

DIGITAL AUDIO REQUIREMENTS			
COURSE NO	COURSE TITLE	CR	PREREQUISITE
MUSC 1100	Fundamentals of Music	3.0	(B- or Higher)
PHYS 1700	Descriptive Acoustics	3.0	MAT 1010, (B- Grade or Higher)
DAPR 1000	Intro to Digital Audio	1.0	
DAPR 1030	Digital Audio Workstation Training I	1.0	DAPR 2000/200L (B- or Higher)
DAPR 1031	Digital Audio Workstation Training II	3.0	DAPR 1030 (B- or Higher)
DAPR 2000	Digital Audio Essentials	3.0	MAT 1030/1035 or MATH 1050/1055 (B- or Higher)
DAPR 200L	Digital Audio Essentials Lab	3.0	
DAPR 2001	Audio Portfolio Prep	1.0	DAPR 1000
DAPR 2010	Core Recording	3.0	DAPR 2000/200L (B- or Higher)
DAPR 201L	Core Recording Lab	1.0	
DAPR 2030	Core Mixing	3.0	DAPR 2010/201L (B- or Higher)
DAPR 203L	Core Mixing Lab	1.0	
DAPR 2080	Podcast and Radio Production	3.0	
DAPR 2240	Digital Audio Restoration	3.0	DAPR 2000
DAPR 301R	Digital Lecture Series	1.0	UAS
DAPR 3010	Advanced Recording	3.0	DAPR 2020, UAS & Portfolio Review Acceptance
DAPR 301L	Advanced Recording Lab	1.0	DAPR 2020, UAS & Portfolio Review Acceptance
DAPR 3020	Advanced Mixing	3.0	B- or Higher in DAPR 2020, DAPR 3010 UAS & Portfolio Review Acceptance
DAPR 302L	Advanced Mixing Lab	1.0	B- or Higher in DAPR 2020, DAPR 3010 UAS & Portfolio Review Acceptance
DGM 3110	Corporate Issues	3.0	UAS & Portfolio Review Acceptance
DGM 312G	Digital Media for Intercultural Communication	3.0	UAS & Portfolio Review Acceptance
DAPR 4085	Writing for Digital Audio	3.0	ENGL 2010, UAS & Portfolio Review Acceptance
DAPR 4220	Audio Mastering	3.0	DAPR 3020, UAS & Portfolio Review Acceptance
DAPR 490R	Senior Capstone	3.0	DGM 3220, UAS & Portfolio Review Acceptance
DAPR 490R	Senior Capstone	3.0	DGM 4310, UAS & Portfolio Review Acceptance
Complete 18 Credits in one of the following Recommended Tracks. See Advisor for Information on the Tracks listed below			
Audio Engineering, Game Sound, or Sound Design			
Complete 9 Credits of electives, see your advisor for recommended electives based on your track you have selected. Some tracks may require all electives to be Upper Division Electives			

GENERAL EDUCATION REQUIREMENTS			
COURSE NO.	COURSE TITLE	PREREQUISITE	CREDITS
ENGH 1005 or ENGL 1010	Literacies and Composition Introduction to Academic Writing	See Advisor for placement information	5.0 3.0
ENGL 2010	Intermediate Writing	ENGH 1005 or ENGL 1010	3.0
MATH 1030/1035 or MATH 1050/1055	Quantitative Reasoning College Algebra	See Advisor for placement information	3.0 4.0
EXSC 1097 or HLTH 1100	Fitness for Life or Personal Health and Wellness		2.0
PHIL 2050	Ethics and Values	ENGL 1010	3.0
American Institutions (See Wolverine Track for options)			3.0
Humanities Distribution (See Wolverine Track for options)			3.0
Fine Arts Distribution (See Wolverine Track for options)			3.0
Social/Behavioral Science (See Wolverine Track for options)			3.0
Biology Distribution (See Wolverine Track for options)			3.0
Physical Science Distribution (See Wolverine Track for options)			3.0
Third Science Distribution (See Wolverine Track for options)			3.0
TOTAL CREDITS			120

Megan Stanley (Last Names A-J)
Megan.Stanley@uvu.edu

Joyce Porter (Last Names K-Z)
Joyce.Porter@uvu.edu