

**UVU Music Department  
Ensemble Placement Auditions**

**Cello**

Auditions will be held on Tuesday, August 23 from 10 am – 1 pm

[Sign Up for Auditions](#)

**Rossini – La Gazza Ladra Overture**

- Excerpt 1: Rehearsal C to mm. 138
- Excerpt 2: Pick-up to mm. 196 to mm. 207
- Excerpt 3: mm. 275 to mm. 291

**Beethoven – Symphony No. 7**

**First Movement**

- Excerpt 1: mm. 34 to mm. 40
- Excerpt 2: mm. 101 to Rehearsal C
- Excerpt 3: mm. 184 to mm. 190
- Excerpt 4: Rehearsal F to Rehearsal G

**Second Movement**

- Excerpt 5: Rehearsal A to Rehearsal B
- Excerpt 6: Rehearsal C to mm. 81
- Excerpt 7: mm. 195 to mm. 210

**Third Movement**

- Excerpt 8: mm. 11 to mm. 24
- Excerpt 9: mm. 82 to mm. 89

**Fourth Movement:**

- Excerpt 10: mm. 54 to mm. 64
- Excerpt 11: mm. 344 to mm. 351

Parts are attached.

# La Gazza Ladra Overture

Violoncell.

Gioacchino Rossini

Maestoso marziale.

8 Kl. Tr. *ff*

16 *f*

24 *f* *cresc.* *f*

30 *cresc.* *ff*

36 *f* **B**

44 **1**

51 Kl. Tr. *pp* *cresc. ed acceler.* *ff*

58 **Allegro.** *pp legg.*

64

70

76 *ff* **Bb** **5** *poco rit.*

Violoncell.

88 *a tempo*

*pp*

94 *p* *pp*

100

106 *cresc. poco a poco*

112 *ff marc. sf*

119 *sf*

125 *sf*

131 *f cresc. ff*

137 *sf f cresc. ff*

145 *sf ff marc.*

154 *pp* *G. P.* *Fag. u. Hr.*

165 *D* *p*

179

Violoncell.

189 *p* *dolce espress*

197 *p*

207 *p*

217 *ppp possibile* *sempre stacc.*

223

232 *sempre ppp*

241

250 *cresc. poco a poco*

259 *fed acceler.*

268 *cresc.*

275 **F** *Più mosso.* *ff marc. sf*

280 *sf*

287 *5 2riten.*

4 Violoncell.

299 **Tempo I.**

*pp*

305

311 **G** *ff*

316 **Fag. u. Hr.**  
**G P.** 1 2 3 4 5 6 7 8 9 10 *p*

330 1 1 1 1 1

340 1 1 1 **pizz.** 1 1 *p*

350 **arco** 3 *dolce espress.*

358 1 1 1 1 *p*

366 1 1 1 1 **pizz.** *p*

375 **H** *ppp*

382

389 **arco** *sempre stacc.*  
*sempre ppp*

Violoncell.

397

405

*cresc. poco a poco*

413

*sempre cresc.*

421

*f ed acceler. cresc.*

429

*I Più mosso.*  
*ff marc. sf*

435

441

*Più allegro.*  
*ff*

449

457

*mf cresc. molto*

465

471

*ff*

479

*div.*

# Symphony No. 7 in A Major, Op. 92

## Violoncello u. Kontrabaß

Ludwig van Beethoven

Poco sostenuto  $\text{♩} = 69$

Musical score for Violoncello u. Kontrabaß, Symphony No. 7 in A Major, Op. 92 by Ludwig van Beethoven. The score is in bass clef with a key signature of two sharps (F# and C#). It consists of 10 staves of music. The first staff starts with a dynamic of *f* and includes first endings marked *1*. The second staff has a *cresc. ff* marking. The third staff has a *dim.* marking. The fourth staff has a boxed **A** and dynamics *p*, *pp*, and *ff*. The fifth staff has a *ff* marking. The sixth staff has a *pizz.* marking. The seventh staff has an *arco* marking. The eighth staff has a boxed **B** and dynamics *ffp*, *fp*, and *p*. The ninth staff has a *Vivace* marking and dynamics *p* and *ff*. The tenth staff has a *stacc.* marking.

# Beethoven — Symphony No. 7

## Violoncello u. Kontrabaß

106 **C** *ff* *p*

114 *cresc. f p* *cresc. f*

125 *sf* *p* *dolce* *f* **D**

136 *dim.* *p* *pp* *pp* **1**

144 *cresc. poco a poco* **1** *V*

151 *ff* *pp* *cresc.* **Vc.**

158 **Kb.** *unis.* *ff* *pp* *cresc. ff* *sf* *sf*

168 *ten.* *sf* *ff* **G.P.** **2**

177 *ff* **G.P.** *pp* **2** **3**

188 *cresc.* **1**

196 **2** **3** **4** **5** **6** **F** *f*

203 *ff* **1** **1**

213 **Vc.** **Kb.** **G** *ff* *sf* *sf* **4** **4**



# Beethoven — Symphony No. 7

4

## Violoncello u. Kontrabaß

224 unis. *pp* 1 1 1

233 *cresc. poco a poco*

240

248 *f*

254 **H** *ff*

261

268

273 *più f* 3 3 **I** *ff*

279

285

291

297 **Vc.** *pizz.* *arco* *p* *p* *p* *p*  
**Kb.** *pizz.* *pizz.* *p* *p* *p* *p*

Detailed description: This page of a musical score for the Violoncello and Kontrabaß parts of Beethoven's Symphony No. 7, measures 224-297. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins at measure 224 with a 'unis.' (unison) instruction and a dynamic marking of 'pp'. The music features several first endings marked with '1'. At measure 233, there is a 'cresc. poco a poco' instruction. Measure 248 is marked with a forte 'f' dynamic. Measure 254 contains a boxed 'H' and a fortissimo 'ff' dynamic. Measure 273 includes a 'più f' instruction, a triplet of eighth notes, and a first ending bracket. The score concludes at measure 297 with a double bar line. The final measures (297-300) are split between two staves: the upper staff is for the Violoncello (Vc.) and the lower for the Kontrabaß (Kb.). Both parts feature a 'pizz.' (pizzicato) instruction followed by a dynamic 'p', and then an 'arco' (arco) instruction with a dynamic 'p'. The Vc. part has a series of six dotted half notes, while the Kb. part has a series of six quarter notes.

# Beethoven — Symphony No. 7

## Violoncello u. Kontrabaß

307 *pp* *pp sempre*

317 *cresc.* *ff* *arco* *ff*

324 *unis.* 1 2 3 4 5 *p* *cresc.* *f*

333 *sf* *p*

342 1 *dolce* *ff* *L*

349 *Vc.* *Kb.* *dim.* *p* *pp* *pp* 1 1

358 *unis.* *V* *cresc. poco a poco*

364 *ff* *Vc.* *pp* *cresc.* *ff* *unis.*

371 *pp* *cresc. ff* *sf* *sf* *M*

380 *ten.* *sf* *ff* 2 *G.P.*

# Beethoven — Symphony No. 7

6

## Violoncello u. Kontrabaß

389 *p* **1** *G. P. pp*

396 *sempre pp* **N** **Kb** **1** *Vc.*

403 **2** **3** **4** **5** *cresc.*

411 **6** **7** **8** **9**

419 *più cresc.* *ff* *unis.*

425

431 *Vc.* *Kb*

438 *ff* *ff*

444 *unis.*

### Allegretto $\text{♩} = 76$

Ob.

Violoncello I  
*ten.*

Violoncello II u. Kontrabaß  
*ten.*

**1** **1**

11 *pp* *pp*

# Beethoven — Symphony No. 7

Violoncello u. Kontrabaß

**A**

27 *p*  
*pp*

37 *p*  
*pp*

**B**

47 *cresc. poco a poco*  
*cresc. poco a poco*

58 *f*  
*f*

**C**

69 *più f*  
*più f*  
*ff*

79

89 *dim.*  
*dim.*  
*sempre dim.*  
*sempre dim.*  
*p*  
*p*

# Beethoven — Symphony No. 7

8

## Violoncello u. Kontrabaß

101 unis. pizz. **D** 1 2 3 4 5 6 7 8 9 10

112 11 12 1 2 3 4 5 6 7

123 *cresc.* - - - *dim.* - - *p* *cresc.* - - -

134 *dim.* *p* 1 2 3 4 5 2 *cresc.*

146 arco 3 3 3 3 1 **E** pizz. *f* *ff* *p*

157 *sempre p*

170 *cresc.* - - -

181 **F** 5 Viol. II arco *dim.* *pp* *sempre pp*

196

202 *cresc.* - - -

213 **G** *ten.* *ff* *ten.* 2 pizz. *p*

225 1 2 3 4 5 6 7 8 9 10 11

236 12 13 14 15 16 17 18 arco *dim.* - - *pp* *ff*

# Beethoven — Symphony No. 7

## Violoncello u. Kontrabaß

248 **H** *ten.* *p* *ff* *ten.* **1** *pizz.* *p*

262 *arco* **2** *f*

### Presto $\text{♩} = 132$

*f* *p* **Vc.**

12 *unis.* *cresc.* *sf* *sf* *f*

25 **Viol. I** **11** *f* *sf* *pp* *ff* **Viol. I** **8**

57 **4** *pp* *ff* *pizz.* *p*

74 *cresc. poco a poco* *arco*

86 **A** *f* *ff* *p*

100 **Vc.** *pizz.* *arco* *p* *cresc.* *f* *sf* **Kb.** *pizz.* *cresc.* *f* *sf*

115 *unis.* *sf* *sf* *p* *cresc.* *ff*

128 *sf* **2**

141 **1.** *sf* *sf* *sf* *sf* *ff* **2.** *ff* *p* **Assai meno presto**  $\text{♩} = 84$  **31**

# Beethoven — Symphony No. 7

10

## Violoncello u. Kontrabaß

185 Fl. I. 12 Clar. Ob. V. *cresc. - - ff*

212 V. 1

225 1 *p* *sempre dim. - - - - - ppp*

241 **Presto** *f* *p* Vc. unis. *cresc.*

255 *sf sf f* *p* *sempre p*

270 Vc. unis.

285 V. 11 Viol. I. 8 *p* *pp*

317 Viol. I. 4 pizz. *pp* arco

336 *cresc. poco a poco - - - - -*

350 **C** *f* *ff* *p* pizz.

367 Vc. arco 2 Kb. pizz. 2 arco *cresc. - - f sf sf sf p*

384 unis. *cresc.* 1 *ff* 2 3 4

398 2 *sf sf sf sf sf*

# Beethoven — Symphony No. 7

## Violoncello u. Kontrabaß

413 **Assai meno presto** Fl. I. 12 Clar. Ob. V. *p* 31 *cresc.*

470 *ff* V. 1 V.

484 1 *p* *sempre dim.* *ppp*

501 **Presto** *f* *p* Vc. unis. *cresc.*

514 *sf sf f* V. 11 *f sf*

537 Viol. I. 8 Viol. I. *pp ff pp ff*

560 4 *pizz.* *p* arco *cresc. poco a poco*

576 *f*

589 **D** *ff* *p* *pizz.*

603 Vc. arco 2 Kb. *pizz.* *p* *cresc.* *arco* *2* *cresc.* *f sf sf sf p*

618 unis. *cresc.* *ff* 1 2 3

631 4 2 *f sf sf sf*

645 **CODA** **Assai meno presto** **Presto** *p* *ff*



# Beethoven — Symphony No. 7

12

## Violoncello u. Kontrabaß

Allegro con brio  $\text{♩} = 72$

The musical score is written for Violoncello and Kontrabaß. It begins with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked 'Allegro con brio' with a quarter note equal to 72 beats. The score is divided into measures 1 through 105. Measures 1-10 are marked 'ff' and 'G.P.' (Grave Performance). Measures 11-21 are marked 'sf' and include first and second endings. Measures 22-30 are marked 'ff'. Measures 31-40 are marked 'ff' and include a first ending 'A'. Measures 41-54 are marked 'ff' and include a first ending 'V'. Measures 55-67 are marked 'simile'. Measures 68-72 are marked 'f' and include 'pizz.' (pizzicato) and 'arco' (arco) markings. Measures 73-84 are marked 'p' and 'f' and include 'arco', 'ten.' (tension), and 'Vc.' (Violoncello) markings. Measures 85-96 are marked 'p' and 'f' and include 'Vc.', 'V', and 'p cresc. poco' markings. Measures 97-104 are marked 'a poco' and 'cresc.' and include 'Vc.' and 'Kb.' (Kontrabaß) markings. Measure 105 is marked 'C' and includes 'ff' and 'sf' markings.

Beethoven — Symphony No. 7

Violoncello u Kontrabaß

119 1. 1 1 2. 1

*sf sf sf ff* G.P. G.P. *ff* G.P.

G.P. G.P. Dal Segno *ff* G.P.

131 1 V 1 V

G.P. *sf sf sf sf sf sf* *sf sf sf sf*

G.P. *sf sf sf sf sf sf* *sf sf sf sf*

142 unis. 1 1

*sf sf sf sf sf sf sf sf*

153 [D] 1 2 3 4 5 6 1. 2.

*sf sf sf sf sf sf sf sf*

163 V 1. 2.

*sf sf sf sf sf sf sf sf*

173 *sf simile sf*

184 *sf sf sf sf simile*

194

203 [E] 1 7

*dim. pp*

218 [F] 1 1 1

Vla. Vc. *pp* 7 7 *cresc. ff* G.P. G.P.

Kb. *pp* 1 7 1 1

*ff* G.P. G.P.

# Beethoven — Symphony No. 7

14

## Violoncello u. Kontrabaß

unis.

234

*sf sf sf sf sf sf sf*

245

*ff ff*

255

267

*simile*

278

*f p* **G** *pizz.* *arco ten.*

287

*f f f f*

299

*f p* *ten.* *f f f f p*

314

*f p* *cresc. poco a poco*

326

*sf sf sf sf sf sf sf* **H**

340

*sf sf sf sf sf sf sf*

# Beethoven — Symphony No. 7

## Violoncello u. Kontrabaß

348 *sf* *sf* *sf* G.P. 1 G.P. 1

357 unis. I

369 V

382 V

396 1 2 3 4 5 *sempre più f*

410 6 7 8 K 9 10 *ff* V

424 1 2 3 4 *fff*

439 Vc. Kb. *sf* *sf* *sf* *sf* *p* *cresc.* L

448 unis. *fff*

457 Vc. Kb. *sf* *sf* *sf* *sf* *sf* *sf* V

466 unis. *sf* *ff* *sf* *sf* *ff*