

Making a Difference
2021-2022 Elder Quest Theme



www.uvu.edu/ce/elderquest

Facebook: Elder Quest - - Utah County

Fall 2021-2022

Dear Elder Quest Friends,

As David McCullough said in *The American Spirit* that “America itself is an experiment ...,” we must also say that Elder Quest 2020-2021 was also an experiment as well as a wonderful experience! And with the genius of Gerhard Ruf and the help of Marjean Bingham, we were able—even as “seasoned senior citizens”—to navigate the internet and join together with outstanding teachers through zoom.

We are excited to welcome you back on September 7th at 1:00 for a luncheon at UVU Culinary Arts Building in Orem for gastronomic meals where we will meet the teachers and hear about the subjects they will be teaching. Gwen Anderson has worked diligently to schedule wonderful teachers (most of our favorites) with a few new teachers that we know you will love! We will be meeting in our comfortable location at the Provo City Senior Center in a bigger room, so that if you still feel more comfortable distancing yourself, you will be able to. Of course, Gerhard will continue to support the technology program for those of you who live too far away or can't come to the Center as often as you would like; therefore, everyone will be able to see and hear the classes.

Tal Huber will continue to enrich our luncheons on the second Tuesday of each month with outstanding programs, and Ruth Hiram has additional programs lined up for the Potpourri's on the fourth Tuesdays. Fran Reiser is anxious for us to have Same Day Trips, so be watching for the places and dates she will set.

We, the Elder Quest Board, have chosen our motto for the 2021-2022 school year: “Making A Difference”! You all made a difference last year as you joined our classes and made so many interesting and enlightening comments. Of course, the teachers made a huge difference as they so adequately informed us on many, many different subjects. We hope our program will continue “Making A Difference” in your lives, your extended families' lives and in the lives of those you associate with.

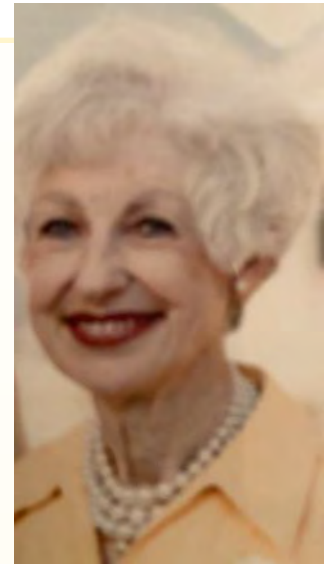
We are so grateful for those of you who donated to our scholarship fund. We are truly “Making A Difference” in the lives of nontraditional students who want to make a difference in their lives, so that they can make a difference in the world. Joan Hahn and Terry Ann Harward work with the Elder Quest Scholarship Committee and spend hours selecting the students who will best make a difference!

We love serving you as you are making a difference in our lives. Please join us this school year. We love you and are so excited to renew personal acquaintances with those of you who come to the Center and for those who are unable to come in person, please tune in on Zoom. We are “Making A Difference”!

Love,

Cheryl Johnson

2021-22 Elder Quest President



Class Schedule – Fall 2021

September 13 – November 18

revised July 21, 2021

Monday	Tuesday	Wednesday	Thursday	Friday
 <p>10:00 am</p> <p>Why We Love Pirates</p> <p><i>Examine their exploits, from the historical Blackbeard to the fictitious Pirates of the Caribbean. Ahoy Matey!</i></p> <p>Judith and Leonard Tourney</p> <p><i>Provo Senior Center</i></p> <hr/> <p>1:00 pm</p> <p>Women of the Bible</p> <p><i>Learn about the culture, customs, history, language, and geography of these marginalized and often ignored women.</i></p> <p>Camille Fronk Olson</p> <p><i>Provo Senior Center</i></p> <hr/> <p>2:30 pm</p> <p>Worthwhile Readings</p> <p>Out of the best books</p> <p><i>Discuss books that are worthwhile—chosen by the instructors for having a message or story that endures with the reader</i></p> <p>Judy and Ernest Istook</p> <p><i>Provo Senior Center</i></p>	<p>10:00 am</p> <p>The Issues of Our Times</p> <p><i>Gain a better understating of the issues that are prevalent in our society today</i></p> <p>Robert Griffiths</p> <p><i>Provo Senior Center</i></p> <hr/> <p>11:00 am</p> <p>Cultural Geography</p> <p><i>Come see the world from the comfort of your chair</i></p> <p>Jeannie Griffiths</p> <p><i>Provo Senior Center</i></p> <hr/> <p>4th Tuesday Only</p> <p>1:00 pm</p> <p>Potpourri Lecture Series</p> <p><u>September 28</u></p> <p>John Nebeker, Philatelist (Stamp Collector)</p> <p><u>October 26</u></p> <p>Gerald Bregg Retired Navy Nuclear Submarine Officer</p> <p><i>Provo Senior Center</i></p>	<p>10:00 am</p> <p>The Great War (continued) and Modernism</p> <p><i>Continue with our discussion on the global scope of the war, art, memorials, and modernism and how it shaped various works</i></p> <p>George Tate</p> <p><i>Provo Senior Center</i></p> <hr/> <p>1:00 pm</p> <p>Abraham Lincoln and the American Spirit</p> <p><i>Examine his bedrock principles and careful use of language that came to define our nation</i></p> <p>Neal Lambert</p> <p><i>Provo Senior Center</i></p> <hr/> <p>2:30 pm</p> <p>Enjoying Shakespeare: All's Well that Ends Well</p> <p><i>King Lear The Tempest</i></p> <p><i>Delight with the language and literature of the Bard.</i></p> <p>Dave Johnson and Glen Smith</p> <p><i>Provo Senior Center</i></p>	<p>10:00 am</p> <p>The World and I</p> <p><i>A common sense approach to world, national, and local news events</i></p> <p>John Nebeker</p> <p><i>Provo Senior Center</i></p> <hr/> <p>11:00 am</p> <p>The Life of Hugh Nibley</p> <p><i>An in-depth discussion on the life, lectures and writings of this fascinating man</i></p> <p>Don Norton</p> <p><i>Provo Senior Center</i></p> <hr/> <p>1:00 pm</p> <p>Rite of Passage</p> <p>A Teenager's Chronicle of Combat and Captivity in Nazi Germany</p> <p>Alan Keele</p> <p><i>Provo Senior Center</i></p> <hr/> <p>2:30 pm</p> <p>An Introduction to Shakespeare</p> <p><i>Learn to enjoy and understand his plays and their background</i></p> <p>Bruce Young</p> <p><i>Provo Senior Center</i></p>	<p>Day Trips</p> <p><u>September 24</u></p> <p>Finishing Touches</p> <p><i>Utah Symphony</i></p> <p><u>Date TBD</u></p> <p>UVU Roots of Knowledge</p> <p><i>(stained glass display)</i></p> <p>Luncheons</p> <p><i>All luncheons will be held on the 2nd Tuesday of each month at 1 pm at</i></p> <p><i>UVU Culinary Arts</i></p> <p><i>Canyon Park Tech Center</i></p> <p><i>661 Timpanogos Pkwy, Orem</i></p> <p><u>September 7</u></p> <p>Meet the Teachers</p> <p><u>October 12</u></p> <p>Dr. Cory Mendenhall Director of Millennial Choirs</p> <p><u>November 9</u></p> <p>Elder Quest Scholarship recipients</p> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p>For information on how to join Elder Quest go to:</p> <p>www.uvu.edu/ce/elderquest</p> </div>

Elder Quest Welcomes our NEW Teachers

Camille Fronk Olsen



Camille Fronk Olson is a BYU professor emeritus and former department chair of Ancient Scripture. She completed a PhD in Middle Eastern Studies, a master's degree in Near Eastern Studies, and a bachelor's degree in Education. She has authored several books, many which explore the lives and contributions of women of the Bible.

John Nebeker

John R. Nebeker was born in Idaho Falls, Idaho. He enlisted in the U.S. Marine Corps in 1968 and retired as a officer in 1990. While in the Marines, he was stationed in California, North Carolina, Arizona, Virginia and Japan. He participated in military operations to South Korea and the Philippines.

After retiring from the military, he moved to Orem, Utah. He worked for medical companies and attended UVU. As a vet, he chooses to stay actively informed about current world, national and local affairs.

John's interests include "DJ-ing" for Provo Rec Senior luncheons, raising Manx cats, and adding to his large collections of vinyl records and stamps. Jim has 5 children and 10 grandchildren.



Judy Istook & Ernest Istook



Judy Istook has two degrees and is working on her third. She is a registered nurse. In Washington, DC (where her husband Ernest served in Congress), Judy was active in the International Affairs office of the LDS Church. She was president of a major international club, was program director for the Congressional Club, chaired the annual gala of the DC chapter of the BYU Management Society and served on its board.



Helping Judy teach her course will be her husband, **Ernest Istook**. A former U.S. Congressman and Heritage Foundation Distinguished Fellow, Ernest afterwards taught political science at UVU and BYU. Ernest now practices law in Provo.

IMPORTANT! All Elder Quest classes will be taught live at the Provo Senior Center AND broadcast through Zoom. For help getting started with Zoom on your computer or smart phone, email: elderquestonline@gmail.com

Monday Classes—taught LIVE and by ZOOM



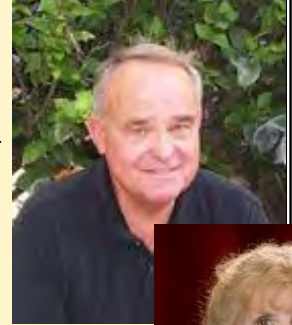
Why We Love Pirates

10:00 AM with Judith and Leonard Tourney

Why we love pirates: from the historical Blackbeard to the fictitious “Pirates of the Caribbean”

This course will take a look at some real and legendary figures of piracy who, to put it mildly, “lived outside the bounds of ordinary society.” As legends and myths, pirates continue to fascinate and often delight us. As historical figures, they are renegades who broke the laws of society while, at the same time, assisted in the economic development of the American colonies of the 1700s. Whether real or fictitious, both have become the phenomenal subjects of poetry, songs, literature, plays and films.

In addition to examining the exploits of such individuals as the real Blackbeard, Captain Kidd, Henry Morgan, Anne Bonny, Mary Read, and others, we’ll take a look at Captain Hook from James M. Barrie’s, “Peter Pan,” Long John Silver from Robert Louis Stevenson’s “Treasure Island,” the many swashbucklers of Hollywood, the antics of Gilbert and Sullivan’s “Pirates of Penzance,” and with the recent film series, “Pirates of the Caribbean” and the infamous Capt. Jack Sparrow played by the infamous Johnny Depp. We will bring documentaries, slides, film clips; and, as a bonus, Judith will reveal her own pirate heritage, or not!



Women of the Bible

1:00 pm Taught by Camille Fronk Olson

Because the tendency is nearly universal to focus on ancient prophets and political leaders in formal discussions from the Bible, biblical women and their contributions are often marginalized and even ignored. Faced by centuries of history that separates us, our greatest stumbling block to learning from these women is often our lack of knowledge about their cultures, history, language, and geography.

This class will assist you to visualize and appreciate the world of women of the Bible, including their different challenges and customs, in order for you to discover your own personal application for our day.





Syllabus for Elder Quest Book Review Classes

“Worthwhile Readings”

These classes will discuss books that are worthwhile
—chosen by the instructors as having a message or story that endures with the reader.

2:30 pm Monday Taught by Judy and Ernest Istook and friends
(judyistook@gmail.com & ejistook@gmail.com)

Class members will get the most from these classes if they read each book before it is discussed. But even if you don't do so, we hope you will benefit from the discussions. **Please come to each class prepared to share a passage, thought or insight from that week's book which you find interesting, inspiring or simply well-written.** These will spark good discussions.

September 13th: *12 Mighty Orphans* by Jim Dent. (Class will be led by Linda Knight)

Even if you've seen the movie, you will be inspired even more by the book. This true story tells of the down-trodden orphaned and abandoned teens at the Masonic Home in Fort Worth, Texas. They are pulled together to become a football team that dominated high school football and stirred the nation during America's Great Depression.

What these disadvantaged youth achieved is greater than the single season into which the movie compresses this real-life account.

September 20th: *The Day the Universe Changed* (most-recent 2009 edition) by James Burke. (Class will be led by Ernest Istook.)

You may have seen PBS' highly acclaimed “Connections” series wherein Burke charted how modern inventions are beholden to a series of developments that date back to ancient times. In this work, Burke examines the still-evolving social changes wrought by modern advances in science and technology. Our discussions will cover how today's rapid advancements compare with how earlier eras were impacted by things that were new and different to them.

The class will be invited to share their thoughts on how our world has been further altered by innovations since the book was updated in 2009.

September 27th: *Incidents in the Life of a Slave Girl* by Harriet Jacobs. (Class will be led by Judy Istook.)

This is an autobiographical account of a slave girl's growing up in North Carolina. As a child, Harriet Jacobs was unaware that she was a slave until the deaths of both her mother and a benevolent mistress exposed her to a sexually predatory master. Determined to escape, she spends seven years hidden away in her grandmother's attic. In the face of insurmountable odds, she finally escapes to the North in 1842.

October 4th: *The Winter of Our Discontent* by John Steinbeck. (Class will be led by Ernest Istook.)

After harsh set backs, the protagonist struggles to handle disappointments and regrets amid constant reminders of what-might-have-been. The book conveys the moods, emotions and social pressures that motivate people's actions, challenging the ability to guide our lives by principles; and how values are often cheapened.

October 11th: *An Invisible Thread* by Laura Schroff. (Class will be led by Marjean Bingham)

This inspirational *New York Times* best-seller chronicles the lifelong friendship between a busy sales executive and a disadvantaged young boy, and how both their lives changed by what began as one small gesture of kindness.

October 18th: *Personal Recollections of Joan of Arc* by Mark Twain. (Class will be led by Judy Istook.)

Few people realize how the humorist Mark Twain was so taken by the life of Joan of Arc that he delved deeply into studying original documents about her life. He blended these into his tribute work, telling her story as seen through the eyes of a fictitious servant.

October 25th: *If You Can Keep It: The Forgotten Promise of American Liberty* by Eric Metaxas. (Class will be led by Ernest Istook.)

An extraordinary book that is part history and part rousing call to arms, steeped in a critical analysis of our Founding Fathers' original intentions for America.

November 1st: *Alicia: My Story* by Alicia Appleman-Jurman. (Class will be led by Judy Istook.)

This book is a true account of a young Jewish girl whose family was massacred by the Germans during World War II, but amazingly she is able to escape. Now her ordeal is to lead a life on the run until she finds freedom.

November 8th Books That Made A Difference to You. (Class will be led by Judy and Ernest Istook.)

Our final class will be devoted to a special time for class members to tell about books that made a difference in their lives. Although not meant to be dismissive of books of faith and religion, the intent of this segment is for each class member to share a *secular* work that made a difference to you, whether fiction or non-fiction.

November 15th TBD

Tuesday Classes—taught LIVE and by ZOOM

The Issues of our Times

10:00 AM taught by Robert Griffiths



You may have noticed, if you listen to the news, that it seems really hard for people to get along in our society! How is it that people can see things so differently? By gaining a better understanding of the issues, we can be more comfortable discussing them and perhaps help mitigate the strife—even if our political positions remain the same. So in this course we will take a look at issues such as immigration, inequality, the national debt, racism, the role of the constitution, foreign trade and climate change with the goal of understanding them better, not to change political beliefs.

I look forward to class discussion, with comments that are thoughtful and respectful. This might even be fun, or at least interesting!

Cultural Geography: Come see the world from the comfort of your chair.

11:00 AM taught by Jeannie Griffiths

We will learn about the history, culture and geography of many of the world's 196 countries, along with personal stories from 25 years of overseas living.



Potopourri Lecture Series (Live & via Zoom!)

4th Tuesdays at 1:00 pm

*Potpourri lectures are open to the public
as well as Elder Quest Members. Please invite your friends to attend!*

Tues, September 28

John Nebeker, Philatelist (Stamp Collector)

John began stamp collecting when he was 12. After retiring from the US Marine Corps in 1990, he acquired a huge accumulation of stamps and stamp material. Since then he has been collecting and selling postage stamps from all over the world. He specializes in the old classic United States stamps.

He is known as the “Quirky” stamp guy, because he likes to find stamps with mistakes or errors. He really likes to go on “stamp treasure hunts,” and finding a rare or unique stamp is a thrill! There are many types of collecting styles, which makes it enjoyable for everyone.

Tues, October 26

Gerald Bregg, Retired Navy Nuclear Submarine Officer

Lieutenant Commander Gerald Bregg, United State Navy, retired, has broad technical and executive expertise and management experience spanning 50 years in the U.S. Navy Nuclear Field and Commercial Nuclear Electric Generating Industry.

Come hear him describe life on a nuclear sub as well as experiences with nuclear generation plants.

He recently moved from the Detroit, Michigan area to Orem, Utah to be closer to family.



Wednesday Classes—taught LIVE and by ZOOM

The Great War (continued from last semester) and Modernism

10:00 am taught by George Tate

This course is a sequel to “Inside the Great War”. In that course we focused on British writers and artists who experienced the war firsthand, in particular Vera Brittain (*Testament of Youth*), the poets Brooke, Sassoon, Owen, Thomas, Gurney, and Blunden, and briefly the war artists Paul Nash and Stanley Spencer. The previous course drew upon the first half of a seminar on the Great War and Modernism I taught several times in London; this one draws upon the second.

This fall we will begin with some further details of the Great War, including consideration of its global scope

(the Gallipoli campaign, T. E. Lawrence and the Arab Revolt), war art and memorials we didn't have time to cover earlier, and ways in which the war was foreshadowed in poetry, art, and music/ballet (*Rite of Spring*). We will then explore the relationship between the Great War and modernism—how the visual vocabulary of early modernism was adapted as a means of responding to the war (cubism, futurism, vorticism, dada, Bauhaus) and how the war shaped the work of the Bloomsbury group and its associates, especially Virginia Woolf (*Jacob's Room*, *Mrs. Dalloway*, “Time Passes,”) and T. S. Eliot (*The Waste Land*).

If there is time, we may also consider further treatments of the war in film. Some very interesting materials, and some surprises.



Abraham Lincoln and the American Spirit

1:00 pm taught by Neil Lambert

We recognize Abraham Lincoln as one of our greatest presidents. In important ways, he saved—gave new life and meaning to the idea and ideals of America; re-emphasizing who we are and what our nation stands for. Through a selection of his addresses and speeches, we will examine how his bedrock principles and careful use of language came to define and inspire a nation that was being

torn apart. We will look at the genius and truths of Lincoln's expressiveness—from his early career as a novice politician, through the Gettysburg address to the “political scripture” of his Second Inaugural.

Our readings will be taken from Abraham Lincoln, Great Speeches (Dover Thrift Editions \$4.00. Available through Amazon)



Enjoying Shakespeare

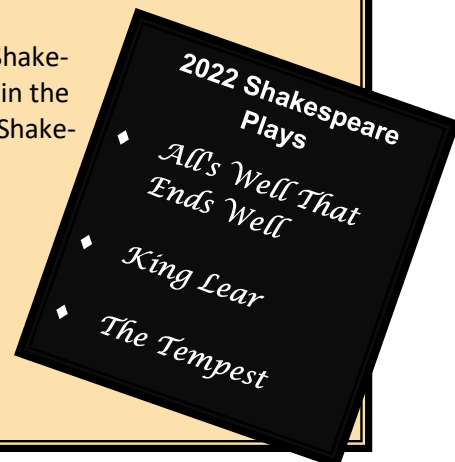
2:30 pm Taught by

Dave Johnson and Glen Smith

Spend time with great works of the Bard. Our class will once again be a readers' theatre / discussion format. Previous experience is not needed; no memorizing! Reading ahead is certainly allowed.

We will be reading the 3 Shakespeare plays to be shown in the 2022 season of the Utah Shakespeare Festival in Cedar City, Utah.

Since “...All the world's a stage,” come share your own talent!



Thursday Classes—taught LIVE and by ZOOM



The World and I

10:00 AM Taught by John Nebeker

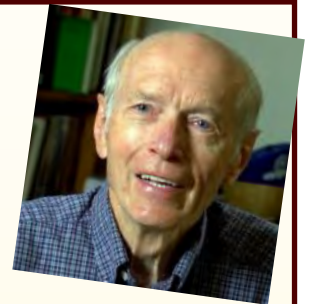
A common sense approach to world, national and local news events, using facts, data, law and knowledge to confront political rhetoric.

The Life of Hugh Nibley

11:00 AM Taught by Don Norton

A few decades ago, at a national convention of biblical scholars, a prominent scholar remarked to a colleague seated next to him, "It's a sin that any man can know so much." The speaker he was referring to was quoting, from memory, portions of texts in Greek and Latin, even ex-French, and also Arabic, Egyptian hieroglyphs, and Coptic (the modern version of the Egyptian language). The speaker was of course BYU's Professor Hugh Nibley, the subject of my Elder Quest classes next year. His specialty was the spectrum of world history, from the ancient to the modern.

Nibley's scholarship fills some 19 volumes. Notable are his writings on what historically motivates most leaders: money and power; and whom these leaders neglect—the poor, widows, orphans, the homeless, the lame. Of special interest is his lifelong study of "sacred space"—mountain tops, caves, and modern, massive sacred circles of stone, and sacred buildings—temples, ancient and modern, where all peoples, since the creation, have chosen to worship (perhaps including even University Place and Provo Town Center?). And what Nibley esteems as his most important subject: revealed scripture vs. the "learning of humans."



Rite of Passage: A Teenager's Chronicle of Combat and Captivity in Nazi Germany

1:00 pm Taught by Alan Keele



Many years ago I became a close friend of a best-selling German author named Walter Kempowski, a household name in Germany. He was working on a gigantic literary project chronicling the 20th Century, particularly World War II. Because I introduced him to the computer, which enabled him to organize his mass of documents, he dedicated that work to me.

In the course of events he expanded his idea to include a series of full-length biographies by people who had experienced the war first-hand in various capacities. He was particularly keen to find an American bomber pilot who had flown raids over Germany in B-17s.

When he came to BYU one semester to teach a seminar on his works, he was particularly obsessed with his quest. I helped him find and interview a number of candidates, but none excited him. Then, one day, he asked a man standing nearby: "Were you a bomber pilot?" He said no, and directed us to a professor of Central-American archeology, Ray Matheny.

We knocked on his office door and explained ourselves. He opened his desk drawer and brought out a thick manuscript: "Here's my story" he said.

To my surprise he let us take it to read. The next morning Walter excitedly said it was the best imaginable book he could have ever hoped to find! He

had not slept a wink, having read the manuscript all the way through overnight.

He took it back with him to Germany, had it translated by the best professionals, and published it in his series as *Die Feuerreiter, the Riders on the Fire*.

Ray received a large royalty check and I encouraged Ray to find an American publisher, which he eventually did. Walter had commissioned the most famous German fighter-pilot ace of the war, Johannes Steinhoff, to write a foreword to the German book, and Ray asked me to translate it into English for his new book, entitled *Rite of Passage: A Teenager's Chronicle of Combat and Captivity in Nazi Germany*.

Young Ray lied about his age and joined the Air Force. He was an absolute genius about airplanes, particularly the B-17. And his story is beautifully told. Sadly, he passed away just last year, which makes this a good time to learn about his story.

So this semester I propose we read this VERY EXCITING book together. I hope you can join me. Please tell anyone you know who's interested in aircraft, WWII, or Prisoners Of War, POWs. Copies are not easy to find but are available. You will love it!

—Alan Keele



An Introduction to Shakespeare

2:30 pm with Bruce Young

Please note: Bruce will begin teaching Thurs, Sept 23. He will be out of the country the first week of E.Q.

The aim of this class is to help all of us enjoy and understand Shakespeare's plays more by knowing something about their background and by seeing them performed—and performed well.

We'll focus on four plays, representing the four main types of plays Shakespeare wrote: *Much Ado About Nothing* (a comedy), *Henry V* (a history play), *King Lear* (a tragedy), and *The Winter's Tale* (a romance). I'll recommend film versions and we'll look at some clips from the plays in class.

We'll also look at Shakespeare's language, his life, his culture, his ideas and values, and his impact on the world, all with the aim of increasing our understanding and enjoyment of the plays and discovering why Shakespeare matters.



the meaning of
life is to find
your gift.
the purpose
of life is to
give it away.
—William Shakespeare—

HEAR YE HEAR YE!

**Presenting Live & In Person
Elder Quest Monthly Luncheons!**

(or join by Zoom)

2nd Tuesday at 1:00 pm

At the UVU Culinary Arts Building

Canyon Park Tech Center

661 Timpanogos Pkwy, Orem, UT 84097

**Reservations are required
at least one or more weeks in advance.**

Cost is still just \$16 per person!

Nancy Jefferies is taking reservations

Call or text: 801 822-2326

or Email nancy.jefferies@comcast.net



2nd Tuesday

Luncheons and Speakers:

Tues, Sept 7 at 1 pm

Meet the EQ Teachers!

Tues, Oct 12 at 1 pm

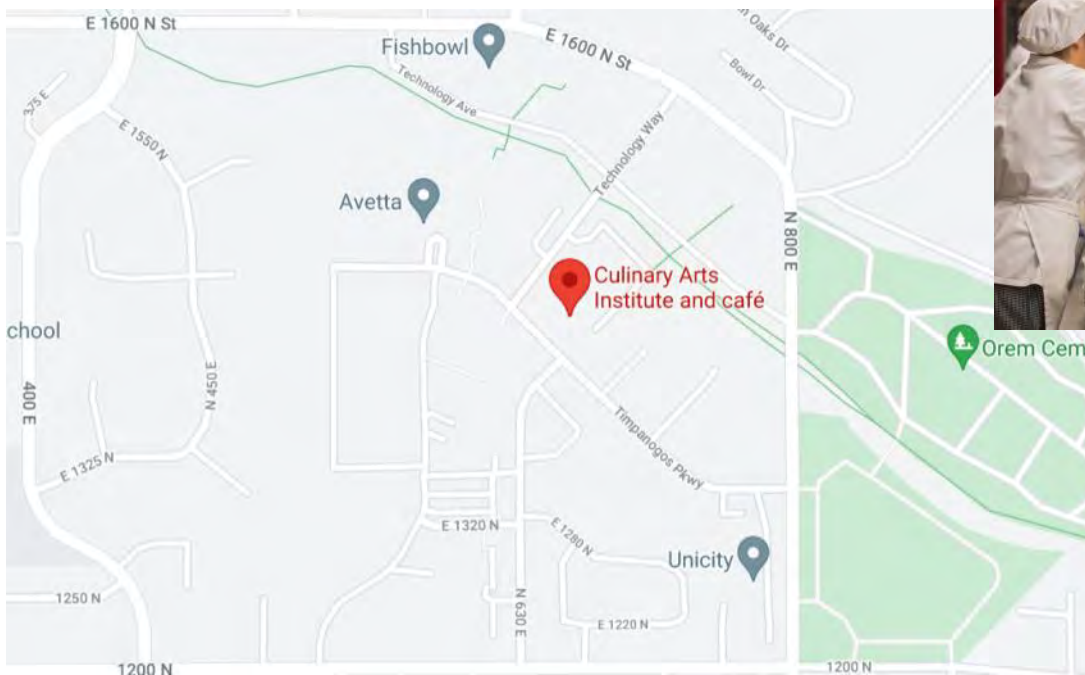
Dr. Cory Mendenhall, Director and Dean of the Millennial Choirs and Orchestras administers the program in the Utah and California areas.

Tues, Nov 9 at 1 pm

The Elder Quest Scholarship Recipients are invited to speak to us

Tues, Dec 7 at 1pm

Come enjoy our Holiday Program!



The 2021-22 Fall Semester

begins with a 1 pm luncheon on Tuesday, **September 7, 2021.**

Classes begin Monday, **September 13, 2021.** Each semester is 10 weeks.

To stay up to date with Elder Quest:

- * Website: www.uvu.edu/ce/elderquest *
- * Facebook search for: **Elder Quest—Utah County** *
- * YouTube search for: **Elder Quest Utah County** *

This 30-foot-high red blown-glass sculpture (*The Olympic Tower*, by renowned glass artist [Dale Chihuly](#)) is displayed prominently in the entry of Abravanel Hall. This piece was purchased in 2002, after private donors and the [Salt Lake Organizing Committee](#) raised Chihuly's asking price of \$625,000. The Olympic Tower was valued at \$900,000. Chihuly was willing to sell it at the lower cost pursuant to an agreement that it would stay at Abravanel Hall and that the public would be able to view it without attending a show.



ELDER QUEST DAY TRIPS

With FRAN REISER

Our first day trip of the 2021 Fall Semester for Elder Quest will be on **Friday, September 24, 2021** with a trip to the Utah Symphony!

We are going to Abravanel Hall in Salt Lake DCity to hear the Utah Symphony in their final rehearsal, aptly named “Finishing Touches,” before their performance that weekend.

We will take Front Runner and then transfer to TRAX at Salt Lake Central and then debark right in front of Abravanel Hall!



The cost will be about \$5.50 round trip for transportation and \$16.50 for *Finishing Touches*. *Finishing Touches* is at 10:00 a.m. so **we will be taking Front Runner from the Orem Station at 8:00.** If you have any questions, please contact Fran Reiser at (801) 225-0268.

During this semester, we also plan to visit the UVU Library and enjoy viewing the updated stained glass *Roots of Knowledge* display - dates, etc. to follow.

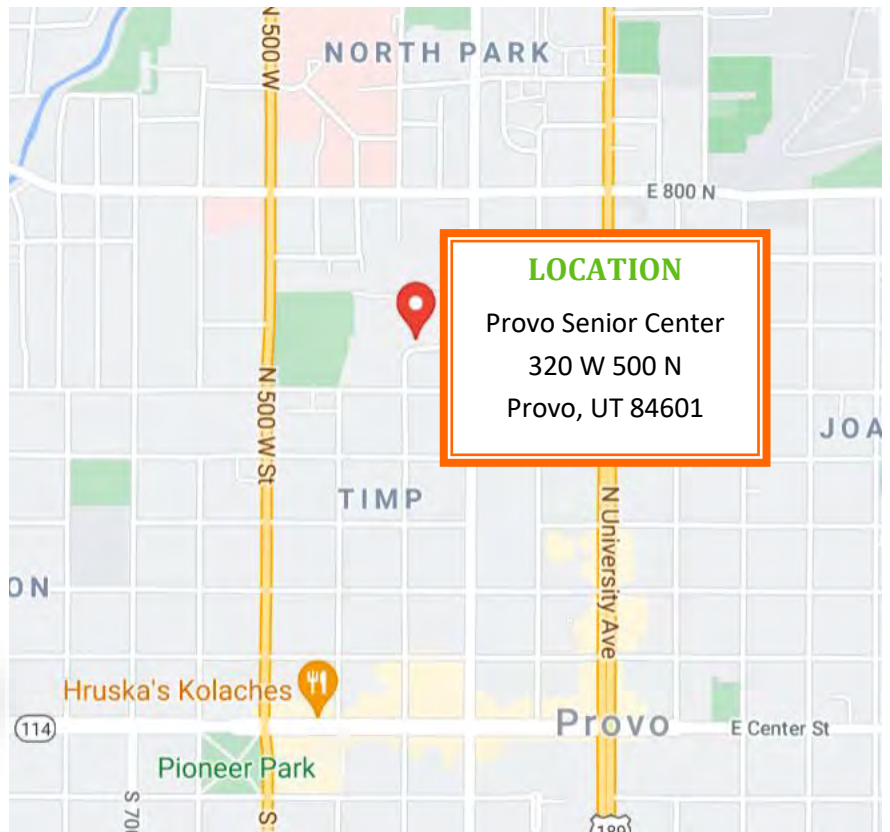
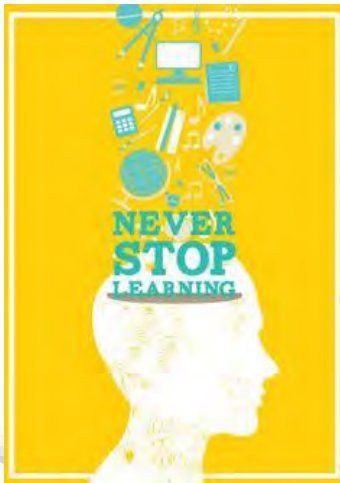


provo RECREATION CENTER

Provo Senior Center welcomes Elder Quest members back for live classes!

Parking and entrance to the Senior Center is on the east side.

\$10 for annual Senior Center membership if attending classes in person.



UVU ELDER QUEST OFFICIAL REGISTRATION 2021-2022

Participant First Name:	Last Name:	
Preferred Name (for name tag)		
Please mark ONE: _____ I do NOT need _____ I DO need a new name tag cover and lanyard		
Address:		
City:	State:	Zip Code:
Preferred Phone:		
Current Email is required::		

Yes, you can share my information with the UVU Foundation

- Luncheons, dinners, day trips, extended travel and some activities will require additional payments.
- Your UVU Elder Quest member name tag will be provided which you should wear to all **classes and activities.**
- Your Elder Quest membership fee **does not** include the \$10 yearly membership fee to the Provo Senior Center.

Emergency Contact Name:
Emergency Contact Phone:
Relationship:

Participant Signature _____ Date _____

Information on this form will be used for direct contact only and will not be shared with any other organization, other than as checked above, except in connection with notification of and participation in UVU Elder Quest activities.

Please return this completed form with your

\$40.00 annual membership fee
or
\$25.00 fall semester membership fee
to

UVU Elder Quest
c/o Marjean Bingham, Treasurer
1921 North Main St
Orem UT 84057

Make checks payable to UVU Elder Quest

**For membership or payment questions
call Marjean Bingham at 801-671-3144**

**For questions about Elder Quest, call
President Cheryl Johnson 385-225-9483**

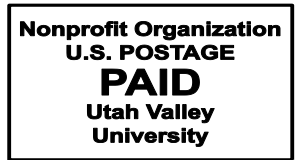


Back Row—L to R Karen Cloward, Janet Harmon, Cheryl Johnson, Ruth Hillam, Gerhard Ruf, David Wilson, Fran Reiser, Terry Ann Harward, Nancy Jefferies **Front Row**— L to R Marjean Bingham, Gwen Anderson, Sharon Bird, Joan Hahn, Dave Johnson
Absent: Tal Huber

2021-22 Elder Quest Board Members

President _____ Cheryl Johnson	Curriculum _____ Gwen Anderson
First Vice President/	Current Events/Luncheons _____ Tal Huber
Recruiting and Registration _____ David Wilson	Luncheon Reservations _____ Nancy Jefferies
Second Vice President/	Class Facilitator _____ Barbara Hoag
UVU Elder Quest Coordinator __ Karen Cloward	Historian _____ Sharon Bird
Immediate Past President _____ Ruth Hillam	Day Trip Coordinator _____ Francis Reiser
Secretary _____ Janet Harmon	Newsletter Editor _____ Terry Ann Harward
Treasurer _____ Marjean Bingham	Scholarship/Travel _____ Joan Hahn
Parliamentarian _____ Dave Johnson	Technology _____ Gerhard Ruf

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Elder Quest MS 134
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Orem, UT 84058-5999



Making a Difference
2021-2022 Elder Quest Theme

The 2021-22 Elder Quest Fall Semester begins with a 1:00 pm luncheon on **September 7, 2021** At the UVU Culinary Arts Bldg

Classes begin **September 13, 2021** at the Provo Senior Center or on **Zoom**. Each semester is 10 weeks.

Find us on Facebook!
Elder Quest--Utah County

Visit us on the web at www.uvu.edu/ce/elderquest

UVU Elder Quest
Give us a call for more information about UVU Elder Quest

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385 225-9483

Vice President David Wilson
801 361-0033
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Membership Chair
Marjean Bingham
801 671-3144