

Suite im alten Style.

(Aus Holberg's Zeit.)

I. PRAELUDE.

Edvard Grieg, Op. 40.

Allegro vivace.

VIOLINI

The musical score consists of two main parts: Violin I and Piano accompaniment. The Violin I part is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a tempo marking of 'Allegro vivace.' and a dynamic of *ffp*. The score includes various dynamics such as *fp*, *f*, *cresc.*, *P dolce o tranq.*, *cresc. molto*, and *più p*. There are several articulation marks, including slurs and accents, and handwritten purple annotations like '1', '2', '3', 'V', and brackets. The Piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp. It starts with a dynamic of *p* and includes a section marked 'B div. à 3.' with a dynamic of *p*. The piano part also features various dynamics like *più p* and *pp*, and includes handwritten purple annotations such as '3', 'V', and brackets.

by person

VIOLIN I

Handwritten annotations in purple ink include numbers 1 through 30, slurs, and accents. The score includes dynamic markings such as *sempre ff*, *poco rit.*, *a tempo*, *p*, *dolce*, *più p*, *cresc. molto*, *f*, *ritard. al Fine*, and *ff*. The piece concludes with a *trium* marking and a *ff* dynamic.

*) Absetzen. **) Bogenwechsel.

VIOLIN I
II. SARABANDE.

Andante. \square *cresc.* *f* *poco mosso*

p *f* *p* *mf* *ff*

ritenuto poco a poco - - *al G* *Tempo I*

pp *cresc. molto* *f* *sul D*

III. GAVOTTE.

Allegretto. \square *div.* *1 TUTTI*

pp *f* *fs* *f*

pp *div.* *1 TUTTI* *f* *fs*

pp *fpp* *f*

pp *ff* *ritard.* *tr* *Fine.* *3*

ff *ritard.* *tr*

VIOLIN I

Gavotte da capo al Fine.

IV. AIR.

Andante religioso.

VIOLIN I

0 a tempo

pp

sul D

cresc.

p cresc

ff

poco rit.

a tempo

ff

p

cresc.

dim.

poco rit.

1 a tempo

pp

mf

dim.

p cantab.

pp

div.

cresc.

f

rit. molto

ff dim. e rit.

ff

pp

The image shows a page of a musical score for Violin I, page 5. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The tempo starts at '0 a tempo' and ends at '1 a tempo'. The dynamics range from pianissimo (pp) to fortissimo (ff). The score includes various musical notations such as triplets, slurs, and accents. Handwritten annotations in purple ink are present throughout the score, including numbers (1, 2, 3, 4, 7), arrows, and other markings that likely indicate fingering or performance techniques. The page number '5' is in the top right corner.

V
Allegro con brio.

VIOLINI I
V. RIGAUDON.

SOLO.
spicc.

TUTTI. *pizz.*

f *div.* *pp* *cresc.* *cresc.* *pizz.*

cresc. *arco* *p*

cresc. *più p* *pp* *div.*

ppp *ritard.* *ritard.* *arco* *ff*

TUTTI. *a tempo* **V** *loco meno mosso.*

ff *Fine.* *p* *mf* *pp*

p *3* *3* *1* *3* *2* *2* *2* *1*

V₁ *3* *3* *2* *2*

cresc. *ff*

più tranquillo *rit. e dim.* *pp*

p *2* *1* *4* *3* *2*

Rigaudon da capo al Fine,
ma senza Ripetizione.