

UVU Ensemble Auditions  
Tuba Excerpts

Before working on these excerpts:

1. Listen to these pieces
2. Take notes on tempi and style
3. You'll prepare all these excerpts to be played in this order. During the audition, you may be cut off before completing the list.

Rochut/Bordogni #42

42

TEMPO PASTORALE [ ♩ = 108 ]

mp

f

10

Continued on page 2

UVU Ensemble Auditions – Tuba  
Fall 2022 Excerpts

Wagner: Die Meistersinger von Nurnburg  
Tuba

Musical score for Wagner's *Die Meistersinger von Nurnburg*, Tuba part. The score consists of three staves of music in bass clef, 3/4 time. The first staff begins with a dynamic marking of *f* and a tempo marking of *molto legato*. The second staff has a dynamic marking of *piu f*. The third staff has a dynamic marking of *sf*. The score is enclosed in large square brackets. The first staff ends with a dynamic marking of *sempre f*.

V. Williams: Toccata Maziale  
Tuba: top line then restart and play bottom line

Musical score for V. Williams' *Toccata Maziale*, Tuba part. The score consists of two staves of music in bass clef, 3/4 time. The tempo marking is *Allegro maestoso.* The first staff begins with a dynamic marking of *f*. The score is enclosed in large square brackets. The first staff ends with a circled number 1. The second staff begins with a circled number 2 and a dynamic marking of *a 2*.