



UTAH VALLEY UNIVERSITY
MUSEUM OF ART
AT LAKEMOUNT



Photograph: Teri Harman

CALL FOR ART

Healing Waters: Restoring Our Relationship with Utah Lake

The Utah Valley University Museum of Art at Lakemount is excited to announce a new opportunity for artists to submit work for consideration into an upcoming exhibition focused on Utah Lake. *Healing Waters: Restoring Our Relationship with Utah Lake* examines the region's connection with this vital body of water over time. Utah Lake offers incredible opportunities to connect with nature and recreate, as well as providing vital resources and ecological habitats. It is our center in Utah Valley: historically, ecologically, and physically. But decades of environmental degradation and impaired water quality have led to a bad reputation, a narrative still popular in our collective memory despite vast improvements from hundreds of restoration projects. The water is healing—now we turn to the community to help repair our local relationship with this inspiring place through art, conversation, and memory.

Exhibition Timeline

Submission Deadline

March 28, 2025, 7:00 p.m.

Notification of Acceptance

April 4, 2025

Artwork Delivery and Postmark Deadline

April 23 - 25, 2025

Exhibition Dates

May 20 - September 27, 2025

Opening Reception

Tuesday, May 20, 5:00 - 7:30 p.m.

Submission Guidelines

To qualify for entry, applicants must meet the following criteria:

- Open to any artist 18 years or older.
- While submitted works should generally relate to Utah Lake, artwork may focus on specific topics related to the theme such as its wildlife, ecology, geography, history, role in society, scientific studies, etc. Interdisciplinary projects are also encouraged.
- Artists can submit up to four works.
- Work previously shown at the UVU Museum of Art will not be accepted.
- There is no application fee.

Required Application Materials

- One image per submitted piece.
- Artist statement(s)
- 100 words max per statement
- You can submit a general statement about your work and/or a piece-specific statement for each work.
- Artist Bio and/or C.V.
- Recommended but not required

Application Evaluation

Submitted artwork will be assessed by an exhibition committee comprised of museum staff, UVU art & science faculty, and community partners.

Artwork Requirements

- All media will be considered for the exhibition.
- Works that may be considered offensive or constitute a public safety, health or environmental hazard will not be considered.
- Works that utilize AI technology in their creation are acceptable ONLY if the technologies used are included in the 'Medium' field of the entry form. Failure to disclose AI use will result in disqualification.
- All 2D work requires proper framing and should be ready to hang.
- Three-dimensional work will be displayed in vitrines, on pedestals, or as indicated by the installation instructions.
- The museum staff reserves the right to reject any work found to be unacceptable upon arrival.

Sales

The UVU Museum of Art at Lakemount is not involved in the sales of artwork on view, however, there are opportunities to consign merchandise or small works of art (under \$300) to the museum store. Contact uvumuseum@uvu.edu to inquire about consignment opportunities.

Artists will be given the name and contact information for any museum visitor who inquires about the availability of their artwork.

Liability

All work shown at the museum will be insured for the duration of the exhibition. The museum cannot insure works in transit.

Use of Images

Any image submitted may be used for UVU Museum of Art marketing and promotional purposes. This use may include publications, printed materials, advertisements or electronic media. Copyright and all other rights remain that of the artist.

Rules

- Submission does not guarantee acceptance of a work into the exhibit.
- Entry to the exhibit designates acceptance of and conformance to all rules and conditions.
- All participation is at the discretion of the Museum Executive Director.
- Artwork must be delivered to the museum during the designated delivery dates (April 23 - 25, 10 AM - 5 PM) or postmarked by April 25th, and picked up in the designated window (September 30 - October 2, 10 AM - 5 PM). Neither the UVU Museum of Art nor Utah Valley University will be responsible for artwork that is not retrieved by this pick-up deadline.

To apply, please visit <https://www.uvu.edu/museum> and click on the *Healing Waters* submission button.