

Intermediate French I LH - 10539 - FREN 2010 – 001

Semestre printemps 2024

Mon.-Thu., 11:00-11:50 a.m.

Classroom:

Instructor : Anne-Marie Pilon

Contact: Canvas Inbox or apilon@uvu.edu Cell. 801.554.5401

Office hours: with appointment

(but I am at the Adjunct Suite CB 403 from 10:00 to 10:30 everyday)



COURSE MATERIALS

https://www.cengage.com/coursepages/Canvas_MT

- *Encore*, Cengage Learning
- <http://www.cengage.com> (MindTap)
- paper and pencil

COURSE DESCRIPTION

Reviews grammar, reading, writing, and conversation skills learned throughout the first year. Introduces readings and discussions on the history, culture, and literature of the French world. Lab access fee of \$10 applies.

COURSE OBJECTIVES

Upon successful completion, students should be able to:

- 1 Communicate in spoken and written conversations at the Intermediate Mid proficiency level.
- 2 Present information, orally and in writing, at Intermediate Mid proficiency level.
- 3 Summarize the main idea within informational and fictional texts that are spoken and written at Intermediate Mid proficiency level.
- 4 Reproduce aspects of French grammar at Intermediate Mid proficiency level.
- 5 Recognize aspects of French and Francophone cultural heritages, society, and everyday life.
- 6 Express feelings or opinions on a given topic at Intermediate Mid proficiency level.

ESSENTIAL LEARNING OUTCOMES

Upon successful completion of your coursework at Utah Valley University you should have acquired confidence and proficiency in the following areas:

1. Communication
2. Critical Thinking
3. Digital Literacy
4. Ethical Reasoning
5. Inclusion
6. Information Literacy
7. Quantitative Literacy
8. Scientific Literacy

Learn more about UVU's Essential Learning Outcomes:

https://www.uvu.edu/aqa/essential_learning_outcomes/

INCLUSION AND DIVERSITY

“Come as you are. UVU has a place for you.”— President Tuminez.

Your experience in this class is important to me and I want you to feel included, respected, and that your voice is heard. As your instructor, it is my intent to create an inclusive and equitable learning atmosphere that is representative of a diversity of perspectives, and where all students are encouraged to share, express, and contribute in a safe environment. Please feel free to contact me if you would like to talk about any suggestions and/or concerns. If that feels uncomfortable to you, you can also contact the Inclusion and Diversity Committee to ask for help and support.

NAMES AND PERSONAL PRONOUNS

If you prefer to use a name other than the name the University officially uses, please let me know. Likewise, if you have a preferred personal pronoun, please let me know.

STUDENTS WITH DISABILITIES

Students who need accommodations because of a disability may contact the UVU Accessibility Services Department (ASD), located on the Orem Campus in LC 312. To schedule an appointment or to speak with a counselor, call the ASD office at 801-863-8747. Deaf/Hard of Hearing individuals, email nicole.hemmingsen@uvu.edu or text 385-208-2677.

ACADEMIC CONDUCT

All UVU students are expected to conduct themselves in an appropriate manner acceptable at an institution of higher learning. All students are expected to obey the law, to perform contracted obligations, to maintain absolute integrity and high standards of individual honesty in academic work, and to observe a high standard of conduct for the academic environment. Academic honesty is expected of all students. Any form of cheating, plagiarism, or any other dishonest means of achieving academic goals will not be tolerated and may result in failure in the course.

STUDENT CARE WEBPAGE

<https://www.uvu.edu/studentcare/>

Before we start, please be aware that UVU has a new Student Care web page. I encourage you to visit it so you are familiar with the many resources available to students. If your basic needs are not being met, or if life issues are causing you stress and distracting you from your studies, you

won't be able to maximize your efforts to educate yourself. The resources available here include food, health, housing, and safety. And watch out for others who might need help but who might not know these resources exist. If you or anyone you know needs help, you can email care@uvu.edu for assistance.

PREPARATION FOR CLASS

The average student should spend at least two hours studying and preparing for each credit hour of class. So, this class will require a minimum of twelve hours per week devoted to its studies. Follow the schedule and assignments given in class. Each day will require work and preparation. Be prepared for class. Develop a daily habit of constantly studying vocabulary and reading aloud. Class time is time for application and practice (not perfection).

CLASS TECHNOLOGY

We will mainly use MindTap, and Canvas. If at any point you have questions about how to use them, please let me know and we can walk through it together or you can contact the Helpdesk.

GRADING

<i>Category</i>	<i>Assignments</i>	<i>Percentage</i>
Devoirs (homework)	Writing, speaking, reading, listening activities	40
Examen final	https://www.uvu.edu/academicscheduling/exam_schedule/	15

Oral Presentation	In class and one-on-one meeting	15
Evaluations	Quizzes after chapter	30

Letter grade	Percentage	Letter grade	Percentage
A	94%-100%	C	73%-76%
A-	90%-93%	C-	70%-72%
B+	87%-89%	D+	67%-69%
B	83%-86%	D	63%-66%
B	80%-82%	F	0%-59%
C+	77%-79%	UW=F	

LATE WORK POLICY

The best way to be successful in this course is to submit all assignments by their due date. Late work will have 10% deduction of its grade per day it is late (but the late rate is calculated hourly,

so the sooner it is submitted the better). After ten days, the work will no longer be eligible for points.

HOMEWORK (devoirs)

READING AND STUDYING THE PAGES IN THE TEXTBOOK

Study and take notes on the pages assigned from the textbook. The text's explanations are often not enough to give you a good grip on the concept, but it's a start. It is highly recommended to read passages in French aloud. When studying grammatical rules, vocabulary, and tenses write out your notes and explain it to yourself or someone else in your own words. (A study group or partner comes in very handy for this.)

CENGAGE'S MINDTAP

This is your workbook online. There you will find activities that apply the grammar and vocabulary through reading, writing, listening comprehension, and even oral practice. Work off of the MindTap calendar to keep up to date. The best way to approach these assignments is to do the appropriate activity when you study it. Plan on doing four to five online activities each day, this way you aren't cramming, and efficacy and retention is much better.

VOCABULARY

There are vocabulary lists with each chapter (see the last two pages). Make vocabulary building a daily practice. Use a system to learn and use the vocabulary. You could employ flashcards (Quizlet), small notebooks, or lists. Practice using the vocabulary in sentences. Find what works the best for you and is easy for you to quiz yourself and others. There will be a quiz for each chapter to test your acquisition of the new vocabulary.

WRITING (écriture)

The criteria is as follows:

10% content and development of ideas and style

10% accurate use of language structure

10% accurate use of vocabulary and spelling

10% comprehensibility

10% accents, spelling

CULTURE

We will learn about French culture in France and in other areas of the world where French is spoken through readings and activities in the textbook and on Mind Tap.

ACTIVITÉ CULTURELLE / EXTRA CREDIT

Have at least one experience outside of class that is a cultural event.

- Take a photo for proof of your participation and submit a brief description in French.
- Send this to my Inbox in Canvas. I will then count this activity as a replacement for either participation and attendance or a homework assignment.

Here are some current ideas.

French films playing at BYU International Cinema: <https://ic.byu.edu/>

French Club events: <https://www.facebook.com/uvufrenchclub>

You can find French films in the language lab, UVU library, or on Netflix. Here's a brief list of some good options:

La Belle et la bête / Cyrano de Bergerac / La Gloire de mon père / Le Château de ma mère / Ponette / Diabolique / Le scaphandre et le papillon / 400 Blows / Jean de Florette / Manon des sources / Fanny trilogy by Marcel Pagnol / Les Enfants du paradis / Les Parapluies de Cherbourg / Les Desmoiselles de Rochefort / Triplets of Belleville / Dinner Game / Le Prophète / Amélie / La Vie en rose / Romantics Anonymous / Des

*Hommes et des dieux / Amour / Le Placard / Les intouchables / Le hérisson / Caché /
Entre les murs / La Haine / Le Voyage de 100 pas / Le Samouraï / Beau travail / Cléo de
5 à 7*

LEARNING TECHNIQUES

Successful foreign language learning requires daily work and consistent study (as opposed to occasional cramming). Here are some recommendations that will help you succeed in this course:

- Master verb conjugations and grammatical structures by first observing and making notes then using. See the assignments as opportunities to practice for the objective of communication. Just completing assigned homework is not sufficient to learn course material. Seek out ways to apply French to your life.
- Memorize, review, and use vocabulary. Keep a list of new vocabulary words in a spiral bound notebook of new words in French and in English (or even better only in French). This list should include all new vocabulary from the text and from class. Practice this vocabulary daily in the following progressive order: recall meaning of word, recall word orally in French, practice writing the word in French. Use them in contexts in your writing, specifically in your journal.
- Speak exclusively in French during class
- Explore and transform your world into French. Here are some ideas.
 - o Listen to French music.
 - o Watch French movies and videos.
 - o Subscribe to French YouTube channels.
 - o Stay informed with the news through French outlets.
 - o Convert your phone to the French setting.
 - o Take your personal passions and rename the lingo into French vernacular.
 - o Use phone apps like Duolingo.

- o Journal in French.

Bon semestre !!

Printemps 2024

2010

Du 8 janvier au 16 mai

Cet horaire va être modifié selon les besoins des étudiants.es

Semaine 1

En classe

Hors classe

Le lundi, le 8 janvier <ul style="list-style-type: none">• Syllabus• Questionnaire de bienvenue 😊• Manuel page 10, lire ensemble	Chanson MindTap Lire vocabulaire page 23
Le mardi, le 9 janvier <ul style="list-style-type: none">• Manuel pages 11, 12, 13• Mots pour la dictée	Chanson MindTap Faire pages 6-7
Le mercredi, 10 janvier <ul style="list-style-type: none">• Pages 18, 19, 20	Chanson MindTap Faire page 8,9

Le jeudi, 11 janvier <ul style="list-style-type: none">• Pages 21	Chanson MindTap Formatif

Semaine 2

Le lundi, 15 janvier <ul style="list-style-type: none">• Dictée• Pages 22 et 17 D• Vocabulaire pour lundi prochain	Chanson MindTap Étude
Le mardi, 16 janvier <ul style="list-style-type: none">• Formatif	Chanson MindTap Étude
Le mercredi, 17 janvier <ul style="list-style-type: none">• Test chapitre préliminaire	Chanson MindTap Lire vocabulaire Faire pages 26-27
Le jeudi, 18 janvier <ul style="list-style-type: none">• Pages 30, 31, 32	Chanson MindTap Faire page 28

Semaine 3

Le lundi, 22 janvier <ul style="list-style-type: none">• Dictée• Page 33• Vocabulaire pour lundi prochain	Chanson MindTap Faire page 29
Le mardi, 23 janvier <ul style="list-style-type: none">• Pages 38, 39, 40	Chanson MindTap Faire pages 34-35
Le mercredi, 24 janvier <ul style="list-style-type: none">• Page 41	Chanson MindTap Faire page 36
Le jeudi, 25 janvier <ul style="list-style-type: none">• Pages 46, 47, 48	Chanson MindTap Faire page 37

Semaine 4

<p>Le lundi, 29 janvier</p> <ul style="list-style-type: none">• Dictée• Page 49• Vocabulaire pour lundi prochain	<p>Chanson MindTap Faire pages 42-43</p>
<p>Le mardi, 30 janvier</p> <ul style="list-style-type: none">• Page 52 A, B	<p>Chanson MindTap Faire page 45</p>
<p>Le mercredi, 31 janvier</p> <ul style="list-style-type: none">• Page 55• Page 57 B	<p>Chanson MindTap Formatif</p>
<p>Le jeudi, 1^{er} février</p> <ul style="list-style-type: none">• Retour sur articles définis, indéfinis et partitifs• Travailler sur leur Caligramme	<p>Chanson MindTap Formatif</p>

Semaine 5

<p>Le lundi, 5 février</p> <ul style="list-style-type: none">• Dictée• Formatif• Vocabulaire pour lundi prochain	<p>Chanson MindTap Étude</p>
<p>Le mardi, 6 février</p> <ul style="list-style-type: none">• Test chapitre 1	<p>Chanson MindTap Calligramme à remettre le lundi 12 février et le présenter à la classe</p>
<p>Le mercredi, 7 février</p> <ul style="list-style-type: none">• Pages 66, 67, 68	<p>Chanson MindTap Faire page 61</p>
<p>Le jeudi, 8 février</p> <ul style="list-style-type: none">• Page 69	<p>Chanson MindTap Faire pages 62-63</p>

Semaine 6

<p>Le lundi, 12 février</p> <ul style="list-style-type: none">• Dictée• Pages 74, 75, 76• Présentation des calligrammes• Vocabulaire pour lundi prochain	<p>Chanson MindTap Faire page 64</p>
<p>Le mardi, 13 février</p> <ul style="list-style-type: none">• Page 77• Présentation des calligrammes	<p>Chanson MindTap Faire page 65</p>
<p>Le mercredi, 14 février</p> <ul style="list-style-type: none">• Pages 82, 83, 84• Présentation des calligrammes	<p>Chanson MindTap Faire pages 70-71</p>
<p>Le jeudi, 15 février</p> <ul style="list-style-type: none">• Page 85• Présentation des calligrammes	<p>Chanson MindTap Faire pages 72</p>

Semaine 7

Le lundi, 19 février Congé	
Le mardi, 20 février <ul style="list-style-type: none">• Dictée• Retour sur les prépositions	Chanson MindTap Faire page 73
Le mercredi, 21 février <ul style="list-style-type: none">• Pages 88-89	Chanson MindTap Formatif
Le jeudi, 22 février <ul style="list-style-type: none">• Formatif	Chanson MindTap Étude

Semaine 8

Le lundi, 26 février <ul style="list-style-type: none">• Test chapitre 2	Chanson MindTap Faire page 81
Le mardi, 27 février <ul style="list-style-type: none">• Vocabulaire pour lundi prochain• Préparer oral « produit français à vendre aux États-Unis ». À présenter le 25 et 26 mars	Chanson MindTap Page 97
Le mercredi, 28 février <ul style="list-style-type: none">• Pages 102, 103	Chanson MindTap
Le jeudi, 29 février <ul style="list-style-type: none">• 104	Chanson MindTap Faire pages 98, 99

Semaine 9

Le lundi, 4 mars <ul style="list-style-type: none">• Dictée• Vocabulaire pour lundi prochain• Page 105	Chanson MindTap Faire page 100
Le mardi, 5 mars <ul style="list-style-type: none">• Pages 110, 111, 112	Chanson MindTap Faire page 101
Le mercredi, 6 mars <ul style="list-style-type: none">• Page 113	Chanson MindTap Faire pages 106, 107
Le jeudi, 7 mars <ul style="list-style-type: none">• Pages 118, 119,	Chanson MindTap Faire pages 108-109

Semaine de congé : Du 11 au 15 mars

Semaine 10

<p>Le lundi, 18 mars</p> <ul style="list-style-type: none">• Dictée• Vocabulaire pour lundi prochain• Page 120	<p>Chanson MindTap Faire page 115</p>
<p>Le mardi, 19 mars</p> <ul style="list-style-type: none">• Page 121	<p>Chanson MindTap Faire page 117</p>
<p>Le mercredi, 20 mars</p> <ul style="list-style-type: none">• (Pages 122, 123 deviendra extra crédits)• Rattrapage si retard d'accumulé	<p>Chanson MindTap Formatif</p>
<p>Le jeudi, 21 mars</p> <ul style="list-style-type: none">• (Pages 124, 125 deviendra extra crédits)• Rattrapage si retard d'accumulé	<p>Chanson MindTap Étude/Formatif/Présentation</p>

Semaine 11

<p>Le lundi, 25 mars</p> <ul style="list-style-type: none">• Formatif• Dictée• Vocabulaire pour lundi prochain	<p>Chanson MindTap Étude/Formatif/Présentation</p>
<p>Le mardi, 26 mars</p> <ul style="list-style-type: none">• Test chapitre 3	<p>Chanson MindTap Étude/Formatif/Présentation</p>
<p>Le mercredi, 27 mars</p> <ul style="list-style-type: none">• Présenter la publicité d'un produit français vendu aux États-Unis• Quels produits achèteriez-vous ? Pourquoi ?	<p>Chanson MindTap Présentation</p>
<p>Le jeudi, 28 mars</p> <ul style="list-style-type: none">• Présenter la publicité d'un produit français vendu aux États-Unis• Quels produits achèteriez-vous ? Pourquoi ?	<p>Chanson MindTap Page 133 Vocabulaire chapitre 4</p>

Semaine 12

Le lundi, 1 ^{er} avril <ul style="list-style-type: none">• Dictée• Vocabulaire pour lundi prochain• Pages 138, 139	Chanson MindTap
Le mardi, 2 avril <ul style="list-style-type: none">• Page 140	Chanson MindTap Faire pages 134-135
Le mercredi, 3 avril <ul style="list-style-type: none">• Page 141	Chanson MindTap Faire page 136
Le jeudi, 4 avril <ul style="list-style-type: none">• Pages 146, 147, 148	Chanson MindTap Faire page 137

Semaine 13

Le lundi, 8 avril <ul style="list-style-type: none">• Dictée• Vocabulaire pour lundi prochain• Page 149	Chanson MindTap Faire pages 142-143
Le mardi, 9 avril <ul style="list-style-type: none">• Page 154	Chanson MindTap Faire page 144
Le mercredi, 10 avril <ul style="list-style-type: none">• Page 155	Chanson MindTap Faire page 145
Le jeudi, 11 avril <ul style="list-style-type: none">• Page 156	Chanson MindTap Faire page 151

Semaine 14

Le lundi, 15 avril <ul style="list-style-type: none">• Dictée• Page 157	Chanson MindTap Faire page 153
Le mardi, 16 avril <ul style="list-style-type: none">• Pages 160, 161	Chanson MindTap Faire page 163
Le mercredi, 17 avril <ul style="list-style-type: none">• (Pages 164-165 qui deviendront des extra crédits)• Rattrapage si retard accumulé	Chanson MindTap Formatif
Le jeudi, 18 avril <ul style="list-style-type: none">• Formatif	Chanson MindTap Étude et préparation pour rencontres individuelles

Semaine 15

Le lundi, 22 avril <ul style="list-style-type: none">• Rencontres individuelles	Étude et préparation pour rencontres individuelles
Le mardi, 23 avril <ul style="list-style-type: none">• Rencontres individuelles	Étude et préparation pour rencontres individuelles
Le mercredi, 24 avril <ul style="list-style-type: none">• Rencontres individuelles	Étude et préparation pour rencontres individuelles
Le jeudi, 25 avril <ul style="list-style-type: none">• Rencontres individuelles	Étude et préparation pour rencontres individuelles