

**Digital Cinema Production – Portfolio Review
Procedures, Expectations, and Timelines
Last Updated: September 5, 2024**

To enroll in upper-division courses for the Digital Cinema Production (DCPR) major, you must pass a Portfolio Review. This process ensures you are prepared for both a more rigorous academic environment and professional work in the film industry.

UVU's open enrollment policy allows all students who complete the required work to earn an AAS degree in Digital Cinema. This degree demonstrates your ability to succeed in general education and introductory film production courses and can help you secure entry-level positions in the industry.

The Bachelor of Science in Digital Cinema Production allows for specialized study in Writing for Entertainment Media, Directing, Producing, Cinematography, or Post-Production. However, to advance to upper-division courses, you must pass the Portfolio Review.

Basic Requirements for Advancement:

- Complete all required lower-division DCP courses with a grade of B- or better.
- Show drive and competency—essentially, be someone your professors would recommend for a job or on-set opportunity.
- Be on course to complete the AAS degree, including General Education courses

Timeline:

November 15: Submit the application via the Student Resources page on the Program website: [UVU DCP Student Resources](#). This includes a statement of intent and a declaration of your desired track. Ensure your statement is clear and free of typographic or grammatical errors.

Approximately March 1: Sign up for an interview with a full-time faculty member who oversees your chosen track:

- Duane Andersen (Post-Production)
- Jenny Mackenzie (Producing)
- Kevin Smith (Cinematography)
- Max Burnett (Writing)
- Jerell Rosales (Directing)

Interviews will take place in mid-March.

During the interview, present your online portfolio and a hard copy of your current Wolverine Track.

Online Portfolio Instructions:

As you are entering a visual field, your Online Portfolio should be visually striking and professional, similar to what you would submit to potential employers and collaborators. A platform like Wix.com is a good starting point for creating a visually compelling and easily navigable portfolio. Here's an example of a Professional Reel: [Bianca Cline DP](#). While your portfolio will differ because you're a student, it should still feel polished.

Your portfolio should include the following sections:

Introduction Page:

This page should include three concise, well-written paragraphs about you, your accomplishments, skills, and academic and professional goals. It's essential to show personality and avoid being generic—keep it engaging and professional.

Capstone Project Plans:

If you already have plans and ideas for your Capstone project you should share them. You will be expected to eventually be part of a production team where you are doing a Capstone in your designated Track: Directors will direct; Producers will produce; Cinematographers will shoot; and Editors will cut. Writers will write a feature screenplay or pilot or other longform work.

While nothing needs to be finalized at this point, start developing these ideas early. Refer to the Senior Projects info sheet available on the DCP website.

Past Work:

Include links to projects you've completed in your courses (e.g., DGM 1520, DGM

1061, DGM 2540, DGM 2661, DGM 2110). For each project, indicate your role and contribution, along with PDFs of any written work (e.g., scripts from DGM 2570). If you're still completing some of these classes, mention ongoing work.

In another section, showcase your involvement as a crew member on other student or professional shoots. Include links to content on platforms like YouTube or Vimeo, or photos documenting your involvement. You can also list the projects you've participated in (e.g., student projects, professional shoots, or work like the FEMME Project). Be sure to include any relevant work you've done in your employment.

Additionally, present personal work you've completed outside of school. This might include fun projects with friends, music videos, skateboard videos, or even wedding videos—anything that demonstrates your skill and passion for filmmaking. Focus on quality over quantity, and include only your best work. Each project should be accompanied by a brief description of what you did and why you believe it highlights your talent.

Note: All work should be from your time at UVU, and while the minimum requirement is your course work, we strongly encourage you to include external projects that you are proud of.

Resume:

Include a resume that emphasizes your film-related experience, including student projects and any work related to photography, graphic design, editing, or events. You may also include non-film-related work under an "Additional Experience" section.

The goal of the portfolio is to demonstrate that you're engaged, serious, and producing good work. We're not looking for anything specific, as each student's portfolio will reflect their unique strengths and interests. However, we want to be convinced that you're working hard and committed to your craft.

Acceptance:

Acceptance into upper-division courses is based on several factors, including the quality of your portfolio, your academic performance, and instructor recommendations. If you are not ready for upper-level courses, you will be given the option to:

1. Improve in specific areas and resubmit later (if given as an option).

2. Complete your AAS degree and enter the workforce.
3. Pursue a Bachelor's degree in a different area.

As the program grows, admissions may become more selective, and space in certain tracks may be limited. In such cases, we may recommend alternative tracks.

Consequences of Poor Performance After Acceptance:

- If you still have lower-division Cinema Core courses remaining, completing them with a B- or better within two semesters of passing the Portfolio Review is your top priority. Failure to do so will result in your acceptance status being rescinded.
- Poor performance in upper-division courses may also lead to your acceptance status being revoked. If this happens, your Track coordinator will work with you to determine whether you are eligible to reapply or if other measures are necessary to ensure your academic success.