

**UVU Music Department**  
**Ensemble Placement Auditions**  
**Viola**

Auditions will be held on Tuesday, August 23 from 10 am – 1 pm  
[Sign Up for Auditions](#)

Rossini – La Gazza Ladra Overture

- Excerpt 1: Rehearsal B to mm. 49
- Excerpt 2: mm. 63 to mm. 147
- Excerpt 3: mm. 267 to mm. 291
- Excerpt 4: mm. 469 to mm. 473

Beethoven – Symphony No. 7

First Movement

- Excerpt 1: mm. 189 to Rehearsal G
- Excerpt 2: mm. 236 to mm. 250

Second Movement

- Excerpt 3: Rehearsal A to Rehearsal B
- Excerpt 4: mm. 191 to mm. 202

Third Movement

- Excerpt 5: Opening to measure 24

Fourth Movement:

- Excerpt 5: mm. 47 to mm. 65
- Excerpt 6: mm. 376 to mm. 400

Parts are attached.

# Gioacchino Rossini La Gazza Ladra Overture

## Viola.

**Maestoso marciale. div.**

**Kl. Tr.**

**ff**

8

**p**

**f**

16

**p**

24

**A**

**f**

*cresc.*

**f**

*tr.*

30

*cresc.*

**ff**

*tr.*

36

**p**

**B**

**div.**

**f**

*tr.*

44

*tr.*

**unis.**

49

**p**

**Kl. Tr.**

**pp**

*cresc. ed acceler.*

**ff**

58

**Allegro.**

**1 pp legg.**

66

**V<sup>4</sup>**

72

**V<sup>4</sup>**

78

**Bb**

**ff**

**pp**

**1**

**1**

**poco rit.**

**2**

Rossini — La Gazza Ladra Overture

Viola.

2

a tempo

88 *pp* *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *ff marc. sf*

122 *sf*

129 *f cresc. ff*

136 *f cresc.*

141 *ff marc.*

146 *ff marc.*

153 *pp* G.P. Fag.

165 *pizz. (poco tranquillo) (poco animato)*

Viola.

178 *(poco tranquillo)* *(poco animato)* 1

189 *p* *sempre p*

197

207 *p*

218 **E** arco e stacc. *ppp possibile*

227 *segue* *sempre ppp*

237

247 *cresc. poco a poco*

257 *sempre cresc.*

267 *div.* *f ed acceler.* *cresc.*

272 **F** *Più mosso.* *unis.* *ff* *marc.* *sf*

278 *ff*

285 1

Rossini — La Gazza Ladra Overture

4 Viola.

Tempo 1.

293 *p* *mf* *p* *pp* *pp legg.* *riten.*

301

306 *V*

311 *V* *G* *ff*

315 *G.P.* *Fag.* 1 1 2 3 4 5 6 7 8 9 10

328 *pizz.* *p*

337 1

346 *p* *sempre p* 1 1

354

363 1 1 1 *p*

374 *H arco* *ppp possibile* *sempre stacc.*

381

Viola.

390  *sempre ppp*

399 

408  *cresc. poco a poco*

417  *sempre cresc.* *div. 3* *3* *3* *fed acceler.*

425  *cresc.*

429  *Più mosso.* *I unis.* *ff*

435  *segue*

445  *Più allegro.* *ff*

453  *mf*

462  *cresc. molto* *ff* *f* *div.*

470 

477  *unis.* *ff*

Ludwig van Beethoven  
Symphony No. 7 in A Major, Op. 92

**Viola**

**Poco sostenuto** ♩ = 69

Measures 69-80 include the following dynamics and markings:

- Measures 69-72: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *dim.*
- Measures 73-76: *pp*, *cresc.*
- Measures 77-80: *ff*, *dim.*
- Measures 81-84: *p*, *pp*
- Measures 85-88: *cresc.*, *ff*, *ff*
- Measures 89-92: *ff*, *dim.*, *p*
- Measures 93-96: *pp*, *cresc.*
- Measures 97-100: *ff*, *p*, *fp*, *p*
- Measures 101-104: *Vivace* ♩ = 104, *p*
- Measures 105-108: *sfp*
- Measures 109-112: *sfp*, *f=p*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*

Section markers: **A** (measures 81-84), **B** (measures 97-100)

Flute parts: **Fl. I** (measures 101-104), **Fl. II** (measures 101-104)

# Beethoven — Symphony No. 7

## Viola

88 *ff* *sf*

93

99 *p* *cresc.*

105 *ff* *p* **C**

113 *cresc.* *f* *p* *cresc.*

120 *f* *sf*

127 *sf* *p* *dolce* *f* *simile* **D**

136 *dim.* *p* *pp* *pp*

144 *cresc. poco a poco*

151 *ff* *pp* *cresc.* *ff* **E**

159 *pp* *cresc.* *ff*

168 *ff* **2** G. P.



# Beethoven — Symphony No. 7

4

## Viola

Viol. II

177 *ff* *G. P.* *pp* *V*

190 *simile* *cresc.*

197 *f* *F*

204 *ff* *V* *1* *V* *1*

213 *ff* *sf* *sf* *V* *G* *2*

222 *pp*

228 *simile*

234 *cresc. poco a poco* *V* *V*

241

249 *simile* *f* *ff* *H*

256

263 *simile*

270 *più f* *V* *3*

276 *ff* *V* *3* *I*

Beethoven — Symphony No. 7

Viola

281

285

290

297 *pizz.* *p* *arco* *p*

308 *pp* *pp sempre* *cresc.*

320 *ff* **K**

325 *p* *cresc.* *f*

332

339 *sf* *p* *dolce* *ff*

348 **L** *dim.* *p* *pp* *pp*

358 *cresc. poco a poco*

364 *ff* *pp* *cresc.* *ff*

373 *pp* *cresc.* *ff* **M**

382 *ff* *G.P.* *p* *G.P.* **8**

Detailed description: This page of a musical score for the Viola part of Beethoven's Symphony No. 7, measures 281-382. The score is written in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained chords. Performance instructions include dynamics such as *pp*, *p*, *sf*, *ff*, *cresc.*, and *dim.*, as well as articulation like *pizz.* and *arco*. There are also performance markings **K**, **L**, and **M**. The piece concludes with a *G.P.* (Grave) section marked with a **8**.

# Beethoven — Symphony No. 7

6

## Viola

399 *Cor. I* *Fl. I* **N** 1 2 3 4

409 5 6 7 8 9

418 10 *V* *simile*

425

432

439 *simile* *ff*

445

### Allegretto $\text{♩} = 76$

Ob. I II *ten.*

14 *p* *pp*

27 **A** *p* 1

39 *V* *pp* 3 1

51 **B** *cresc. poco a poco*

Beethoven — Symphony No. 7

Viola

61 *f* *p* *più f*

71 *ff* *simile* **C**

81 *simile*

91 *dim.* *sempre dim.* *p*

102 *p* **D** *V*

116 *cresc.* *dim.* *p* *V*

130 *cresc.* *dim.* *p* *cresc.* **1**

145 *f* *ff* *p* **E** *sempre staccato*

154 *sempre p*

161 *sempre p*

169 *sempre p*

176 *cresc.* *dim.* **F** **6**

# Beethoven — Symphony No. 7

8

## Viola

Viol. II

189 *pp* *sempre pp*

197 *pp* *sempre pp*

206 *cresc.* *ff*

216 *ten.* *p*

232 *dim.* *pp* *ff*

248 *ten.* *p* *ff* *ten.* *p* *pizz.* *p*

262 *arco* *f*

### Presto $\text{♩} = 132$

1 *f* *p*

10 *cresc.* *sf* *sf* *f*

21 *f* *sf* *pp*

43 *ff* *pp* *pp* *ff* *p*

63

74 *cresc. poco a poco* *cresc.*

# Beethoven — Symphony No. 7

## Viola

56 A V V

99 2

115 tr tr

128 tr tr tr 1 1

140 1. 2.

Assai meno presto  $\text{♩} = 84$

153 31 Fl. I 12 Clar. Ob. V 3

211 V V 3 1

224 1 1 2 3 4 5 6 7 8 9 10 11 12

Presto

241 f p

251 cresc. sf sf f

262 p sempre p

272

283 B 10

# Beethoven — Symphony No. 7

10

## Viola

301 *pp* *pp* *pp*

1 2 8

321 *pp* *p*

332 *cresc. poco a poco*

342 *cresc.* *f*

353 *ff* *p*

366 *p* *cresc.* *f* *sf* *sf*

380 *sf* *p* *cresc.* *tr* *ff*

390 *tr*

401 *sf* *sf* *sf* *sf* *sf*

413 *Assai meno presto* *p* *Fl. I* *Clar.* *Ob.*

469 *cresc.* *ff* *ff*

479 *p*

489 *sempre dimin.* *ppp*

Beethoven — Symphony No. 7

Viola

**Presto**

501 *f* *p*

510 *cresc.* *sf* *sf* *f*

522 *f* *sf* *pp* 10 V 2

543 *ff* *pp* *pp* *ff* *p* 8 V

563

572 *cresc. poco a poco*

581 *cresc.* *f* 1 D

591 *ff* *p*

603 *p* *cresc.* *f* *sf* *sf* 2

616 *sf* *p* *cresc.* *ff* *tr*

626 *tr* *tr* *tr* *tr*

636 *sf* *sf* *sf* *sf* *sf* 1 1

**CODA** **Assai meno presto** **Presto**

645 *p* *ff*



# Beethoven — Symphony No. 7

12

Viola

Allegro con brio  $\text{♩} = 72$

1  
ff G. P. G. P. sf sf sf

8 sf sf sf sf

14 sf sf sf sf sf

19 sf sf ff

27 ff

36 A 1 1 V 1

45 V 1 V V V 1

55 2 3 4 5 simile

64 f p f p dimin. - - -

76 B V ten. ten. ten. ten. 4 V ten. ten. ten. ten. p f p f p f p f p f p f p f

90 5 V 3 V 1 p cresc. poco a poco - - - - -

106 C ff sf sf sf sf sf sf sf sf sf

117 V V V V V sf sf sf



Beethoven — Symphony No. 7

14

Viola

229 **F** *cresc.* *ff* G. P. G. P. *sf sf sf*

238 *sf sf sf* 1. 2.

246 *ff ff*

255 1. *V* 1.

264 1. *V* 1. *V* 1.

275 *simile*

284 **G** *f p f p* *dimin.*

295 *ten.* *f f f f p* *ten.* *f f*

308 *f f p* 1. *V* *cresc. poco*

321 *a poco* 3. **H** *ff sf sf sf*

335 *sf ff sf sf sf sf sf sf*

346 *sf sf sf sf*

352 1. 1. **I** 1. *f<sup>1</sup>*  
G. P. G. P.

Beethoven — Symphony No. 7

Viola

363 1 1 V V V V

374 V 6 V V 2

390 1 V 2 1 V

399 V 1 2 3 4 5 6 7

413 8 K 9 10 V

428 div. sf sf

434 fff fff

440 sf sf sf sf p L 1

447 2 3 4 5 6 7 cresc.

453 8 fff sf sf

460 V sf sf V sf

467 V sf ff sf sf sf ff

Detailed description: This page contains the musical score for the Viola part of Beethoven's Symphony No. 7, measures 363 to 467. The score is written in 3/8 time with a key signature of two sharps (D major). It features a single staff for the Viola and a grand staff for piano accompaniment. The Viola part includes various articulations such as slurs, accents, and dynamic markings like *sf*, *ff*, and *fff*. There are also performance instructions like *sempre più forte* and *cresc.*. The piano accompaniment consists of rhythmic patterns in both hands, with dynamic markings *sf* and *fff*. Measure numbers are placed at the beginning of each line, and fingering numbers (1-7) are indicated above notes. Performance markings like 'V' (Viola) and 'K' (Crescendo) are also present.