

UVU Music Department
Ensemble Placement Auditions
All Saxophones

Date: August 21, 2022, 9 am – 2 pm

Location: Noorda Center NC 751

Sign Up: <https://www.signupgenius.com/go/30E0849ADAC2EA7FD0-50635011-uvuwoodwind>

Welcome (or welcome back) to ensembles at UVU! Woodwind students audition for placement in the UVU Wind Symphony, Symphony Orchestra, and Jazz Orchestra.

Wind Symphony: Mondays and Wednesdays from 11 am – 12:40 pm

Symphony Orchestra: Tuesdays and Thursdays from 11 am – 12:40 pm

Jazz Orchestra: Mondays and Wednesdays from 3:00 – 4:15 pm

Saxophones, please keep the times for Wind Symphony and Jazz Orchestra free in your daily schedule for flexible ensemble participation. Work with your advisor to resolve any required course conflicts.

This audition will be used to determine the placement for UVU's ensembles. Please arrive at least 15 minutes before your scheduled audition time. Your instrument should be assembled before you enter the audition. UVU's practice rooms will serve as warm up rooms.

Please prepare all these excerpts. Selections for the audition will be made from these excerpts. You will also be asked to demonstrate major scales, a chromatic scale, and possible sight reading.

Please contact Dr. O'Flynn (Jeffrey.oflynn@uvu.edu) if you have any questions regarding auditions.

Please prepare the following excerpts based on your main instrument. If you want to audition for jazz orchestra, prepare the jazz material in addition.

Excerpts begin on pg. 2.

1) Alfred Reed – Select the part for your instrument.

Armenian Dances (1st Alto)

The musical score is written for a 1st Alto and consists of four staves. The key signature has two sharps (F# and C#). The time signature is 5/8. The first staff starts with a dynamic marking of *ff* and a measure rest of 5. The second staff has a dynamic marking of *f* and a measure rest of 3. The third staff has a dynamic marking of *mf* and a measure rest of 3. The fourth staff has a dynamic marking of *f* and a measure rest of 4, with the instruction "Bssn. 1" below it. Various musical notations include slurs, accents, and dynamic markings such as Solo, *mp*, and *f*. Measure numbers 117, 127, 137, and 147 are indicated in boxes.

This excerpt is in 5/8 time, with five even eighth notes per bar. Treat them as unequal beats, one with three subdivisions and one with two subdivisions.

Armenian Dances (1st Tenor)

tr *ff* 3 3 3 *dim.* *f* *Soli*

9 *p* 3 3

14 *p* 3 3 *ten.* 3 3 *ten.*

hold back slightly 19 a tempo, broadly *mp* 3 *cresc.* 3 3 *ff sost.* 3 3 3

f 3 3 3 3

tr(h) *f* 3 3 3 3 *ten.* *f* 3 3 3 3

30 *Con moto*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a forte (*ff*) dynamic and features three triplet eighth notes. A trill is indicated above the first note. The music then moves to a piano (*p*) dynamic at measure 9. The second staff continues with a piano (*p*) dynamic and includes two triplet eighth notes. The third staff starts at measure 14 with a piano (*p*) dynamic and includes two triplet eighth notes, each followed by a tenuto (*ten.*) mark. The fourth staff begins at measure 19 with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic with a sostenuto (*sost.*) instruction. The fifth staff continues with a fortissimo (*f*) dynamic and includes three triplet eighth notes. The sixth staff starts with a fortissimo (*f*) dynamic and includes three triplet eighth notes, followed by a trill on the eighth note. The seventh staff concludes with a fortissimo (*f*) dynamic and includes three triplet eighth notes, followed by a tenuto (*ten.*) mark and a fortissimo (*f*) dynamic. The piece ends at measure 30 with the instruction *Con moto*.

Armenian Dances (Bari Sax)

mp stacc. *mf* *fz*

ff **357 Furioso**

369

ff

381 Bsns

The image shows a musical score for Bari Saxophone. It consists of five staves of music. The first staff begins with a dynamic marking of *mp stacc.* and a hairpin indicating a crescendo to *mf* and then *fz*. The second staff starts with a dynamic marking of *ff* and includes the instruction **357 Furioso**. The third staff has a measure number **369** in a box. The fourth staff has a dynamic marking of *ff*. The fifth staff ends with a measure number **381** and the instruction **Bsns**, which is crossed out with a large 'X'.

Scales and Sight Reading

Major scales, a full range chromatic scale, and sight reading may be asked at the audition.

Jazz Orchestra Auditions

1. Prepare the melody to "Anthropology" by Charlie Parker and perform 1 Chorus of solo, unaccompanied (Eb and Bb provided)
2. Sight reading

E-Flat Saxophones (Alto, Bari)

29

ANTHROPOLOGY

- CHARLIE PARKER /
DIZZY GILLESPIE

(BOP)

Chords: G⁶, A⁻⁷, D⁷, G⁶, E⁻⁷, A⁻⁷, D⁷, D⁻⁷, G⁷, C⁷, F⁷, B⁻⁷, E⁷, A⁻⁷, D⁷, A⁻⁷, D⁷, G⁶, B⁷, E⁷, A⁷, D⁷, G⁶, A⁻⁷, D⁷, G⁶, E⁻⁷, A⁻⁷, D⁷, D⁻⁷, G⁷, C⁷, F⁷, A⁻⁷, D⁷, G⁶.

B-Flat Saxophones (Tenor)

29

ANTHROPOLOGY - CHARLIE PARKER / DIZZY GILLESPIE

(BOP)

Chord progression: C^b D-7 G7 C^b A-7 D-7 G7 G-7 C7 F7 B^b7 E-7 A7 D-7 G7 D-7 G7 C^b E7 A7 D7 G7 C^b D-7 G7 C^b A-7 D-7 G7 G-7 C7 F7 B^b7 D-7 G7 C^b