

Recordings of all the following horn excerpts can be found [Here](#).

Tchaikovsky: Symphony #4

1st Movement, Moderato con anima

ms. 169-201 (I – L)



Brahms: Symphony #3 Excerpt 2 – III. Poco Allegretto

ms. 98-110 (F – 12 after F)

[Brahms 3 solo \(Jessica Danz\)](#)

**Horn 1 in C**



(transposed part to Horn in F)

**Mahler: Symphony #1**

**Movemet III. Feierlich und gemessen, ohne zu schleppend**

ms. 113-132 (13 – 15)

MUSIC MAJORS MUST PREPARE HORN 2

[Audio and tips for playing Mahler 1 excerpt](#)

Horn 2 in F

NON- MAJORS CAN PLAY EITHER HORN 2 OR HORN 1

Horn 1

MUSIC MAJORS ONLY

Wagner- Götterdämmerung (short call)

[Short Call audio](#)

in F.  
Vivace.

6 *f* (sulla scena) *Allegro*

5 *f*

Allegro (♩ = ♩)

*f* in F. 2 3 4 5