

Theatre Arts - Theatre Design and Production Emphasis, B.F.A.

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Requirements

The BFA Theatre Production and Design Emphasis provides conservatory-style training that allows greater depth of focus in costume, lighting and scenic design and construction, sound design, stage management, and technical direction. It requires portfolio submission and interview prior to admission. The degree includes hands-on intensive work in theatre design, culminating in designing for a main season department production. The emphasis prepares students for professional careers as designers and technicians.

Total Program Credits: 126

Matriculation Requirements:			
1. Admission is competitive and based on successful evaluation of student's performance audition or production portfolio.			
General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Academic Writing CC	3
or	ENGH 1005	Literacies and Composition Across Contexts CC (5)	
	ENGL 2010	Intermediate Academic Writing CC	3
Complete one of the following:			3
	MAT 1030	Quantitative Reasoning QL (3)	
	MAT 1035	Quantitative Reasoning with Integrated Algebra QL (6)	
Complete one of the following:			3
	HIST 1700	American Civilization AS (3)	
	HIST 1740	US Economic History AS (3)	
	HIST 2700	US History to 1877 AS (3)	
and	HIST 2710	US History since 1877 AS (3)	
	POLS 1000	American Heritage SS (3)	
Complete the following:			
	PHIL 2050	Ethics and Values IH	3
	HLTH 1100	Personal Health and Wellness TE	2
or	EXSC 1097	Fitness for Life TE (2)	
Distribution Courses:			
	Biology		3
	Physical Science (Students in the Sound track of the BFA Theatre Design & Production Emphasis arestrongly recommended to take PHYS 1700 Physics of Sound)		3
	Additional Biology or Physical Science		3
	HUM 1010	Humanities Through the Arts HH	3
	THEA 1013	Introduction to Theatre WE (Majors only section)	3
	Social/Behavioral Science		3
Discipline Core Requirements:			28 Credits
	THEA 1033	Acting I FF	3

	THEA 1223	Makeup I	3
	THEA 1513	Stagecraft I	2
	THEA 1514	Stagecraft I Lab	1
	THEA 159R	Production Practicum for Stage and Screen I	1
	THEA 1713	Script and Text Analysis I	3
	THEA 3611	Directing Actors for Stage and Screen	3
	THEA 3721	Theatre History and Literature I WE	3
	THEA 3722	Theatre History and Literature II	3
	THEA 481R	Theatre Internship (1-8)	2
	Complete 4 credits of any THEA, MUSC, DANC, or ART course 1000 level or higher		4
Emphasis Requirements:			42 Credits
	ART 1020	Basic Drawing for Non-Majors FF	3
	ART 1650	Watercolor FF	3
	ARTH 2720	Renaissance Through Contemporary Art History FF (Students in the Sound track should take MUSC 1100; students in other tracks should take ARTH 2720)	3
or	MUSC 1100	Fundamentals of Music FF (3)	
	THEA 2203	Costume Construction I	3
	THEA 2204	Costume Construction I Lab	1
	THEA 2513	Introduction to Design for Stage and Screen	3
	THEA 2514	Introduction to Design for Stage and Screen Lab	1
	THEA 2515	Rendering for Theatre	3
	THEA 2517	Visual Concepts in Theatre	3
	THEA 257R	Assistant Practical Design	1
	THEA 3531	Lighting Design I	3
	THEA 3535	Lighting Design I Lab	1
	THEA 3541	Costume Design I	3
	THEA 3545	Costume Design I Lab	1
	THEA 3571	Scenic Design I	3
	THEA 3575	Scenic Design I Lab	1
	THEA 457R	Practical Design	2
	THEA 4981	Portfolio	1
	THEA 4995	Senior Project in Design	3
Emphasis Elective Requirements:			21 Credits
Complete 6 credits from the following			6
	DGM 2130	Digital Audio Essentials (3)	
	PHIL 3800	Aesthetics (3)	
or	HUM 3800	Aesthetics (3)	
	THEA 2574	Drafting for Theatre Design (3)	
	THEA 259R	Production Practicum for Stage and Screen II (1)	
	THEA 3514	Period Styles for Theatre Design (3)	
	THEA 3241	Storytelling (3)	
	THEA 3561	Stage Management I (3)	

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	THEA 3251	Puppetry (3)	
	THEA 359R	Production Practicum for Stage and Screen III (1)	
	THEA 3625	Development and Fundraising for the Arts (3)	
	THEA 451R	Special Topics in Theatre Design and Technology (1-3)	
	THEA 4621	Theatre Administration I (3)	
	THEA 454R	Special Topics in Costume Construction (1-3)	
	THEA 457R	Practical Design (1-3)	
	THEA 490R	Independent Study (1-3)	
Complete 15 credits from one of the following tracks		15	
COSTUME TRACK			
	THEA 2541	Costume History G (3)	
	THEA 3223	Makeup II (3)	
	THEA 3542	Costume Construction II (3)	
	THEA 4546	Digital Costume Design (3)	
	THEA 4547	Costume Design II (3)	
SCENERY TRACK			
	THEA 2574	Drafting for Theatre Design (3)	
	THEA 3511	Stagecraft II (3)	
	THEA 3514	Period Styles for Theatre Design (3)	
	THEA 3573	Scenic Painting (3)	
	THEA 4577	Scenic Design II (3)	
LIGHTING TRACK			
	THEA 2574	Drafting for Theatre Design (3)	
	THEA 3514	Period Styles for Theatre Design (3)	
	THEA 3521	Sound Design I (3)	
	THEA 4535	Multimedia Design for Stage (3)	
	THEA 4537	Lighting Design II (3)	
TECHNICAL DIRECTION TRACK			
	THEA 2574	Drafting for Theatre Design (3)	
	THEA 3511	Stagecraft II (3)	
	THEA 3514	Period Styles for Theatre Design (3)	
	THEA 3521	Sound Design I (3)	
	THEA 3565	Technical Direction for the Stage (3)	
STAGE MANAGEMENT TRACK			
	THEA 3514	Period Styles for Theatre Design (3)	
	THEA 3521	Sound Design I (3)	
	THEA 3561	Stage Management I (3)	
	THEA 3625	Development and Fundraising for the Arts (3)	
	THEA 4561	Stage Management II (3)	
SOUND TRACK			
	DGM 3460	Live Sound Reinforcement (3)	
	THEA 3511	Stagecraft II (3)	
	THEA 3521	Sound Design I (3)	

	THEA 4522	Sound Design II (3)	
	THEA 3565	Technical Direction for the Stage (3)	

Graduation Requirements:

1. Completion of a minimum of 126 semester credits; a minimum of 40 credits must be upper division.
2. Overall grade point average of 3.0 or higher.
3. Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

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Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in [Wolverine Track](#).

Semester 1	Course Title	Credit Hours
ENGL 1010	Introduction to Academic Writing CC	3
ART 1020	Basic Drawing for Non-Majors FF	3
MAT 1030	Quantitative Reasoning QL	3
THEA 1513	Stagecraft I	2
THEA 1514	Stagecraft I Lab	1
THEA 159R	Production Practicum for Stage and Screen I	1
THEA 1713	Script and Text Analysis I	3
	Semester total:	16
Semester 2	Course Title	Credit Hours
ART 1650	Watercolor FF	3
ENGL 2010	Intermediate Academic Writing CC	3
THEA 1013	Introduction to Theatre FF WE	3
THEA 1223	Makeup I	3
THEA 2513	Introduction to Design for Stage and Screen	3
THEA 2514	Introduction to Design for Stage and Screen Lab	1
	Semester total:	16
Semester 3	Course Title	Credit Hours
ARTH 2720	Renaissance Through Contemporary Art History FF	3
THEA 1033	Acting I FF	3
THEA 2515	Rendering for Theatre	3
THEA 2517	Visual Concepts in Theatre	3
THEA 2203	Costume Construction I	3
THEA 2204	Costume Construction I Lab	1
THEA 257R	Assistant Practical Design	1
	Semester total:	17
Semester 4	Course Title	Credit Hours
Physical Science Distribution (PHYS 1700 recommended)		3
Emphasis Elective A		3
Design Track Course A		3
HUM 1010	Humanities through the Arts HH	3
THEA 3571	Scenic Design I	3
THEA 3575	Scenic Design I Lab	1
Physical Science Distribution Course		3
	Semester total:	19

Semester 5	Course Title	Credit Hours
Emphasis Elective B		3
BFA Theatre Arts Core Elective		4
Design Track Course B		3
HLTH 1100 or EXSC 1097	Personal Health and Wellness TE or Fitness for Life TE	2
THEA 3721	Theatre History and Literature I WE	3
	Semester total:	15
Semester 6	Course Title	Credit Hours
Biology Distribution Course		3
Social and Behavioral Science Course		3
Design Track Course C		3
THEA 3531	Lighting Design I	3
THEA 3535	Lighting Design Lab	1
THEA 3722	Theatre History and Literature II	3
	Semester total:	16
Semester 7	Course Title	Credit Hours
Additional Biology or Physical Science Distribution		3
Design Track Course D		3
THEA 3611	Directing Actors for the Stage and Screen	3
THEA 457R	Practical Design	1
THEA 481R	Theatre Internship	1
THEA 4981	Portfolio	1
	Semester total:	12
Semester 8	Course Title	Credit Hours
Design Track Course E		3
PHIL 2050	Ethics and Values IH	3
THEA 3541	Costume Design I	3
THEA 3545	Costume Design I Lab	1
THEA 457R	Practical Design	1
THEA 481R	Theatre Internship	1
THEA 4995	Senior Project in Design	3
	Semester total:	15
	Degree total:	126