

Spring 2024

Hum 1010: Humanities through the Arts

Utah Valley University

I. Course Information

Instructor: Kristina Gibby, PhD

Course Time & Location:

MWF 9-9:50am, LA 203 (**Section 6**)

MWF 10-10:50am, CB 412 (**Section 10**)

Office Location & Hours: CB 211-D (or Teams); T 1-2pm, W 12-12:50pm (or by appointment)

E-mail: kgibby@uvu.edu

Email Communication

You can expect me to respond to emails in a timely manner (within a 24-hour period weekdays). Emails received after 12 pm MST on Friday will be responded to by noon MST the following Monday.

No Required Text

Course Description

This course studies the media and compositional elements of the various art forms (visual arts, architecture, literature, dance, music and opera, theatre, and film), for greater understanding and enjoyment. It teaches students how to interpret artistic meaning by analyzing artworks formally as well as in their historical contexts (focusing, for instance, on the predominant subject matters and styles of the time periods during which the artworks were produced). This course encourages students to integrate the arts into their daily lives habitually, so that they become lifelong learners.

Although this is an introductory course, there is no guaranteed "easy A." You will be expected to put in time, effort, and a good attitude.

Course Learning Objectives

Upon successful completion of this course students should be able to:

1. Identify the major art forms and the materials of which they are constructed.
2. Explain the ways in which artists use the elements of artistic media and composition to communicate to others. Recognize the elements of aesthetic composition and apply this knowledge to interpret the meaning of art.
3. Recognize and interpret the historical context of artistic creations. Recognize the time periods in which works of art were created, as well as the styles of major artists through the world history. Integrate textual and contextual ways of reading across the arts.
4. Demonstrate a greater command of intellectual and practical skills including written and oral communication and qualitative reasoning.

II. Class Policies

Attendance & Participation

Consistent attendance is crucial to your success in this course. You can earn up to 10 points per class period for attendance and participation. You are allowed **three** un-excused absences. If you miss a class, it is your responsibility to get copies of class notes from a fellow student.

Attendance & Participation Rubric	
Criteria	Pts
Physically Present You get points for being in a seat	6 pts
No Disruptive Behavior You will earn 3 points for <i>not</i> texting, conversing with your neighbor during lecture, playing video games, arriving late (5 min. grace period).	3 pts
Participation Students who participate at least once during a class session will fulfill this criterion	1 pt
Total Points: 10	

Late Assignments

Late work will be *deducted a third of a letter grade* for each day it is late (not class period). For example, after one day an A will drop to an A-, after two days the grade will drop to a B+, etc. However, I can be flexible in granting extensions if you approach me *before* the due date and make me aware of a legitimate reason why you cannot submit an assignment on time.

III. Assignments

Assignment Descriptions

Homework

There will be various homework assignments throughout the semester that will give you the opportunity to practice and apply what you learn in the classroom to specific works of art. These are low stakes assignments that will prepare you for the higher stakes assignments, like the analysis papers and exams.

Happenings in Humanities

There will be three “Happenings in Humanities” events scheduled throughout the semester. Students are required to attend **one** of these events for credit. More information to follow.

Analysis Papers (2)

There will be two analysis papers, in which you will be expected to apply the tools that you learn in class to analyze a specific work of art. The first paper will be the analysis of a *painting*; the second, an analysis of a *poem*. See instructions posted on Canvas. Due dates are listed on the class schedule (see below).

Exams (3)

There will be three exams total, which will be comprised of multiple choice, short answer, and essay questions. All exams will be administered through Canvas and remotely proctored (via Proctorio). **They are closed book and closed note.** The final exam is not cumulative. You can find study guides for all three exams under Files in Canvas.

EXAM Schedule

Unit 1 Exam: Feb 12-13

Unit 2 Exam: Apr 1-2

Final (Exam 3): Apr 29-May 1

Assignment Breakdown

Exams (3)	35 %
Analysis Papers (2)	30 %
Assignments	25 %
Attendance & Participation	10 %

Grading Scale

A 100-94	B 86-84	C 76-74	D 66-64
A- 93-90	B- 83-80	C- 73-70	D- 63-60
B+ 89-87	C+ 79-77	D+ 69-67	E 59-0

IV. University Policies

Students with Disabilities

Students needing accommodations due to a disability, including temporary and pregnancy accommodations, should contact Accessibility Services at accessibilityservices@uvu.edu or 801-863-8747 located in LC 312. To request ASL interpreters, please contact Katie Palmer at kateip@uvu.edu.

Academic Dishonesty

Academic dishonesty will not be tolerated. Students are expected to adhere to the academic standards outlined in the *Student Rights and Responsibilities Manual* and the UVU Course Catalogue. They must do their own work on assignments and exams unless they are designed as collaborative efforts involving two or more students. If a student commits any form of academic dishonesty, depending on the gravity of the offense, he or she will receive a grade of "E" either for the assignment or for the entire course. In the latter case, the student's conduct will be reported to the Dean of Academic Affairs. Very grave or repeated plagiarism may lead to suspension from the college.

Department Statement on AI

The Department of Philosophy and Humanities recognizes that Artificial Intelligence and Natural Language Processing Tools are largely accessible to students and will be used by many in higher education for the foreseeable future. However, the skills taught in the humanities are unique. We aim to educate students in the careful reading of texts, the development of rigorous writing skills, the analysis and use of arguments, and to foster the thoughtful application of each of these skills in students' personal and social development. Research has not yet determined what bearing the use of AI tools in the classroom will have upon the successful acquisition of these skills.

Therefore, at this time, online learning support platforms (like ChatGPT or Google Bard) may not be used for course assignments in our department except as explicitly authorized by the instructor. Any assignment or content composed by any resource other than the student (whether human or digital) must be attributed to the source through proper citation. Unacknowledged use of online learning support platforms is a form of scholastic dishonesty and will be treated as such.

Some of our language has been adapted from the [University of Minnesota](#).

Title IX Syllabus Statement

Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran's status or genetic information. If you or someone you know has experienced or experiences harassment or sexual assault including, dating and domestic violence, stalking or sexual exploitation, you are encouraged to report it to the Title IX Coordinator in the Office for Equal Opportunity and Affirmative Action, BA-203, (801) 863-7999. **Please be aware that all faculty members and university employees are considered "Responsible Employees" and are required to report incidents of sexual misconduct and relationship violence and thus cannot guarantee confidentiality.** Please know that you can seek confidential resources at UVU Student Health Services, SC-221, (801) 863-8876. Please visit <https://www.uvu.edu/equalopportunity/> for more information.

Religious Accommodations Syllabus Statement

UVU values and acknowledges a wide range of faiths and religions as part of our student body, and as such provides accommodations for students. Religious belief includes the student's faith or conscience as well as the student's participation in an organized activity conducted under the auspices of the student's religious tradition or religious organization. The accommodations include reasonable student absences from scheduled examinations or academic requirements if they create an undue hardship for sincerely held religious beliefs. For this to occur, the student must provide a written notice to the instructor of the course for which the student seeks said accommodation prior to the event. The UVU campus has a place for meditation, prayer, reflection, or other forms of individual religious expression as is described at <https://www.uvu.edu/ethics/reflectioncenter/>

V. Student Resources

Academic Tutoring—Humanities and Social Sciences Lab

Offers academic assistance in all areas of study, including research and writing. Located in Room LA-015; contact by email (tutoring@uvu.edu) or phone (801-863-5376), and find on the web at <http://www.uvu.edu/academictutoring/>. Services are free to all UVU students, and are available in both face-to-face and online tutoring sessions on a first-come/first-served basis. While tutors will not complete or correct homework for you or help you on take-home tests or quizzes, they will help you understand and reinforce concepts that you are learning in your classes.

Student Health Services

Offers an array of health services to students, including wellness education and mental health services (behavioral medicine). Located in Room SC-221. Contact by phone (801-863-8876) and find on the web at <http://www.uvu.edu/studenthealth/>.

Resources for Student Success

Click on this link to find more resources for student success at UVU, including learning strategies support, writing center, academic counseling and more:
https://www.uvu.edu/firstyear/docs/resources_for_success.pdf

Food Pantry

If you have trouble affording food, know that UVU has a food pantry available:
<https://www.uvu.edu/socialimpact/programs/food-pantry.html>

VI. Course Schedule

Date	Topic(s)	Assignments Due
Week 1		
M Jan 8	UNIT 1 Course Introduction: Aesthetics	
W Jan 10	Two-dimensional Art: Painting	
F Jan 12	Two-dimensional Art: Painting	Syllabus Quiz Write: Why Art Matters

Week 2		
M Jan 15	Holiday: MLK Day	
W Jan 17	Writing About the Arts Historical Movements	
F Jan 19	Historical Movements	Write: Painting Response

Week 3		
M Jan 22	Historical Movements	
W Jan 24	Mexico: 20th Century Painters	
F Jan 26	Mexico: 20th Century Painters	Analysis Paper 1: Painting

Week 4		
M Jan 29	Sculpture	
W Jan 31	Sculpture	
F Feb 2	Sculpture	Write: Sculpture Response MOA Field Trip

Week 5		
M Feb 5	Architecture	
W Feb 7	Architecture	
F Feb 9	Architecture Exam 1 Review	Write: Architecture Response

Week 6		
M Feb 12	UNIT I Exam (Feb 12-13) No class	
W Feb 14	UNIT II Literature: Fiction	
F Feb 16	Fiction & Franz Kafka	

Week 7		
M Feb 19	Holiday: Presidents' Day	
T Feb 20		Write: Kafka's <i>Metamorphosis</i> Response
W Feb 21	Czechoslovakia: Literature, Kafka's <i>Metamorphosis</i>	
F Feb 23	Literature: Poetry	

Week 8		
M Feb 26	Poetry	
W Feb 28	Literature: Romantic Poetry "Sampling of British Romantic Poetry" (PDF on Canvas— BRING TO CLASS)	
F Mar 1	Music	Write: Poetry Response

Week 9		
M Mar 4	Music	
W Mar 6	Music	
F Mar 8	Music History	Write: Music Response

Week 10 SPRING BREAK March 11- 16

Week 11		
M Mar 18	Music History	
W Mar 20	Music History	
F Mar 22	Dance	Analysis Paper 2: Poetry

Week 12		
M Mar 25	Dance	
W Mar 27	U.S. African American: Jazz Dance	
F Mar 29	U.S. African American: Jazz Dance Exam 2 Review	Write: Dance Response

Week 13		
M Apr 1	UNIT II EXAM (Apr 1-2) No Class	
W Apr 3	Unit III Theatre	
F Apr 5	Theatre	

Week 14		
M Apr 8	Theatre	
W Apr 10	Japan: Bunraku Theatre Opera	
F Apr 12	Opera Film	Write: Theatre Response

Week 15		
M Apr 15	Film	
W Apr 17	Film	
F Apr 19	Film	Last day to submit late work

Week 16		
M Apr 22	Film Final Exam Review	Write: Film Response Final Reflection Essay

Final Exam April 29 - May 1
