspiring Others to Explore

Not only are the Johnstons seeing the world, they are documenting their travels by blogging about each of the countries they are visiting at oneworldoneyear.com. Their posts inRIGHT: KYOTO, JAPAN BELOW: YANGSHUO, CHINA





THE Johnstons

MAY

- Japan'

JUNE

• China

JULY

Mongolia

AUGUST

- : Finland -Norway - Belgium -- Netherlands - Gérmany

• Austria

plia

• Russia

SEPTEMBER

• England • Scotland • France • Spain

OCTOBER

· Italy · Greece · Nepal

NOV.-FEB. 2015

· Thailand · · · Cambodia · · Vietnam

MARCH 2015

Australia

APRIL 2013

· Chile

MAY 2015

· Perų

Editor's Note: Stay tuned for more updates from the Johnstons in future, issues of UVU Magazine.

MARK'S FIRST Blog Post:

nfamiliar Japanese characters exclaimed from colorful Asahi ads lining the train's, interior, impossible to read; locals filing on and off busied themselves on cellphones never making eye contact; meanwhile the steady rocking of the train threatened to lull us all to sleep in the humid heat of the night.

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LEFT: MARK TRAVELING ON THE TRANS-MONGOLIAN RAILWAY. TOP RIGHT: NAADAM FESTIVAL IN MONGOLIA. BOTTOM RIGHT: OLKHON ISLAND, RUSSIA.

clude information to encourage others to travel without fear. Not only is the blog a resource for fellow travelers, but it will become their portfolio when they return home.

Mark, who has worked full-time as a photographer at the Daily Herald in Provo since he graduated from UVU five years ago, will use that experience as he posts images of their travels throughout the year.

UVU is where the couple first learned to hone their writing skills and how to tell stories. Both graduated with degrees in communication – Mark with an emphasis in journalism and Britnee in public relations. The two met while writing for the UVU Review student newspaper.

"UVU helped us develop professionally for the workforce. We were fortunate that our educations enabled us to find jobs that paid us enough for this lifechanging trip," she says.

The Johnstons hope this year of travel will give them a greater sense of perspective and a better glimpse of themselves. They will travel together for the vast majority of the trip, but a few times will pursue their own adventures.

Ultimately they hope to use their year of experience traveling, blogging, and photographing to help further their careers in the communication field upon returning.

Mark says he welcomes the rare opportunity to add more life experiences to his résumé. "I have always strived for a sense of adventure in life. This will make us better educated and better parents. I can't wait to share all my stories with my children."

Britnee echoes his sentiment: "I want to be able to tell my future children and grandchildren of the great adventures Mark and I had together to inspire them to explore, too."

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WE BECOME WHAT WE LEARN

An arts education sharpens the imagination and intellect and provides profound insights into every aspect of our lives

BY K. NEWELL DAYLEY // PHOTOGRAPHY BY AUGUST MILLER

Editor's Note: K. Newell Dayley, dean of the School of the Arts, explains the importance of a wellrounded arts education. The School of the Arts boasts some of the finest arts programs and faculty in the country, even without a performing arts center. A new arts center is currently the University's highest building priority.

R ecently, a friend related a conversation he had with a colleague who declared: "One thing we don't really need is the arts." Neither of us could understand how someone could reach that conclusion. Are people unaware of the vast amount of arts-related research that documents the symbiotic relationship between brain development and deep learning in one or more of the arts? How about research that validates the significance of the arts in preparing students to excel in math, science, engineering, or technology? What about the preponderance of evidence linking education in the arts with creative and innovative prowess? Have people been deprived of aesthetic experiences with or in the arts? Do they not realize the powerful community-building role of the arts?

I thought about how little information is generally available about the arts, beginning with why they are essential rather than peripheral. Those who are uninformed need this information so they can make informed judgments. The arts need a stronger public voice. Why? Because what we learn is what we become.

WERBATIM

We become sensitive to endless shades of emotional, intellectual, and technical meaning through music.

VISUAL ARTS

Through the study of visual art we learn to see more clearly and understand more deeply. We learn why perspective and point of view are essential, how color captivates the eye and engages the imagination, how ideas may be shared more precisely and directly with images rather than words, and why drawing sharpens creativity. Developing skill in arts such as painting, sculpture, photography, or illustration enhances the intellect in infinite ways. We become increasingly aware of the shapes, colors, perspectives, and ideas that surround us and what they mean.

DANCE

Through the study of dance we learn how incredibly flexible, responsive, and expressive our bodies can be. We learn about movement and its endless variety of inflections and gestures. Developing dance skills requires diligence and consistent practice, care for the health and well-being of the body, and an "inner eye" that knows where all parts of the body are positioned simultaneously. Through dance we can also learn styles that reflect cultural ideas, beliefs, and means of social interaction. Dance brings people together in ways that require collaboration and shared purpose. We can become flexible in the use of the body for artistic and expressive purposes in addition to its functional use.

MUSIC

Through the study of music we learn to communicate in a precise nonverbal language, often called the universal language. We learn to make sounds with varied rhythms, pitches, loudness, and timbre (color) that express musical ideas and internal gestures. We learn to group them into phrases and forms that make sense through tension and release, movement and rest, tempo and intensity, instrumental or vocal color, complexity and simplicity, and a number of other variables. Years of disciplined study are vital to reach the level of expertise necessary to participate in fine choirs, bands, orchestras, or jazz/ rock bands where intense collaboration and creative sensitivity are required. We become sensitive to endless shades of emotional, intellectual, and technical meaning through music.

THEATRE

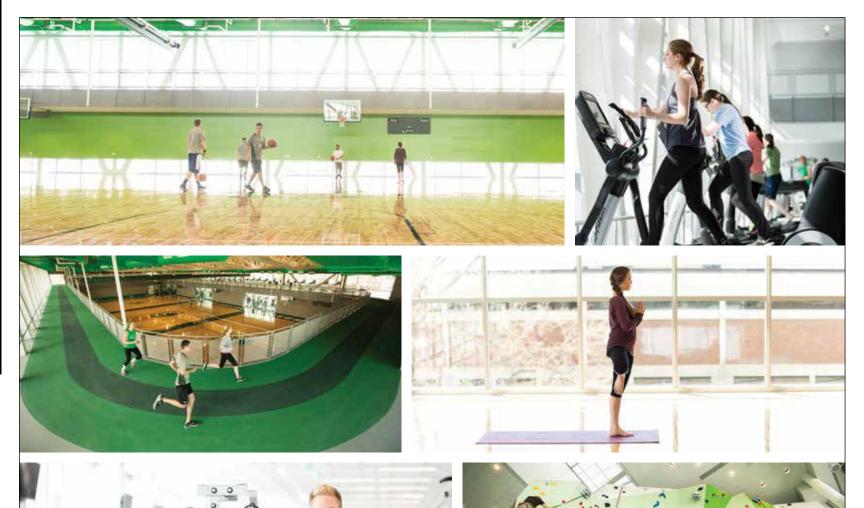
Through the study of theatre we learn about story and its importance in the development of individuals and communities. Stories, no matter how they are told, help us learn about cause and effect, the outcome of seemingly small decisions, character strengths and weaknesses, and significant events. Learning to perform a role in a play or film develops the trait of empathy and a desire to understand others. Directing and producing stories enable one to see the end from the beginning, to imagine the inner workings of a story and bring them to life. We can become empathetic and fully aware of the essentials of stories and storytelling.

AN ARTS EDUCATION

I have only scratched the surface. Learning the arts helps us become whole. There are significant reasons why a study of graduates who went on to own patents or companies were found to have received up to eight times more exposure to the arts when they were at school than the general public. The study also found 93 percent of the STEM graduates reported musical training at some point in their lives, as compared to just 34 percent of average adults. It also reported higher than average involvement in the visual arts, acting, dance, and creative writing.

We need the arts more now than ever before. They are the complement to all other subjects because the arts are vital and unique. Let's remember, we become what we learn.

For more information about the arts at UVU, visit uvu.edu/arts.





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LEARNING FROM THE PAST, LOOKING TO THE FUTURE

UVU ACQUIRES 225 ACRES IN ITS QUEST TO FIND INNOVATIVE WAYS TO PREPARE FOR GROWTH

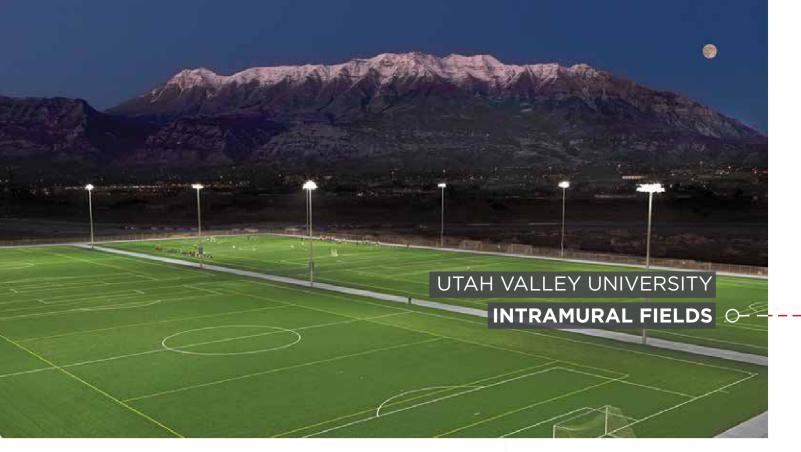
by Melinda R. Colton photography by Nathaniel Ray Edward

WHEN IT COMES TO LOOKING TO THE FUTURE OF UTAH VALLEY UNIVERSITY, PRESI-DENT MATTHEW S. HOLLAND MAY WELL BE FOLLOWING A PATTERN DRAWN BY THE INSTITUTION'S SECOND PRESIDENT, WILSON SORENSEN — WIDELY ESTEEMED AS ONE OF UVU'S MOST NOTABLE FOUNDERS.

A carpenter by trade, Sorensen was a builder – a builder of people, a builder of programs, and a builder of facilities. As the longest-tenured president in the institution's history, he spent 36 years building UVU from a small trade school in Provo to a fullfledged member of the Utah System of Higher Education. Sorensen's ability to plan for the future helped the small trade school transform into a community college, then a state college, and now a university.

In 1946, at the onset of Sorensen's tenure, UVU offered vocation courses to 764 students; in 1982, when he retired, UVU was a rapidly growing community college with 5,593 students. Sorensen moved the campus first from a building in south Provo to a larger 13-acre site in Provo, then in the 1970s to 235 acres of cornfields, fruit orchards, and gravel pits in Orem that since have been transformed into UVU's current home.

Holland is experiencing what he deescribes as "Wilson Sorensen Mo-



ments" related to the expansion of the current UVU campus. One such moment occurred with the recent acquisition of 225 acres from Anderson Geneva Development Inc. in Vineyard, Utah.

Part of the 1,700-acre "@geneva" planned development is located at the former site of the longstanding Geneva

sities, UVU projects an enrollment of nearly 41,000 students by 2020.

"Given our growth, we are always looking for new ways to educate more students and fulfill our state-mandated mission of open access," says Holland. "We have a responsibility to do that for both current and future generations."

"GIVEN OUR GROWTH PROJECTIONS, WE ARE ALWAYS LOOKING FOR NEW WAYS TO EDUCATE MORE STUDENTS AND FULFILL OUR STATE-MANDATED MISSION OF OPEN ACCESS. WE HAVE A RESPONSIBILITY TO DO THAT FOR BOTH CURRENT AND FUTURE GENERATIONS."

Steel mill. Like the Orem gravel pit in Sorensen's day, this land has perhaps been underappreciated in recent years. The acquisition, which effectively doubles the University's footprint, is 2.3 miles from UVU's main campus. UVU's initial 2011 purchase now houses four regulation-size intramural fields used by students participating in intramural and club sports.

Already one of Utah's largest univer-

Val L. Peterson, vice president for finance and administration, states, "There isn't a lot of land left near our main campus. This is an excellent investment in the future of UVU and Utah County. The @geneva site offers tremendous advantages for the future of UVU and its students."

Pressing into the future, the University will diligently work to assess how to best utilize the land and maximize its utility. Holland is confident the property will help accommodate student growth well into the next three decades. He anticipates the space will eventually include academic buildings, classrooms, and public-private partnership structures that will be a center of economic development, activity, and student learning.

"We're excited to have UVU choose to locate here," says Gerald Anderson, president of Anderson Geneva. "This agreement is a great example of a public-private partnership. It will make UVU the centerpiece of the @geneva master-planned community, the next urban center of Utah Valley."

The development, with UVU as its anchor, is growing briskly with the construction of 2,000 housing units, a new 13-screen theater complex, and the new Vineyard Connector roadway that extends 800 North in Orem west of Geneva Road.

This new property will allow UVU to continue to educate more Utah students than any other university in the state – a trend that isn't likely to change anytime soon. And perhaps future UVU presidents will have "Matthew Holland Moments" as they look to adapt to what surely will continue to be a changing landscape for higher education.



ALUMNI AWARDS 2014

Six alumni are recognized for their outstanding service to the University

by Kaitlyn Tolman photography by August Miller and Nathaniel Ray Edwards

Each fall for the past 15 years, the Utah Valley University Alumni Association has honored outstanding individuals for their contributions to advancing the University's goals and mission. This year's six winners have all played integral roles in UVU's continuing success, and the Alumni Association is proud to recognize their contributions.



Barbara Barrington Jones

It is almost impossible to talk about profound effects on the University without discussing Barbara Barrington Jones. A strong supporter of increasing opportunities for women and girls and helping them realize their full potential, Barrington Jones donated \$2 million to the construction of UVU's expanded Wee Care Center, which provides reliable child care to UVU students with children. Her legacy will allow parents to reach their educational goals and complete their degrees, improving the lives of their families for generations.

KD Taylor

A respected member of the UVU faculty for more than 21 years, KD Taylor served as dean of University College from 2010 to 2014. As dean, Taylor worked to prepare students for academic achievement, providing an academic home for students exploring their educational and career interests. She joined the UVU faculty in 1993, using her expertise in distance learning and student development after 10 years teaching at Farrer Middle School in Provo.

Wilson Sorensen Lifetime Achievement Award

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The Wilson Sorensen Lifetime Achievement Award honors an individual who has served throughout his or her life and career as a University employee to further the purposes, mission, growth, and advancement of the University.







Legacy Award

Recognizes alumni and friends of the University who have gone the extra mile to contribute to UVU and the Alumni Association.

Distinguished Service Award

Recognizes individuals who have served as an employee or volunteer to further the University's purposes and mission, with that service having a profound effect on the University.





Zach Trujillo

The very definition of a proud Wolverine, Zach Trujillo is green through and through, and he is doing all he can to encourage the rest of the student body to get their green on as well. During spring semester 2014, he served as president of the Mighty Athletic Wolverine League - and missed only two athletic events the entire semester – with an aim to significantly increase school spirit and athletic support.

JoAnn Losee

Longtime supporters of the local community, culture, and higher education, JoAnn Losee and her late husband, Dick, have been an integral part of the UVU legacy for many years, supporting several scholarships. In addition, two well-known and much-loved campus landmarks are the direct result of the Losees' generosity: the Losee Center for Student Success houses UVU's student services and the Ragan Theater, named after JoAnn's mother, hosts plays, concerts, forums, and more for UVU students and the local community.

TJ Fund

TJ Fund recently completed seven years of service on the Alumni Board - including a term as president in 2009, following UVU's transition to university status. As a member of the board, Fund had the opportunity to witness and participate in the extensive growth that has occurred at UVU over the last several years, all with the ultimate goal of helping alumni connect with the University and its students, faculty, and staff.



Distinguished Student Service Award

Recognizes a UVU student who has notably given of himself or herself to enhance the quality of campus life and the student experience.

Pinnacle Award

The Pinnacle Award honors alumni who further the purpose and mission of the UVU Alumni Association.

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Young Alumni Award

Recognizes a recent UVU graduate who has continued to support the University with his or her time, energy, or resources.

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Clinton Pulver

The founder of UVU's famed Green Man Group, Clinton Pulver has dedicated the last four years to building school spirit after noticing the general apathy at athletic events. By bringing comedy, music, and undeniable energy to UVU athletic events and other major sporting events around the state, Pulver and the Green Man Group are creating a passionate school tradition. Even after graduating in 2014, Pulver has continued to use his enthusiasm for UVU as the Green Man Group's business manager.

Remodeling Athletics



One of my hobbies is remodeling rooms or houses — depending on what's available by way of project or budget. I love to see how a coat of paint or simple carpentry can make a difference for a tired room or run-down house. It's all about looking at something in a different way to see the potential lurking beneath the surface.

It's no wonder I love UVU. It's been an ongoing remodeling project for almost 75 years, remaking itself as needed, always looking at what it is and what it can be.

One of the most recent makeovers was the jump from junior college to Division 1 athletics. After a spectacular first year in the WAC, the Wolverines are taking on a new challenge as the only D-1 soccer program in the state.

I'm excited to see the big reveal and learn what soccer's all about. The Homecoming games are Sept. 12, with the women playing UTEP at 5 p.m. and the men playing Gonzaga at 7:30 p.m. at Clyde Soccer Field. I can't wait to get my soccer scarf – which will also serve as my season pass. At only \$30, it's a great reason to become a soccer fan.

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As much as I enjoy my remodeling projects, the real reward is experiencing the completed design. That means you'll most likely see me sitting in the stands cheering on the Wolverines in their newest and most exciting venture yet.

Joi h alphin

Jeri Allphin Senior Director Alumni Relations & Annual Giving

Congratulations President Holland on five years at UVU!

- UVU Alumni Association, 195,000 Strong





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