

**Audition Excerpts: Trumpet**  
**The Wolverine Trumpet Studio at UVU**

**Freshman (required of all trumpeters Fall 2020):**

- Mussorgsky/Ravel: *Pictures at an Exhibition*
  - [Promenade](#)
- Beethoven: *Leonore Overture #3*
  - [Offstage solo](#)
- Charlie Parker: [Yardbird Suite](#)
  - See next page for written music
- Solo or Etude of Their Choice

Charlie Parker

# Yardbird Suite

The image displays a musical score for the 'Yardbird Suite' by Charlie Parker. The score is written in 4/4 time and consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts with a sharp sign indicating the key signature. The eighth staff concludes with a double bar line. A triplet of eighth notes is marked with a '3' above it in the eighth staff.

**Sophomore (For all 2<sup>nd</sup> year trumpeters, beginning Fall 2021):**

- Brahms, *Academic Festival Overture*
  - [Trumpet 1, Pickup to 15 after rehearsal C to 12 after rehearsal D](#)
- Debussy, *Fetes (Nocturnes)*
  - [Trumpet 1, 8 measures after rehearsal 10 to rehearsal 11](#)
- Charlie Parker, [Au Privave](#)
  - See next page for written music
- Solo or etude of their choosing

Charlie Parker

# Au Privave

The image displays a musical score for the jazz standard "Au Privave" by Charlie Parker. The score is written in 4/4 time and consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. The second staff begins with a measure number "5" and continues the melody with a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. The third staff begins with a measure number "9" and concludes the piece with a quarter note G, a quarter note A, a quarter note B, and a quarter note C, ending with a double bar line.

Junior (For all 3<sup>rd</sup> year trumpeters, beginning Fall 2022):

- Stravinsky, *Petrouchka*
  - [Ballerina Dance \(1947\)](#)
- Respighi, *Pines of Rome*
  - [Offstage Solo \(mvmt. 2 → 8 measures after 10 through 9 measures before 11\)](#)
- Charlie Parker, [Confirmation](#)
  - See next page for written music
- Solo or Etude of Their Choice

Charlie Parker

# Confirmation

The image displays a musical score for the jazz standard "Confirmation" by Charlie Parker. The score is written in treble clef and consists of eight staves of music. The key signature is one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The notation includes sharp and flat accidentals, and the piece concludes with a double bar line on the final staff.

Senior (For all 4<sup>th</sup> year trumpeters, beginning Fall 2023):

- Mahler, *Symphony #5*
  - [Mvmt. 1 → Opening through six measures after rehearsal 1](#)
- Ravel, *Piano Concerto in G*
  - [Mvmt. 1 → Rehearsal 2 to rehearsal 3](#)
- Charlie Parker, *Moose the Mooche*
  - See next page for written music
- Solo or Etude of Their Choice

Charlie Parker

# Moose the Mooche

The image displays a musical score for the jazz standard "Moose the Mooche" by Charlie Parker. The score is written in treble clef and consists of eight staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a complex melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above the notes in the first, third, and seventh staves. The score concludes with a double bar line at the end of the eighth staff.