

**UVU Music Department**  
Ensemble Placement Auditions  
Flute / Piccolo

**Date:** August 21, 2024, 9 am – 2 pm

**Location:** Noorda Center NC 751

**Sign Up:** <https://www.signupgenius.com/go/30E0849ADAC2EA7FD0-50635011-uvuwoodwind>

**Welcome (or welcome back) to ensembles at UVU!** Woodwind students audition for placement in the UVU Wind Symphony, Symphony Orchestra, and Jazz Orchestra.

Wind Symphony: Mondays and Wednesdays from 11 am – 12:40 pm

Symphony Orchestra: Tuesdays and Thursdays from 11 am – 12:40 pm

**Flutes**, please keep the 11 am – 12:40 pm timeframe free in your daily schedule for flexible ensemble participation. Work with your advisor to resolve any required course conflicts.

This audition will be used to determine the placement for UVU's ensembles. Please arrive at least 15 minutes before your scheduled audition time. Your instrument should be assembled before you enter the audition. UVU's practice rooms will serve as warm up rooms. Follow the posted signs if you need help finding them.

Please prepare all these excerpts. Selections for the audition will be made from these excerpts. You will also be asked to demonstrate major scales, a chromatic scale, and possible sight reading.

Please contact Dr. O'Flynn ([Jeffrey.oflynn@uvu.edu](mailto:Jeffrey.oflynn@uvu.edu)) if you have any questions regarding auditions.

**Bach – Partita in A Minor for Solo Flute – III. Sarabande**

Slowly and gracefully Bach

The musical score is presented in four staves. The first staff starts with a treble clef, a 3/4 time signature, and the tempo instruction 'Slowly and gracefully'. The key signature has one sharp (F#). The first staff includes a dynamic marking of *mf-pp* and a *mf* marking. The second staff features a *f* dynamic marking. The third staff includes a *mf* marking and a *cresc* (crescendo) marking. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Dvorak – Symphony no. 8, IV. *Allegro ma non troppo* (8 before D until E)

The image shows a musical score for the fourth movement of Dvorak's Symphony no. 8, measures 8 through 13. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is *Allegro ma non troppo*. The music begins with a large bracket on the left side, indicating a specific section. The first staff contains measures 8 and 9. The second staff contains measures 10 and 11, with a 'SOLO.' marking above measure 11 and a 'p' dynamic marking below it. The third staff contains measure 12, featuring a series of eighth-note runs with accents. The fourth staff contains measures 13 and 14, with first and second endings marked '1.' and '2.' respectively, and a 'fz' dynamic marking below. The fifth staff contains measures 15 and 16, with dynamics of 'f', 'dim.', 'dim.', and 'p' marked below. The sixth staff contains measures 17 and 18, with a first ending marked '1.' and a 'ff' dynamic marking below. A large bracket on the left side of the sixth staff indicates the end of the section at measure 18.

**Scales and Sight Reading**

Major scales, a full range chromatic scale, and sight reading may be asked at the audition.