

Symphony No. 8 in G Major, Op. 88

VIOLONCELLO.

Antonín Dvořák

*Allegro con brio.* I.

mf p pp

mf pp

ppp pp

mf f ff

f sfz ff f marcato dim. p

cresc. fz f

unls. fz fz ff

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *ff*, *fz*, *pp*, *fp*, *p*, and *f*. It also features performance markings like accents, slurs, and breath marks. A key signature change to one flat is indicated by a 'C' above the second staff. A first ending bracket labeled '1 D' spans the fourth and fifth staves. A second ending bracket labeled '1 E 4' spans the tenth and eleventh staves. The music is written in a single system with ten staves.

VIOLONCELLO.

This page of a musical score for cello contains ten staves of music. The notation includes various dynamics such as *sfz*, *ff*, *dim.*, *pp*, *ppp*, *espress. p*, *poco a poco cresc.*, *più f*, *cresc.*, and *ff marcato*. It also features performance markings like *sempre più dim.*, *sfz*, and *più f*. The score includes slurs, accents, and dynamic hairpins. Handwritten annotations include 'V' marks above notes and '(17)' above a measure. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a final measure marked with a '4' and a repeat sign.

VOLONCELLO.

*H pizz.*  
*pp*

*cresc.*

*pp*

*arco*  
*pp*

*ff*

*ff*

*ff marcato*

*ffz*

*ffz*

*ff*

*fff*

*Poco meno mosso.*

*p*

*pp*

*pp*

*arco*

*sfz a tempo*

*p*

*M*  
*p*

*fp*

*p*

*fp*

8 3 8 8

3

1 4

3 8 4 L

5 pizz 1 1

2

V V V V V

VOLONCELLO.

This page of a musical score for Violoncello (Cello) contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *fp* marking. The second staff has a *f* marking. The third staff starts with a *p* marking, followed by a *f* marking. The fourth staff features a *f* marking and the instruction *sempre piu f*. The fifth staff includes a *ff* marking and a first ending bracket labeled *1 N 4*. The sixth staff begins with a *f* marking. The seventh staff has a *ff* marking. The eighth staff contains a *ff* marking and a first ending bracket labeled *4*. The ninth staff starts with a *ff* marking and a first ending bracket labeled *1*. The tenth staff concludes the page with a double bar line.

VOLONCELLO.

6

II.

Adagio. V<sup>8</sup>

mp p f dim.

ppp pp

fz pp p f dim.

ppp f

f pp

pp C pizz.

f Viol. arco

cresc. ff

ff

fff E 3 ff

VIOLONCELLO.

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The score is written in C major and 4/4 time. It features a variety of dynamic markings and performance instructions. The first staff begins with a treble clef and a C-clef on the first line. The music is characterized by intricate sixteenth-note passages and sustained notes. Key performance instructions include:   
 - *pp* (pianissimo) and *ppp* (pianissimissimo) for soft passages.   
 - *ff* (fortissimo) and *ffz* (fortissimo con sordina) for powerful, accented sections.   
 - *dim.* (diminuendo) markings for gradual decrescendos.   
 - *Poco più animato.* (Poco più animato) indicating a slight increase in tempo.   
 - *Tempo I.* (Tempo I) marking the beginning of a first tempo section.   
 - *arco* (arco) indicating the use of the bow.   
 - *plzz.* (pizzicato) indicating a section where the strings are plucked.   
 - *morendo* (morendo) indicating a gradual decrescendo.   
 - *4* (4) indicating a four-measure rest.   
 - *M*, *N*, and *K* are section markers.   
 - *H* and *L* are hairpin symbols for crescendo and decrescendo.   
 - *8* indicates an eighth-note rest.   
 - *1* indicates a first ending bracket.   
 - *tr* indicates a trill.   
 - *ppp* (pianissimissimo) is used at the end of the piece.

VIOLONCELLO.

III.

*Allegretto grazioso.*

*p*

*mf* *p* *dim.* *pp*

*fz* *fz* *fz* *fz* *dim.*

*p* *p* *dim.* *pp*

*p* *mf*

*dim* *p* *mf* *più f*

*dim* *p* *pp*

*arco* *C* *fz* *fz* *dim.*

*fp* *fz* *p* *dim.*

*pp* *pp dim.* *pp*

1 2

A

B

3

4



VIOLONCELLO.

This page of a musical score for the cello, numbered 9, contains 14 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The first staff is marked with a dynamic of *mp* and a chord symbol 'D'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *dim.*, *pp*, *ff*, *mf*, and *p* are used throughout. Performance instructions include *cresc.* (crescendo) and *Andante* (marked with a '2' over the note). The score concludes with a *ppp* dynamic and the instruction *poco a poco rit.* (poco a poco ritardando). The final measure is marked with a chord symbol 'G' and a dynamic of *p*. Below the final measure, the text reads: *Da Capo sin al segno e poi Coda.*

## VIOLONCELLO.

CODA.

♦ *Molto vivace.*  
pizz.

*p*

*arco*  
*ff fz*

*fpp* *poco rit.*

*a tempo*  
*pizz.*  
*p*

*arco*  
*ff fz fz fz fz*

*pp*

## IV.

*Allegro ma non troppo.*

16 2 Timp. *mp*

*fz dim. p p*

*fz f p dim. pp*

*ff*

VIOLONCELLO.

This page of a musical score for cello contains ten staves of music. The notation includes various dynamics such as *ff*, *fz*, *più f*, *pp*, *mf*, *dim.*, *p*, and *ff*. It also features performance instructions like *plzz.* and *E arco*. The score includes first and second endings, a key signature change to D major, and various articulation marks such as accents, slurs, and breath marks. The music is written in a single system with ten staves.

VIOLONCELLO.

pp

First staff of music, starting with a piano (*pp*) dynamic marking. The music consists of eighth notes in a descending sequence across the staff.

Second staff of music, continuing the eighth-note descending sequence from the first staff.

pp

pp

Third staff of music, featuring a piano (*pp*) dynamic marking. The music transitions from eighth notes to a more complex rhythmic pattern.

Fourth staff of music, continuing the complex rhythmic pattern from the third staff.

Fifth staff of music, continuing the complex rhythmic pattern.

ff

cresc.

Sixth staff of music, featuring a fortissimo (*ff*) dynamic marking and a *cresc.* (crescendo) instruction. The music includes chordal structures with notes marked with accents (^).

ff

Seventh staff of music, featuring a fortissimo (*ff*) dynamic marking. The music consists of chords with accents (^) and a first ending bracket labeled '1'.

Eighth staff of music, featuring a melodic line with eighth notes.

H

fz

fz

fz

fz

fz

fz

Ninth staff of music, featuring a fortissimo (*fz*) dynamic marking and a *H* (ritardando) instruction. The music consists of eighth-note chords.

fz

fz

fz

fz

fz

fz

fz

Tenth staff of music, continuing the fortissimo (*fz*) eighth-note chords from the previous staff.

VIOLONCELLO.

Staff 1: Eighth-note patterns in a descending sequence. Dynamic markings: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

Staff 2: Chords and eighth notes. Dynamic marking: *ff*. Includes a triplet of eighth notes marked with a '3' and a 'J' above.

Staff 3: Piano accompaniment with chords and eighth-note patterns. Dynamic marking: *ff*.

Staff 4: Piano accompaniment with chords and eighth-note patterns. Dynamic markings: *f*, *ff*. Includes a triplet of eighth notes marked with a '3' and a 'K' above.

Staff 5: Eighth-note patterns. Dynamic marking: *unls.*. Includes a first ending bracket marked with a '1'.

Staff 6: Eighth-note patterns. Dynamic markings: *ff*, *ff*. Includes a first ending bracket marked with a '1' and the word 'Viola' above.

Staff 7: Eighth-note patterns. Dynamic markings: *ffz*, *ffz*, *fz*. Includes a first ending bracket marked with a '1' and a 'M' above.

Staff 8: Chords and eighth notes. Dynamic markings: *fz*, *fz*, *fz*, *p*. Includes a first ending bracket marked with a '1'.

VIOLONCELLO.

The musical score for the cello part consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a *pp* dynamic and includes a *poco rit.* marking. A *Tempo I.* marking appears at the end of the first staff. The second staff continues the melodic line with various phrasing slurs and accents. The third staff features a series of dynamics: *p*, *fz*, *fz*, *f*, *dim.*, *p*, and *pp*. The fourth staff begins with a *p* dynamic. The fifth staff includes dynamics *p*, *fz*, *f*, *f*, *rit.*, and *pp*, ending with an *a tempo* marking. The sixth staff contains dynamics *fz*, *fz*, *p*, *dim.*, *pp*, and *pp*, with a *pizz.* marking at the end. The seventh staff is a single line of notes with a *p* dynamic. The eighth staff features dynamics *fz*, *fz*, *fz*, *pp*, and *pp*. The ninth staff is marked *molto rit.* and includes dynamics *fz* and *ppp*.

$\pi$   
*Tempo I.*  
*pp*  
*poco a poco rit.*

*ppp*  
*ff*  
*R*  
*V*

*V*  
*V*  
*V*  
*V*  
 $\pi$   
*V*  
*V*  
*V*  
*V*  
*V*  
*V*

*V*  
 $\pi$   
 $\pi$   
*tr*  
*V*

*S* *Più animato.*  
*ff*  
*s*  
*y*

*Più animato.*

The musical score is for a cello and is written in G major (one sharp) and common time (C). It consists of 15 staves of music. The first system begins with a dynamic marking of *pp* and a tempo marking of *Tempo I.* The second system starts with *ppp* and *ff*, and includes an *R* (ritardando) marking. The third system features several *V* (accents) and  $\pi$  (piano) markings. The fourth system includes *V*,  $\pi$ ,  $\pi$ , *tr* (trill), and *V* markings. The fifth system is marked *S* and *Più animato.* with a dynamic of *ff* and articulation marks *s* and *y*. The sixth system continues the *Più animato.* section with articulation marks. The seventh system is also marked *Più animato.* and features a series of eighth-note patterns. The eighth system concludes the piece with a final cadence.

# Suite im alten Style.

(Aus Holberg's Zeit.)

## I. PRAELUDE.

Edvard Grieg, Op. 40.

Allegro vivace.

VIOLONCELLO

*ffp* *cresc.* *fp* *pp* *pizz.* *p*

*piu p* *cresc. molto* *f arco* *f*

*fp* *f* *fp*

*f* *arco* *pizz.* *pp* *2 Celli Soli.*

*1 div. 4.* *arco* *fz* *ff* *TUTTI.* *TUTTI.*

*sempre ff* *sempre ff*

*poco rit.*



VIOLONCELLO

**D** a tempo

*p* *pp* *a tempo* *pizz.* *p* *più p* *cresc. molto*

*p* **TUTTI.** *arco* *molto ff* *rit. al Fine* *ff*

**II. SARABANDE.**

**E** Andante.

*pizz.* *p* *cresc.* *f* *poco mosso* *arco* *p* *dolce* *pp* *3 SOLI.*

*cresc.* *mf* *pp* **TUTTI.** *Tempo Iº*

*ritenuto poco a poco al* *Tempo Iº*

*ff* *pp* *cresc. molto* *f* *pp* *cresc. molto* *f*

**III. GAVOTTE.**

Allegretto.

*p* *SOLO. fz* *TUTTI.* *3 arco* *fz* *pizz.* *p*

*f* *pp* *f* *fz*

\*) Absetzen. \*\*) Bogenwechsel.

VIOLONCELLO

I 3 div. *f* *pp* pizz. *f* *ff* Fine.

MUSETTE.  
Poco più mosso.

div. *pp* *p cantab.* *pizz.* *div. cresc.* *arco* *ff* *pp* *div.*

ri - tar - dan - do

Gavotte da capo al Fine.

Andante religioso.

IV. AIR.

*p* *mf* *p* *cantab.* *rit. molto pp* *cresc.* *f* *dim. e ritard.* *ffp* *rit. molto pp*

*a tempo pp* *a tempo* *cresc. p* *SOLO* *p* *p* *p* *p cresc.*

*pp* *cresc. p* *TUTTI.* *poco rit. a tempo* *p* *p* *p cresc.*

*ff* *ff* *poco rit* *a tempo* *dim.* *TUTTI.* *p* *TUTTI.* *p*

*cresc.* *dim.* *1* *poco rit.*

4

**VIOLONCELLO**

a tempo

*cantab.*

*molto*

*molto*

*ff*

*dim.*

*dim.*

*p*

*cresc.*

*cresc.*

*f*

*ff dim. e ritard.*

*ffp*

*pp*

*molto rit.*

*molto rit.*

*ffp*

*pp*

**V. RIGAUDON.**

Allegro con brio.

7

S 6 pizz.

T

*f*

*p*

*cresc.*

*f*

*p*

*più p*

*arco*

*ff*

*ritardando*

a tempo

Poco meno mosso.

*ffz*

Fine.

7

*arco*

*f*

*Vpizz.*

*p*

*più tranquillo*

*ritard. e dim.*

*pp*

*cresc.*

*ff*

*p*

Rigaudon da capo al Fine,  
ma senza Ripetizione.