

UVU Music Department
Ensemble Placement Auditions
Violin

Auditions will be held on Tuesday, August 23 from 10 am – 1 pm
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Rossini – La Gazza Ladra Overture

- Excerpt 1: Opening to measure 21
- Excerpt 2: Measure 63 to Rehearsal C
- Excerpt 3: Pick-up to measure 176 to measure 187
- Excerpt 4: Rehearsal E to Rehearsal F
- Excerpt 5: Measure 446 to End

Beethoven – Symphony No. 7

First Movement

- Excerpt 1: Pick-up to measure 84 to measure 116

Second Movement

- Excerpt 2: Rehearsal C to Rehearsal D

Third Movement

- Excerpt 3: Opening to measure 25

Fourth Movement:

- Excerpt 4: Beginning to measure 22
- Excerpt 5: Measure 38 to measure 76
- Excerpt 6: Measure 382 to measure 416

Parts are attached.

Gioacchino Rossini La Gazza Ladra Overture

Violine I.

Maestoso marziale.

1. Tr. *ff*

8 *f*

14 *f*

20 *f*

26 *cresc.* *sf* *f* *cresc.*

31 *sf* *ff*

37 *f*

43

48^{II} *Rl. Tr.* *pp*

54 *cresc. ed acceler.*

56^{II} *ff*

Detailed description: This page contains the first system of the Violine I part for the Overture to La Gazza Ladra. It consists of ten staves of music. The first staff begins with the tempo marking 'Maestoso marziale.' and includes dynamic markings '1. Tr.' and 'ff'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The score is filled with various musical notations including eighth and sixteenth notes, rests, and trills. Measure numbers 8, 14, 20, 26, 31, 37, 43, 48^{II}, 54, and 56^{II} are clearly marked. Dynamic markings such as 'f', 'sf', 'cresc.', and 'pp' are used throughout. The piece concludes at measure 56 with a final 'ff' dynamic and a change in time signature to 3/4.

2 Violine I.

62 **Allegro.**
Viol. II. *pp stacc. e legg.*

67

72

77 **Bb**
ff *pp*

82 *poco rit.* *a tempo*
pp

89 *pp* *pp*

95 *p* *pp*

100 *sempre stacc.*

104

108 *cresc. poco a poco*

112 **C**
ff

119

Violine I.

131 *f* *cresc.* *ff*

136 *f* *cresc.*

141 *ff* *sf*

148 *sf* *sf* *ff* *marc.* *div. (poco animato)*

154 G. P. Fag. 4 1 10 D Ob. I. 1 2 3 4 *p legg.*

177 *p legg.* *div.*

186 *p* *pizz. unis.*

194 *p* *arco* *div. (poco animato)* *p legg.*

202 *p* *unis.* *div.* *p legg.*

209 *p* *pizz. unis.*

218 *ppp possibile* *arco* *div.*

227 *ppp*

Violine I.

239 *div.* *ppp* *3*

247 *pp 3* *unis.* *cresc.*

253 *poco a poco* *div.* *3*

259 *sempre cresc.* *3* *div.* *3*

265 *3* *3* *3* *f acceler.* *unis.*

269 *cresc.*

273 *Più mosso.* *F* *ff*

281 *4/4*

290 *pp* *p* *Tempo I.*

295 *mf* *p* *pp* *pp legg.* *3* *3*

302

Detailed description: This page contains the musical score for the first violin part of the overture 'La Gazza Ladra' by Rossini. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 239 to 302. The notation includes various rhythmic patterns, primarily triplets and sixteenth-note runs. Performance instructions such as 'ppp', 'poco a poco', 'sempre cresc.', 'f acceler.', 'Più mosso.', and 'Tempo I.' are interspersed throughout. Dynamic markings range from pianissimo (ppp) to fortissimo (ff). The score concludes with a final measure at measure 302.

Violine I.

404 *unis.* *cresc.* *poco a*

411 *poco* *div.* *unis.* *sempre cresc.*

418 *div.* *unis.* *f acceler.*

425 *cresc.*

429 *I Più mosso.* *ff*

436 *segue*

446 *Più allegro.* *ff*

452

458 *mf* *cresc. molto*

464 *ff* *f*

472 *ff*

479

Detailed description: This page of a musical score for Violin I contains measures 404 through 479. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions such as *unis.*, *cresc.*, *poco a*, *div.*, *sempre cresc.*, *f acceler.*, *I Più mosso.*, *ff*, *segue*, *Più allegro.*, *mf*, *cresc. molto*, and *f* are interspersed throughout the piece. The notation includes dynamic markings, articulation marks like accents and slurs, and fingerings. The piece concludes with a final cadence in measure 479.

Gioacchino Rossini La Gazza Ladra Overture

Violine II.

Maestoso marziale.

Hl. Tr. *ff* *tr* *tr* *tr*

8 *f* *tr*

14 *tr* *tr*

20 *f* *tr* *A* *tr*

26 *cresc.* *sf* *f* *cresc.* *tr* *tr*

31 *sf* *ff* *tr* *tr* *tr*

37 *f* *tr* *B*

43

49 *Hl. Tr.* *pp*

54 *cresc. ed acceler.*

56¹¹ *ff*

The musical score is written for Violine II in the key of D major and common time. It begins with a dynamic of *ff* and features several trills (*tr*). The tempo is marked *Maestoso marziale*. The score includes various musical ornaments such as triplets (*3*) and first endings (*1*). There are also dynamic markings like *cresc.* and *pp*. The piece concludes with a final *ff* dynamic.

2 Violine II.

Allegro.

62 *pp legg.*

69

76 *ff* *poco rit. a tempo* *pp* *Bb*

83 *pp*

91 *p*

98 *pp*

105 *cresc. poco a po.*

111 *ff* *C*

117 *f* *ff*

132 *cresc.* *ff*

137 *f* *cresc.*

142 *ff*

147 *f* *ff* *marc.* *pp*

156 *G.P.* *Fag. 8va*

Violine II.

171 **D** pizz. (*poco tranquillo*) (*poco animato*) (*poco tranquillo*)
p

181 (*poco animato*) 1
p

191 *sempre p*

200

209 1 1 1
p

219 **E** staccato
arco
ppp possibile

230 *sempre ppp*

241

251 *div. e legg.* unis. *sempre cresc.*
cresc. poco a poco

262 *f acceler.*

269 *cresc..*

274 **F** Più mosso.
ff

287 1

Violine II.

4

293 *p* *mf* *p* *pp* *pp* *div.* *Tempo I.*

301 *unis.*

307

313 *G* *ff* *G. P.* *Fag. 8^{va}*

322 *pizz.* *p*

333

343 *p*

352 *sempre p*

362 *p*

372 *H stacc. arco* *ppp possibile*

381

390 *sempre pp*

Detailed description: This is a page of a musical score for the Violine II part of Rossini's 'La Gazza Ladra Overture'. The page contains ten staves of music, numbered 293 to 390. The key signature is one sharp (F#). The score includes various dynamics such as *p*, *mf*, *pp*, *ff*, *ppp*, and *sempre p*. Performance instructions include *riten.*, *Tempo I.*, *div.*, *unis.*, *pizz.*, *H stacc. arco*, and *ppp possibile*. There are also fingerings (1-4) and a section marked 'G. P. Fag. 8^{va}'.

Violine II.

399

408 *div.* *legg.* *cresc.* *poco a poco* *unis.*

417 *f* *acceler.*

425 *cresc.*

430 *I Più mosso.* *ff*

438 *segue*

446 *Più allegro.* *ff*

454

460 *mf* *cresc. molto* *ff*

466 *f*

473 *ff*

479

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Violine I

Poco sostenuto ♩ = 69

Ob.I

9 *dim.* *pp*

13 *cresc.* *ff* *ff sf*

18 *sf sf* *sf dim.* *p* **A** Ob.I

24 *p* *tr* *tr* *pp*

30 *cresc.* *ff sf sf sf*

36 *ff sf sf sf* *ff sf sf sf* *ff sf dim.* *p* *p* Fl.I

46 *tr* *pp* *cresc.*

51 *ff fp* *fp* *fp* Fl.I Fl.I

57 Fl.I Fl.I

Vivace ♩ = 104

63 *cresc.* *p*

Beethoven — Symphony No. 7

Violine I

70 *sfp*

78 *sfp* *f = p* *f* *sf*

86 *sf* *sf* *sf* *sf* *ff* *sf* *sempre ff*

93 *p*

101 *cresc.*

108 *ff* *p*

115 *cresc* *f* *p* *cresc.* *f* *sf*

123 *sf* *p* Ob. I

132 *dolce* *f* *dim.*

140 *p* *pp* *pp* *cresc. poco a poco*

149 *ff* *pp* *cresc.* *ff*

161 *pp* *cresc.* *ff* *sf* *sf* *ten.*

170 *sf* *ff* G.P. *ff* G.P.

Detailed description: This page of a musical score for Violin I in Beethoven's Symphony No. 7, measures 70-170. The score is written in treble clef with a key signature of two sharps (D major). It features various dynamic markings such as *sfp*, *f*, *sf*, *ff*, *p*, *cresc.*, *sempre ff*, *dolce*, *dim.*, *pp*, *ten.*, and *G.P.* (Grave). Performance instructions include accents, slurs, and a triplet in measure 161. Rehearsal marks C, D, and E are present. The score concludes with a repeat sign and a fermata in measure 170.

Beethoven — Symphony No. 7

4

Violine I

181 *pp* V

189 *cresc.*

196 *simile* F *f*

203 *ff* V 1

211 1 V G *ff* *sf* *sf*

220 Fl. Ob. *pp* Fl. I Clar. I Fl. I

228 Ob. I Clar. I

236 *cresc.* V V *cresc. poco a poco* *b2.* *e2.*

244 *f*

253 H V V *ff*

260 V V

267

273 V V *più f* *ff* I

Detailed description: This page of a musical score for Violin I in Beethoven's Symphony No. 7, measures 181-273. The music is in A major (two sharps) and 3/4 time. It features a variety of dynamics including *pp*, *simile*, *f*, *ff*, *sf*, *cresc.*, *cresc. poco a poco*, and *più f*. The score includes performance markings such as *V* (Violin), *F* (Fingering), *G* (Grace note), *H* (Harmonics), and *I* (First ending). There are also first ending brackets labeled '1'. The woodwind parts for Flute I, Oboe I, and Clarinet I are indicated with their respective instrument abbreviations.

Beethoven — Symphony No. 7

Violine I

280

288

296

303

312

323

330

339

348

355

363

375

382

Ob.

Ob. I

Clar. I

pizz.

dolce

arco

simile

pp

pp sempre

cresc.

ff

cresc.

f

sf

p

dolce

ff

dim.

p

pp

pp

cresc. poco a poco

ff

b^b pp

cresc.

ff

pp

cresc.

ff

sf

sf

ten.

sf

sf

ff

sf

sf

ff

pp

G. P. *p* G. P.

Beethoven — Symphony No. 7

Violine I

391 Basso Fl. I *pp* *pp* *sempre pp* *pp*

401 **N** *cresc.*

412

420 *più cresc.* *ff*

427

434

440 *simile* *ff*

445

Allegretto 3/4 - 76

Ob. I *f* *pp* *p* **16** **A** Viol. II

31 *pp*

48 **B** *ten.* *p cresc. poco a poco*

62 *f* *più forte*

75 **C** *ff*

Beethoven — Symphony No. 7

Violine I

86 *dim.* - - - *sempre dim.*

98 *p* *p* *D*

107 *V*

115 *V*

123 *cresc.* - - - *dim.* - - - *p*

130 *cresc.* - - - *dim.*

137 *p* *cresc.*

144 *Ob. I* *f* *sf* *ff* *p* *E*

152 *sempre staccato*

160 *sempre p*

169

178 *cresc.* - - - *dim.* *pp* *F*

187 *sempre pp* *Vla.*

Detailed description: This page of a musical score for Violin I in Beethoven's Symphony No. 7, measures 86-187. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics including piano (p), fortissimo (ff), and pianissimo (pp), along with performance instructions like 'sempre staccato' and 'sempre dim.'. The music includes several slurs, accents, and specific markings such as 'V' for violin, 'D' for a dynamic change, and 'E' and 'F' for fingering. A woodwind part for Oboe I is also visible starting at measure 144. The page number '7' is in the top right corner.

Beethoven — Symphony No. 7

8

Violine I

194 *sempre pp*

205 *cresc.*

212 *ten.* *ff* *p*

223 Viol. II *3*

231 *dim.* *pp* *ff*

238 *dim.* *pp* *ff*

248 *ten.* *p* *ff* *ten.* *p* *Ob. I pizz.* *p*

362 *Ob. I arco* *Ob. I* *f*

Presto $\text{♩} = 132$

606 *f* *p*

612 *cresc.* *sf* *sf* *f*

625 Basso Vla. *Viol. II sf* *Fl. I p* *1* *2* *3* *4* *5* *pp*

638 *Fl. I p* *1* *2* *3* *4* *5* *pp*

655 *ff* *p* *pizz.*

669 *arco* *simile*

cresc. poco a poco

Beethoven — Symphony No. 7

Violine I

81 *cresc. - - f ff*

95 *p p cresc. -*

112 *- f sf sf sf p cresc. -*

125 *ff tr. - - - - -*

140 *sf sf sf sf sf ff 1. 2.*

Assai meno presto $\text{♩} = 84$

153 *p*

171

189 *cresc. -*

208 *ff*

222 *p sempre dim. - - - - - ppp*

Presto

241 *f p cresc.*

254 *sf sf f p*

267 *sempre p*

280 *p* **B** *Basso Vla. VI. II*

Beethoven — Symphony No. 7

10

Violine I

291 *p* Fl. I *pp*

304 *pp* *pp*

319 *pp* *pizz.*

333 *arco* *simile*
cresc. poco a poco

345 *cresc.* *f* *ff*

359 *p* *p* Ob. I

374 *cresc.* *f* *sf* *sf* *sf* *p* *cresc.*

388 *ff*

400 *sf* *sf* *sf* *sf* *sf*

Assai meno presto

413 *p*

429

445

461 *cresc.* *ff*

474

Detailed description: This page of a musical score for Violine I in Beethoven's Symphony No. 7, measures 291-474. The score is written in G major and 2/4 time. It features various dynamics including piano (p), pianissimo (pp), fortissimo (ff), and sforzando (sf). Performance instructions include 'arco' (bowed), 'pizz.' (pizzicato), and 'simile'. There are also markings for 'cresc. poco a poco' and 'cresc.'. Fingerings are indicated with numbers 1-5. The score includes parts for Flute I (Fl. I) and Oboe I (Ob. I). A 'C' in a box is present above measure 345. The tempo change to 'Assai meno presto' occurs at measure 413. The page number '10' is in the top left corner.

Beethoven — Symphony No. 7

Violine I

484 *p* *sempre dim.* *ppp*

501 **Presto** *f* *p*

512 *cresc.* *sf* *sf* *f* *tr.*

524 *Fl. I* *p* *pp* *Basso.* *Vla.* *Viol. II* *f* *sf*

535 *pp* *ff* *Fl. I* *1* *2*

550 *pp* *ff* *p* *3* *4* *5*

565 *Op. I* *pizz.* *arco* *cresc. poco a poco*

577 *simile* *4* *V* *cresc.* *f* *D*

591 *ff* *p*

606 *Ob. I* *p* *cresc.* *f* *sf* *sf* *sf* *p* *tr.*

621 *cresc.* *ff* *tr.*

633 *tr.* *2* *sf* *sf* *sf* *sf* *sf*

CODA *Assai meno presto* *Presto*

645 *p* *ff*

Beethoven — Symphony No. 7

Violine I

Allegro con brio $\text{♩} = 72$

Fl. *ff* G. P. *sf* *sf* *sf*

8 *sf* *sf* *sf* *sf* 1. 2.

14 *sf* *sf* *sf* *sf* *sf* *sf*

20 1. Fl. Ob. *sf* *ff* 2.

29 *ff*

37 **A** *V*

46 *V* *simile*

56 *p*

66 *p* *dim.* *dolce*

73 **B** *ten.* *ten.* *ten.* *ten.* *Ob.* *dolce*
p f p f p f p f p

82 *V* *ten.* *ten.* *ten.* *ten.* *Ob. I*
p f p f p f p f p

91 *cresc. poco a poco* *Viol. II* 2

101 **C** *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Viol. II

Beethoven — Symphony No. 7

Violine I

116 *sf sf sf sf sf ff* G. P. G. P. Dal Segno

128 *ff* G. P. G. P. *sf sf sf sf*

138 *sf sf sf sf sf sf*

148 *sf sf sf sf sf sf*

158 *sf sf sf sf sf sf*

165 *sf sf sf sf sf sf*

173 *sf sf sf sf sf sf*

183 *simile*

191

199 *dim.*

207 *pp* Fl. I

215 *pp* Viol. II Vla. Fl. I Fl. I

224 *cresc.* Viol. II Vla. *ff* G. P. G. P.

Detailed description: This page contains the musical score for the first violin part of the seventh symphony by Ludwig van Beethoven, measures 116 through 224. The score is written in treble clef with a key signature of two sharps (D major). It features various dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), and *dim.* (diminuendo). Performance instructions include *G. P.* (Grave), *Dal Segno*, and *simile*. The score includes first and second endings, repeat signs, and specific performance markings like *V* (Vibrato) and *Fl. I* (Flute I). Measure numbers are placed at the beginning of each staff. The page number '13' is in the top right corner.

Beethoven — Symphony No. 7

Violine I

This page contains the musical score for the first violin part of Beethoven's Symphony No. 7, measures 373 to 470. The score is written in treble clef with a key signature of two sharps (D major). It features various musical notations including slurs, accents, and dynamic markings. The measures are numbered at the beginning of each line: 373, 381, 393, 402, 413, 422, 431, 437, 443, 450, 456, 464, and 470. Specific performance instructions include *sempre più f* (measures 393-402), *ff* (measures 413-422), *sf* (measures 422-431), *fff* (measures 437-443), *p* (measures 443-450), and *p cresc.* (measures 443-450). There are also dynamic markings *sf* and *ff* at the end of measures 456 and 470 respectively. Performance markings include *Viol. II* (measures 373-381), *Vla.* (measures 373-381), *K* (measure 413), and *L Fl.* (measures 443-450). The score includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs.