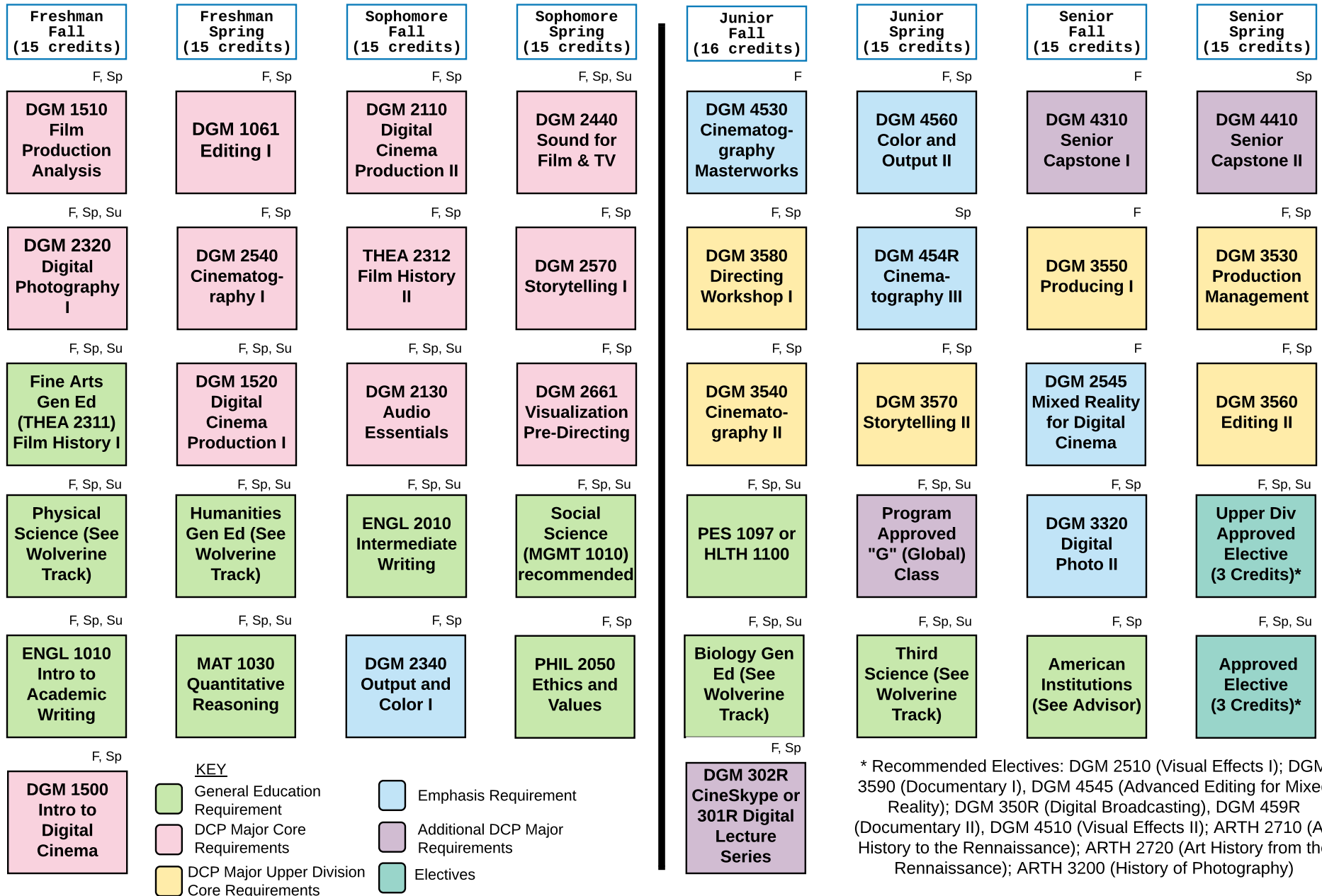


DIGITAL CINEMA PRODUCTION FLOWCHART (CINEMATOGRAPHY)



* Recommended Electives: DGM 2510 (Visual Effects I); DGM 3590 (Documentary I), DGM 4545 (Advanced Editing for Mixed Reality); DGM 350R (Digital Broadcasting), DGM 459R (Documentary II), DGM 4510 (Visual Effects II); ARTH 2710 (Art History to the Renaissance); ARTH 2720 (Art History from the Renaissance); ARTH 3200 (History of Photography)