**Theatre (THEA)**

**THEA 1013**  
Introduction to Theatre WE  
3:3:0  
Fall, Spring, Summer

Examines theatre analysis, history, dramatic structure, outstanding dramatic literature, and the various roles in theatre production including the playwright, producer, director, the design team, production staff, house staff, run crew, and publicity. Utilizes lecture, film review, play reading, and live theatre attendance.

**THEA 1023**  
Introduction to Film  
3:3:0  
Fall, Spring, Summer

Designed to develop the analytical skills necessary for understanding the motion picture not only as an art form, but as a tool for the statement of ideas. Explores the visual and aural elements employed by movie-makers to influence audiences. Studies context—the historical, social, political, cultural, and artistic situation which produced the film and how it reflects ourselves and our society. Combines lecture, screening, and demonstration with critical discussions of assigned readings and films. Requires a weekly lab.

**THEA 1033**  
Acting I  
3:3:0  
Fall, Spring, Summer

For theatre arts majors and anyone interested in developing acting skills. Covers basic acting terminologies and definitions, techniques of movement, voice, and script analysis with a strong emphasis on performance ethics.

**THEA 1113**  
Voice and Speech I  
3:3:0  
Fall, Spring

* Prerequisite(s): THEA 1033

Provides student actors with tools for increasing vocal ease and expressiveness, with an emphasis on cultivating free and spontaneous breath impulse. Introduces the range of human speech sounds experientially, as a prelude to detailed phonetics and accent work. Provides a framework for developing a personal practice of voice and speech outside the classroom and applying learning through in-class performance. Please note, this is a course in acting, not public speaking.

**THEA 1223**  
Makeup I  
3:3:0  
Fall, Spring

Introduction to character makeup application for stage and screen with emphasis on corrective, age, and period with some stylized applications. Studies include the development of physical characterization for scripted characters. Course fee of $23 for materials applies.

**THEA 1513**  
Stagecraft I  
2:1:2  
Fall, Spring

* Corequisite(s): THEA 1514

Surveys all elements of theatre and film production including sets, lighting, sound, properties, and costumes. Offers experience in the construction, painting, dressing, and striking of sets and props; the hanging, focusing and gelling of lighting instruments; the preparation of sound effects; and the operation of sound and lighting control equipment. Utilizes lecture, demonstration, films, and observation of working production facilities and personnel. Course fee of $30 for equipment applies.

**THEA 1514**  
Stagecraft I Lab  
1:0:3  
Fall, Spring

* Prerequisite(s) or Corequisite(s): THEA 1513

Laboratory component to THEA 1513. Offers experience in the construction, painting, dressing, and striking of sets and props; the hanging, focusing and gelling of lighting instruments; the preparation of sound effects; and the operation of sound and lighting control equipment.

**THEA 159R**  
Production Practicum for Stage and Screen  
1:0:3  
Fall, Spring

Provides the opportunity for students to earn college credit for supervised backstage crew positions on departmental productions. Includes assignments to wardrobe, deck crews, board operations, props and any additional positions a specific production might require. Requires participation for the entire technical rehearsal and production run to receive credit. May be repeated for a maximum of 2 credits toward graduation.

**THEA 1713**  
Script and Text Analysis I  
3:3:0  
Fall, Spring

Introduces students to the analysis of story-based texts across a range of media. Focuses on the application of narrative and semiotic theory to dramatic literature from various periods in theatre history. Involves lecture, discussion, script and text analysis, film viewing, and live production attendance.

**THEA 2033**  
Acting II  
3:3:0  
Fall, Spring

* Prerequisite(s): THEA 1033, THEA 1113

Designed to build upon the techniques learned in THEA 1033. Emphasizes character development and application in creating a role through intense scene study of scripts in both stage and screen.

**THEA 2100**  
Teaching Theatre For Children FF  
3:3:0  
Fall, Spring

Introduces concepts and techniques to teach theatre to children in the community, schools or home consistent with state and national standards. Identifies methods to use drama to teach other subjects. Introduces concepts, theories and techniques in creative drama. Assists students to become independent, creative, and productive learners as they acquire the knowledge, skills, and experience to teach drama and theatre to children ages 5-12.

**THEA 2131**  
Movement for the Actor I  
3:3:0  
Spring

* Prerequisite(s): THEA 1033

Designed to help actors for both stage and screen develop the physical awareness and self discipline critical to effective performance of period style, staged combat, and the musical. Emphasizes balance, strength, postural correction, energy drives, motivation, and basic movement vocabulary.

**THEA 2156**  
Group Voice for Theatre - BA  
2:1:3  
Spring

* Prerequisite(s): Matriculation BA Theatre Arts

Provides group instruction for actors to develop technical skill and understanding of the singing voice. Requires a minimum of 2 hours of practice each week.

**THEA 2203**  
Costume Construction I  
3:3:0  
Fall

* Prerequisite(s): THEA 1513  
* Corequisite(s): THEA 2204

A beginning overview of the vocabulary and basic sewing methods of theatrical costuming. Familiarizes students with sewing machine and serger operation, basic sewing techniques, fabrics, simple patterning, and skills of costume construction. Course fee of $12 for equipment applies.
THEA 2204  
Costume Construction I Lab  
1:0:3  
Fall  
* Prerequisite(s): THEA 1513  
* Prerequisite(s) or Corequisite(s): THEA 2203  
Laboratory component to THEA 2203. Provides general theatre shop experience designed to offer opportunity for the hands-on application of basic sewing methods of theatrical costuming. Includes training in sewing machine and serger operation, basic sewing techniques, fabrics, simple patterning, and skills of costume construction.

THEA 2211  
Theatre for Children and Youth  
3:3:0  
Spring  
Introduces the philosophy and practices of theatre for children and youth, including its range of uses in the classroom, on the stage, in the community, corporate world and beyond. Focuses on storytelling, puppetry, and dramatic texts for children and youth. Requires play attendance.

THEA 222R  
Theater for Young Audiences Tour  
3:2:3  
Fall, Spring  
* Prerequisite(s): THEA 1013 or Instructor Approval  
Provides students with opportunities to perform in touring theatre productions for elementary and secondary audiences in school settings. Includes training in professional and amateur practices in performing, directing, designing, constructing, and managing touring shows for children and youth. May be repeated for a maximum of 6 credits toward graduation.

THEA 2311 (Cross-listed with: CINE 2311)  
FF Film History I  
3:3:0  
Spring  
Explores the development of the feature film, both in America and abroad from 1895 to 1945. Covers the evolution of motion pictures from conception as an entertainment novelty (c. 1895) to the mass-audience, commercial art form of the 1940's. Examines film as a serious historical study of a form of mass communication, which has had ethical, social, and political consequences on society. Includes lecture, screenings, and demonstrations with critical discussions of assigned readings and films.

THEA 2312 (Cross-listed with: CINE 2312)  
Film History II  
3:3:0  
Fall  
Explores the development of the feature film, both in America and abroad from 1940 to the Present. Emphasizes the continuing evolution of motion pictures from the height of the Studio System 1930s through to its status as one "form" of digital entertainment in 2010. Examines film as a serious historical study of a form of mass communication, which has had ethical, social, and political consequences on society. Includes lecture, screenings, and demonstrations with critical discussions of assigned readings and films. (Note: Some films screened may be considered controversial and carry an "R" rating.)

THEA 234R (Cross-listed with: CINE 234R)  
Special Topics in Cinema Studies  
3:2:2  
On Sufficient Demand  
* Prerequisite(s): THEA 1023  
Focuses upon a particular genre, director, or film movement for the benefit of theater students seeking a film emphasis and MCT and English students seeking added depth in their fields of study. Topic varies by semester. May be repeated for 3 credits toward graduation, more for interest.

THEA 2513  
Introduction to Design for Stage and Screen  
3:3:0  
Fall, Spring  
* Prerequisite(s): THEA 1513  
* Corequisite(s): THEA 2514  
Studies the design process associated with costumes, scenery, and lighting. Uses research, conceptual renderings, models, and drafting. Introduces perspective drawing, figure drawing, three dimensional model building, and standard drafting practices. Course fee of $10 applies.

THEA 2514  
Introduction to Design for Stage and Screen Lab  
1:0:3  
Fall, Spring  
* Prerequisite(s): THEA 1513  
* Prerequisite(s) or Corequisite(s): THEA 2513  
Laboratory course to accompany THEA 2513. Teaches skills in the application of elements and principles of design in the creation of scenery, costumes, and lighting in the theatre.

THEA 2515  
Rendering for Theatre  
3:3:0  
Fall  
* Prerequisite(s): ART 1020, ART 1650  
Trains theatrical design students in the advanced drawing and painting skills necessary to create detailed renderings of costumes and scenery that effectively communicate visual ideas for stage design concepts.

THEA 2517  
Visual Concepts in Theatre  
3:3:0  
Fall  
* Prerequisite(s): THEA 2513  
Introduces students to the translation of scripts into visual imagery for the stage. Focuses on the processes of conception, development, and implementation of design components to the point of actual presentation.

THEA 2531  
Introduction to Lighting and Sound  
3:3:0  
Fall  
Exposes students to foundational technologies and system designs in lighting and sound for live performance. Provides opportunities for hands-on experience working on realized productions within the theatre department, rounding out their educational experience.

THEA 2541  
Costume History  
3:3:0  
Fall  
Studies costume history from ancient to modern times. Focuses on the political, social, economic and aesthetic concerns of each period. Includes study of the impact of other cultures on Western costume design.

THEA 259R  
Production Practicum for Stage and Screen  
1:0:3  
Fall, Spring, Summer  
* Prerequisite(s): THEA 1513  
Provides the opportunity for sophomore students to earn college credit for supervised projects in production for the period up to dress rehearsal and during strike. Involves the development of a contract between the student and the assigned instructor. May be repeated for a maximum of 2 credits toward graduation.

THEA 271R  
BFA Cohort Seminar  
1:1:0  
On Sufficient Demand  
* Prerequisite(s): THEA 1513  
Prepares BFA students for integration into the program through theatrical projects that encourage ensemble collaboration and cooperation with cohorts. Teaches critical unifying skills for future professional endeavors. May be repeated for a maximum of 8 credits toward graduation.

THEA 2741  
Scriptwriting for the Stage  
3:3:0  
Fall, Spring  
Introduces practical storytelling techniques for the stage. Involves writing short form scripts using classic play structure. Focuses on helping student writers to find story material, create engaging characters, structure stories, and communicate thematic ideas.
THEA 2742
Scriptwriting for the Screen
3:3:0  Fall, Spring
Introduces practical storytelling techniques for the screen. Involves writing short form scripts using dramatic structure. Focuses on helping student writers to find story material, create engaging characters, structure stories, and communicate thematic ideas.

THEA 281R
Theatre Internship
1 to 6:1 to 6:0  On Sufficient Demand
* Prerequisite(s): Departmental Approval
Provides a transition from school to professional life where learned theory is applied to actual practice through meaningful on-the-job experience. May be repeated for a maximum of 4 credits toward graduation. May be graded credit/no credit.

THEA 284R
Singing Technique for Actors I
1:1:0  Fall, Spring
* Prerequisite(s): Audition required
Offers private vocal instruction for theatre majors to develop skills and techniques for performance in musical theatre. Requires substantial individual practice each week and bi-monthly master class participation. May be repeated for a maximum of 3 credits toward graduation. Course lab fee of $331 for private voice lessons.

THEA 290R
Independent Study
1 to 5:1 to 5:0  On Sufficient Demand
For students with individual projects. Credits given for acceptable projects in playwriting, direction, acting, design or other supervised performance, labor, or research in theatre or film. Proposals must be submitted and approved by the department or instructor prior to enrollment. May be repeated for a maximum of 3 credits toward graduation.

THEA 3033
Acting III
3:3:0  Spring
* Prerequisite(s): THEA 1033, THEA 1113, THEA 2033 and University Advanced Standing
Trains advanced students in the use of contemporary methods, theories, and practices in creation of roles. Focuses on material written and produced in late 20th and early 21st century theatre.

THEA 3110 (Cross-listed with: COMM 3110, ENGL 3110)
Non Fiction Cinema History
3:2:3  On Sufficient Demand
* Prerequisite(s): THEA 1023 and University Advanced Standing
Surveys the history of non-fiction/documentary film from 1896 to the present. Includes study of early pioneers from Flaherty's NANOOK OF THE NORTH to the current trend of reality television and the popular documentaries of Michael Moore.

THEA 3113
Acting for Film
3:2:3  Fall
* Prerequisite(s): THEA 2033 or DGM 2110 or Instructor Approval; University Advanced Standing
Introduces the specialized techniques of performance, audition, and agent/actor relationships as they apply to the film and television industries.

THEA 3115
Improvisation
3:3:0  Spring
* Prerequisite(s): THEA 1113, THEA 2033, THEA 2131 and University Advanced Standing
Introduces acting students to the use of improvisational techniques. Includes advanced training in the application of objectives, tactics, relationships, and movement in the creation of improvised scenes.

THEA 3116
BA Auditioning
3:3:0  Spring
* Prerequisite(s): THEA 1033 and University Advanced Standing
Prepares BA students with the specific skills to successfully audition for stage roles at the amateur level. Includes instruction on playing objectives, defining relationships, making emotional connections, and physicalizing action. Focuses on mental and psychological preparation for the audition situation.

THEA 3117
Auditioning I
3:3:0  Spring
* Prerequisite(s): THEA 1033, THEA 2033, THEA 3115 and University Advanced Standing
Prepares students with the specific skills to successfully audition for stage and screen roles. Includes work on objectives, relationships, emotional connection, and honest physicality.

THEA 3118
Improvisation II-Performance Team
2:1:3  Fall, Spring
* Prerequisite(s): THEA 1033, THEA 2033, THEA 3115, and University Advanced Standing
Develops acting skills through improvisational performance. Involves training in short and long form improv incorporating skills of story and song structure. Emphasizes application of objectives, tactics, relationships, honest response and communication, and sensory work.

THEA 3122
Voice and Speech II
3:3:0  Fall
* Prerequisite(s): THEA 1113, THEA 2033, THEA 2131, and University Advanced Standing
Continues the work of first-semester Voice and Speech. Deepens the actor's use of voice, including resonance, range, and vocal variety. Introduces detailed phonetics using the International Phonetic Alphabet and identifies markers of formal versus informal speech. Greater emphasis will be placed on text work, including imaging and operative language. Please note, this is a course in acting, not public speaking.

THEA 3123
Acting in Accent
3:3:0  Fall
* Prerequisite(s): THEA 1113, THEA 3122, and University Advanced Standing
Introduces methods for the actor to research, prepare, and perform any accent with authenticity. Includes exploration of the articulatory setting, pronunciation, and prosody of an accent, using primary research sources.

THEA 3124
Voice and Speech III
3:3:0  Fall
* Prerequisite(s): THEA 3122, BFA Theatre majors only, and University Advanced Standing
Introduces advanced topics in voice and speech including creating character voices, voice use in heightened emotional states and violence, and/or beginning and narration.

THEA 3131
Movement for the Actor II
3:3:0  Fall
* Prerequisite(s): THEA 1033, THEA 2131 and University Advanced Standing
Trains advanced movement students in somatic techniques such as Yoga, Tai Chi, Feldenkrais, and Laban.

THEA 3133
Stage Combat
3:3:0  Fall
* Prerequisite(s): THEA 2131 and University Advanced Standing
Teaches basic principles of stage combat/ choreography and safety practices.

THEA 314G (Cross-listed with: COMM 314G, ENGL 314G)
Global Cinema History
3:2:3  On Sufficient Demand
* Prerequisite(s): (ENGL 2150 or THEA 1023) and University Advanced Standing
Studies the evolution of global film styles, movements, stars, and genres with a focus on international cinema chronologies outside the United States. Some films screened may be considered controversial and carry an "R" rating.
### Theatre

**THEA 3151**  
**Acting for Musical Theatre I**  
3:3:0  
Spring  
* Prerequisite(s): THEA 2033 and University Advanced Standing  
Introduces the acting student to the techniques of acting, singing, and dancing for the musical, as well as looking at the history and trends of the musical. Also incorporates the art of transitioning between dialogue and song.

**THEA 3152**  
**Acting for Musical Theatre II**  
3:3:0  
Fall  
* Prerequisite(s): THEA 3151 and University Advanced Standing  
Further develops and refines the performer's abilities as a singer, dancer, and actor. Links trends in musical theatre with past and present artistic choices. Explores design aspects of musical theatre and thematic integration of acting, singing, and dancing. Includes lecture, discussion, film, rehearsal, and performance.

**THEA 3154**  
**Dance for Musical Theatre I**  
3:2:3  
Fall  
* Prerequisite(s): THEA 2033 and University Advanced Standing  
Focuses on the academic and practical study of the history and development of Musical Theatre Dance as an art form from the late 19th century to present. Melds tap, ballet, jazz, ballroom, and ethnic dance into practical character and story-based movement while exploring historic context, landmark choreographers and productions.

**THEA 3155**  
**Dance for Musical Theatre II**  
3:2:3  
Not Offered  
* Prerequisite(s): THEA 3154, BFA Theatre Arts: Musical Theatre emphasis majors only, University Advanced Standing  
Introduces the study of musical theatre choreography. Emphasizes practical application involving a blending of various styles of dance into the creation of practical character and story-based movement.

**THEA 315R**  
**Musical Theatre Practicum**  
2:0:6  
Fall, Spring  
* Prerequisite(s): Audition, University Advanced Standing  
Provides opportunities for musical theater students to perform leading roles in shortened versions of multiple musicals, and collaborate in the full process of producing a musical. May be repeated for a maximum of 6 credits toward graduation. Course fee of $30 for materials, specialized clothing applies.

**THEA 319R**  
**Performance Practicum for Stage and Screen**  
1:0:3  
Fall, Spring  
* Prerequisite(s): Audition, THEA 159R or Instructor Approval, and University Advanced Standing  
Provides opportunity for earning college credit for supervised performance and production assignments in UVU theatre productions from dress rehearsal through closing performance (excluding strike). Allows students to apply learned skills to productions that are currently in performance. Requires project approval from instructor or Department Chair. May be repeated for a maximum of 4 credits toward graduation.

**THEA 3211**  
**Applied Theatre**  
3:3:0  
Fall Odd Year  
* Prerequisite(s): University Advanced Standing  
Provides training and experience in Applied Theatre with adult, youth, and child participants in educational and community settings. Includes using Theatre of the Oppressed techniques (as formulated by Augusto Boal), devising original theatre pieces, and creating theatre-in-education programs that address social and community needs and issues.

**THEA 3223**  
**Makeup II**  
3:2:2  
Spring  
* Prerequisite(s): THEA 1223; Instructor Approval; and University Advanced Standing  
Teaches advanced techniques in makeup design and application, character analysis, and three-dimensional masks. Includes hair applications, prosthetic appliances, airbrush techniques, and variety characterizations. Course fee of $120 for materials applies.

**THEA 3231**  
**Creative Drama**  
3:3:0  
Fall Even Year  
* Prerequisite(s): THEA 2211, THEA 2100 or Instructor Approval; and University Advanced Standing  
Examines how creative drama can be applied to other academic subjects, address social issues, and promote social change. Involves study of the works and creative processes of major theater practitioners.

**THEA 3241**  
**Storytelling**  
3:3:0  
Spring Even Year  
* Prerequisite(s): University Advanced Standing  
Introduces techniques associated with effective storytelling practice. Focuses on the use of storytelling as a means of interpreting, generating and preserving stories as an entertaining and empowering tool. Includes performance.

**THEA 3251**  
**Puppetry**  
3:3:0  
Spring  
* Prerequisite(s): University Advanced Standing  
Introduces techniques for constructing and performing with various puppets. Emphasizes performance for child, adolescent, and adult audiences.

**THEA 3511**  
**Stagecraft II**  
3:2:3  
Spring  
* Prerequisite(s): THEA 1513 and University Advanced Standing  
Develops intermediate skills in the various stage crafts including carpentry, property construction, lighting and sound for theatre and film. Includes further education in drafting; set and lighting principles; professional, management and safety practices. Students fulfill assigned responsibilities for UVU theatrical productions. Course Lab fee of $40 for equipment applies.

**THEA 3514**  
**Period Styles for Theatre Design**  
3:3:0  
* Prerequisite(s): THEA 2513  
Introduction to historical styles of architecture, painting, and dress as they influence theatrical design.

**THEA 3516**  
**Art Direction for Film**  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): THEA 3514 and University Advanced Standing  
Focuses on the basics of production design and art direction, the importance of costumes, props, locations selection, special effects, and set decoration in the visual presentation of a cinematic story.

**THEA 3521**  
**Sound Design I**  
3:3:0  
Spring  
* Prerequisite(s): THEA 2513 and University Advanced Standing  
Introduces students to the physics of sound. Focuses on the production of audio content, and the design and engineering of playback systems. Facilitates collaboration with other members of a theatrical design team. Requires 25 hours of technical sound support for UVU theatrical productions.

**THEA 3531**  
**Lighting Design I**  
3:3:0  
Spring  
* Prerequisite(s): THEA 2513 and University Advanced Standing  
Corequisite(s): THEA 3535  
Focuses on the designing and practical application of theatrical lighting and sound. Includes laboratory work on UVU theatre productions. Course Tool fee of $20 for materials applies.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Schedule</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 3534</td>
<td>Lighting Design II</td>
<td>Fall</td>
<td>* Prereq(s): THEA 3531 and University Advanced Standing</td>
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<tr>
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<td>Explores and applies elements of design as they relate to lighting for theatre, dance and film from design process conception to final paperwork. Requires work on UVU productions as well as individual student projects.</td>
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<tr>
<td>THEA 3535</td>
<td>Lighting Design I Lab</td>
<td>Spring</td>
<td>* Prereq(s): THEA 2513 and University Advanced Standing</td>
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<td>Coreq(s): THEA 3531</td>
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<td>Laboratory component to THEA 3531. Allows students to implement theatrical lighting and sound design plans. Includes laboratory work on UVU theatre productions.</td>
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<tr>
<td>THEA 3541</td>
<td>Costume Design I</td>
<td>Spring</td>
<td>* Prereq(s): THEA 2513 and University Advanced Standing</td>
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<td>Coreq(s): THEA 3545</td>
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<td>Introduces theories and fundamentals of costume design with practical application through research and rendering. Provides an overview of costume history and period research. Emphasizes conceptual ideas based in script and director's concept. Course lab fee of $19 applies.</td>
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<tr>
<td>THEA 3542</td>
<td>Costume Construction II</td>
<td>Spring Even Year</td>
<td>* Prereq(s): THEA 2203 and University Advanced Standing</td>
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<td>Provides more experience with sewing machine operations and advanced sewing techniques. Includes textile selection and construction skills. Focuses on specialized pattern drafting and draping. Course fee of $25 for materials, equipment applies.</td>
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<tr>
<td>THEA 3543</td>
<td>Costume Design II</td>
<td>Fall, Spring</td>
<td>* Prereq(s): THEA 3541 and University Advanced Standing</td>
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<td></td>
<td>Expands on theories of costume design and provides more experience with practical application through research and rendering. Emphasizes advanced conceptual ideas based in script and director's concept. Encourages organization of a professional portfolio.</td>
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<tr>
<td>THEA 3545</td>
<td>Costume Design I Lab</td>
<td>Spring</td>
<td>* Prereq(s): THEA 2513 and University Advanced Standing</td>
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<td>Coreq(s): THEA 3541</td>
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<td></td>
<td>Laboratory course to accompany THEA 3541. Provides opportunities for practical application of design fundamentals in creation of costumes for various genres and historical periods.</td>
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<tr>
<td>THEA 3561</td>
<td>Stage Management I</td>
<td>Fall, Spring</td>
<td>* Prereq(s): THEA 1513 and University Advanced Standing</td>
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<td>Introduces students to the basic processes of creating and managing a theatre production organization. Includes introductory structural organization, collaboration, strategic planning, accounting, and marketing concepts, procedures, and simulation exercises. Prepares students for upper division courses in theatre management.</td>
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<tr>
<td>THEA 3565</td>
<td>Technical Direction for the Stage</td>
<td>Fall</td>
<td>* Prereq(s): THEA 3574 and University Advanced Standing</td>
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<td>Explains the role of the Technical Director in the realization of a theatre production from page to stage. Offers training and hands-on experience in the collaborative production process as seen through the work of the Technical Director. Includes training in industry-standard software and tools.</td>
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<tr>
<td>THEA 3571</td>
<td>Scenic Design I</td>
<td>Spring</td>
<td>* Prereq(s): THEA 2513 and University Advanced Standing</td>
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<td>Coreq(s): THEA 3575</td>
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<td>Focuses on the application of advanced principles of scenic design for sets and properties. Involves completion of project designs featuring elevation drawing and drafting, rendering, and model building. Emphasizes development of conceptual ideas based on script and director's concept. Student designers for UVU productions may be selected from this class.</td>
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<tr>
<td>THEA 3572</td>
<td>Scenic Design II</td>
<td>Fall</td>
<td>* Prereq(s): THEA 3571 and University Advanced Standing</td>
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<td>Focuses on integration of elements and phases of advanced set construction, property construction and paint finishes for theatrical sets. Includes shop experience and work on UVU productions. Course fee of $30 for equipment applies.</td>
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<tr>
<td>THEA 3573</td>
<td>Scenic Painting</td>
<td>Fall</td>
<td>* Prereq(s): THEA 2513 and University Advanced Standing</td>
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<td>Introduces basic approaches to painting theatrical scenery. Covers traditional scene painting techniques and the tools and paints which support those techniques. Course lab fee of $42 applies.</td>
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<tr>
<td>THEA 3574</td>
<td>Drafting for Theatre Design</td>
<td>Spring</td>
<td>* Prereq(s): THEA 2513 and University Advanced Standing</td>
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<td>Introduces and trains technical theatre students in the processes of drafting for theatrical design. Focuses on attaining a basic proficiency in using the most recent computer-aided drafting software.</td>
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<tr>
<td>THEA 3575</td>
<td>Scenic Design I Lab</td>
<td>Spring</td>
<td>* Prereq(s): THEA 2513 and University Advanced Standing</td>
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<td>Provides the laboratory component to THEA 3571 in which students may acquire skills in creation and presentation of scale models used in the development of scenic design for theatrical productions. Includes layout, model making techniques, model finishes, and presentation.</td>
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<tr>
<td>THEA 359R</td>
<td>Production Practicum for Stage and Screen</td>
<td>Fall, Summer</td>
<td>* Prereq(s): THEA 259R and University Advanced Standing</td>
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<td>Provides opportunity to earn college credit for managing projects in production for the period up to dress rehearsal and during strike. Includes projects in lighting, sound, costumes, props, scenery, design, stage management, running crews, house management or publicity. Involves the development of a contract between the student and the assigned instructor. May be repeated for a maximum of 2 credits toward graduation.</td>
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<tr>
<td>THEA 3611</td>
<td>Directing Actors for the Stage and Screen</td>
<td>Fall</td>
<td>* Prereq(s): THEA 1033 and University Advanced Standing</td>
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<td>(THEA 1713) or DGM 2110, and University Advanced Standing</td>
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<td>Introduces basic directing techniques utilized in casting and rehearsing actors for stage and screen performance. Places emphasis on achieving honest and believable performances in the intimate style of camera acting, as well as the highly physical acting style of the stage. Includes studies in script structure, visualization, movement, pace and rhythm, gesture, casting techniques, and rehearsal techniques.</td>
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Theatre

THEA 3612
Directing Actors for the Stage
3:3:0 Spring
* Prerequisite(s): THEA 3611; University Advanced Standing
Builds upon concepts covered in Directing Actors for Stage and Screen. Includes class workshops and demonstrations followed by class/instructor critique. Requires completion and presentation of a director's book. Culminates in public presentation of a one-act play.

THEA 3614
Directing Actors for the Screen
3:3:0 Spring
* Prerequisite(s): THEA 3611 or DGM 2110 or Instructor Approval; University Advanced Standing
Builds upon concepts covered in Directing Actors for Stage and Screen. Includes class workshops and demonstrations followed by class/instructor critique. Requires completion and presentation of a director's book. Culminates in public presentation of a short film. For Digital Media Majors and Theatre Majors with instructor approval.

THEA 3625
Development and Fundraising for the Arts
3:3:0 Spring Odd Year
* Prerequisite(s): ENGL 2010 and University Advanced Standing
Introduces the development process, cultivating donors, and raising money through donations, sponsorships, and grants to support nonprofit arts organizations.

THEA 3711
Script and Text Analysis II
3:3:0 Fall
* Prerequisite(s): THEA 1713 and University Advanced Standing
Focuses on the practical application of dramatic, narrative, semiotic, and developmental theory to the practice of theatrical artists, educators, and dramaturgs.

THEA 3721
Theatre History and Literature I
3:3:0 Fall
* Prerequisite(s): THEA 1013, THEA 1713, ENGL 2010, and University Advanced Standing
Examines the history of the theatre from its earliest origins through the Renaissance. Emphasizes theatre practice in its social, political and economic contexts. Introduces the theory and skills necessary for writing analytically about the theatre.

THEA 3722
Theatre History and Literature II
3:3:0 Spring
* Prerequisite(s): THEA 3721 and University Advanced Standing
Examines the history of the theatre and its associated literature and artists from the Restoration to the present time. Focuses on historical theatre practice in its social, political and economic contexts. Introduces the theory and skills necessary for writing performance reviews and extended research papers in theatre.

THEA 3725
Musical Theatre History
3:3:0 Spring
* Prerequisite(s): THEA 1713 and University Advanced Standing
Explores the evolution of musical theatre from the 1700s through present day, focusing on how politics, cultural trends, and technology have changed the art form.

THEA 3731
Dramaturgy
3:3:0 Fall
* Prerequisite(s): THEA 1713
Introduces students to the practice of production research and play outreach. Provides grounding in theory and analysis to develop skills in the discipline. Aimed at students in multiple interest areas such as performance, design and administration.

THEA 3741
Script Writing II
3:3:0 Spring
* Prerequisite(s): (THEA 2741 or THEA 2742 or Instructor Approval) and University Advanced Standing
Builds and enlarges on the specific writing craft elements of plot, character, and theme introduced in prior writing classes. Examines plot structures in one-act plays and short films including documentaries. Involves students in identifying and strengthening weaknesses or challenges in their own as well as fellow students' original scripts. Includes active class discussions, readings, written and oral presentations, research and final projects of a one-act play or short film from 30 to 60 minutes in length.

THEA 374R
New Script Workshop
3:2:3 Fall
* Prerequisite(s): THEA 1033 or THEA 2741 or THEA 3611
Acts as a reading, performance, discussion and improvisation lab for scriptwriter's creative work. Involves students in the process of polishing, refining, and brainstorming dramatic works. Supports original student scripts with the ultimate goal of production. Integrates the work of writers, directors and actors into a collaborative effort. Includes active class discussions, readings, improvisations, written and oral presentations and critiques, research and completion of a project. May be repeated for a maximum of 6 credits toward graduation. Course fee of $15 for materials applies.

THEA 4114
Film Acting II-Reel/Media
2:1:3 Fall, Spring
* Prerequisite(s): THEA 2131, THEA 3123, and University Advanced Standing
Focuses on development of the tools and skills necessary to compete as a professional actor. Involves creation of acting reels, head shots, and resumes. Emphasizes development of networking, professional etiquette and self-promotion skills needed to demonstrate a level of professionalism in the industry. Includes meetings with industry professionals.

THEA 4115
Acting Styles
3:3:0 Spring
* Prerequisite(s): THEA 2033, THEA 3721, and University Advanced Standing

THEA 4117
Auditioning II
3:3:0 Fall
* Prerequisite(s): THEA 3117 and University Advanced Standing
Teaches advanced skills and methods involved in the audition process for stage and screen roles. Focuses on developing resumes, interview skills, and preparing a wide range of audition pieces.
THEA 4119
Senior Showcase and Career Management
3:3:0  Spring
* Prerequisite(s): Senior Standing; THEA 4117, BFA Theatre Arts: Acting emphasis or Musical Theatre emphasis; University Advanced Standing

Performance workshop course that allows BFA Theatre Arts: Acting and Musical Theater emphasis seniors to collaborate with a director to create a showcase of each student's performance for promotional purposes. Teaches key skills in career and personal financial management related to the acting profession.

THEA 4122
Speaking Shakespeare
3:3:0  Spring
* Prerequisite(s): THEA 1113, THEA 3122, and University Advanced Standing

Increases the actor's command of operative language, complex syntax, imagery, figures of sound, and rhythm to fulfill the demands of classical acting. Involves rigorous textual analysis of the verse and prose of Shakespearean texts followed by practice in vocal/physical interpretation and performance.

THEA 416R (Cross-listed with: CINE 416R, ENGL 416R)
Special Topics in Film Studies
3:3:0  On Sufficient Demand
* Prerequisite(s): (ENGL 2150 or CINE 2150 or THEA 1023) and University Advanced Standing

Covers cinema directors, genre, theory, and social change on a rotating basis. Explains course focus, defines terminology involved, then studies evolution and/or specific texts or contexts, and considers theoretical discourse. May be repeated for a maximum of 9 credits toward graduation. Some films screened may carry an "R" rating. Course fee of $40 for support applies.

THEA 4200
Theatre and Drama in the Secondary School
3:3:0  Fall
* Prerequisite(s): EDSC 3000, EDSC 4550, matriculation in to a Secondary Education Program, and University Advanced Standing

For theatre majors interested in teaching theatre arts at the secondary and college levels. Introduces methodologies, strategies, and philosophies of theatre pedagogy based upon current research and practices. Emphasizes lesson plan writing using the Utah State Secondary Theatre Core Curriculum and the National Committee for Standards in the Arts. Integrates theory and practice through lecture, discussion, writing, activities, and classroom teaching experiences in the college and public school settings.

THEA 451R
Special Topics in Theatre Design and Technology
3:3:0  Not Offered
* Prerequisite(s): Instructor Approval and University Advanced Standing

Offers in-depth study of specialized topics in theatre technology and design. Includes possible topics such as scenic and integrated projections, mixed reality and video design, audience participatory technology, 3-D Modeling and prop design, special effects technology, and scenography and European technology. May be repeated for a maximum of 9 credits toward graduation.

THEA 4535
Multimedia Design for Stage
3:3:0  Spring Even Year
* Prerequisite(s): THEA 2513 and University Advanced Standing

Introduces the language, history, and technology of digital media as it applies to the theatre. Focuses on developing skills to conceive, create, and implement digital media designs for the stage.

THEA 4546
Digital Costume Design
3:3:0  Fall Odd Year
* Prerequisite(s): THEA 3541 and University Advanced Standing

Strengthens abilities to work with advanced design ideas based in script and director's concept. Develops digital rendering skills via training in Photoshop and Illustrator.

THEA 454R
Special Topics in Costume Construction
3:3:0  On Sufficient Demand
* Prerequisite(s): THEA 2203 and University Advanced Standing

Introduces students to the most advanced methods of tailored costume construction. Focuses on practical application of these techniques in the creation of fine couture. May be repeated for a maximum of 9 credits toward graduation.

THEA 4561
Stage Management II
3:1:6  Fall
* Prerequisite(s): THEA 3561 and University Advanced Standing

Introduces theatre management students to the advanced processes of creating and managing a professional theatre production organization. Emphasizes practical application of skills in professional situations (including work on UVU Theatre Arts main stage productions). Includes collaboration with directors, designers, and production crews to build both a personal methodology and the discipline of practice.

THEA 457R
Practical Design
1 to 3:0:3 to 9  Fall, Spring
* Prerequisite(s): Instructor Approval and University Advanced Standing

Involves work on approved projects requiring sophisticated skills in scenic, lighting, costume, or makeup design. Includes designs for UVU productions or for community and regional performing groups. Requires approval by appropriate theatre faculty. May be repeated for a maximum of 3 credits toward graduation.

THEA 458R
Special Topics in Theatre
1 to 3:1 to 3:0  On Sufficient Demand
* Prerequisite(s): THEA 1013 and Instructor Approval, or THEA 1713

Provides in-depth study of performance or academic topics such as theatrical artists, movements, theories, genres, and social changes. Involves delineation of course focus, defines terminologies involved, then studies evolution and/or specific texts or contexts and considers theoretical discourse. May be repeated for a maximum of 12 credits toward graduation.

THEA 4621
Theatre Administration I
3:3:0  Spring Even Year
* Prerequisite(s): University Advanced Standing

The first of two culminating courses in undergraduate theatre administration (theatre management). Introduces concepts in theatre administration for the nonprofit theatre organization. Focuses on the framework of the four functions of administration with emphasis on the strategic planning process. Utilizes lecture, discussion, video, and real-world simulation experiences.

THEA 4622
Theatre Administration II
3:3:0  Fall Even Year
* Prerequisite(s): ACC 3000, THEA 4621, and University Advanced Standing

A continuation of the arts administration concepts begun in Arts Administration I. Discusses financial recordkeeping requirements, financial planning, and promotional aspects of the nonprofit theatre organization. Culminates in a business startup plan for a hypothetical nonprofit theatre organization. Discusses careers in arts administration. Discusses human resources as they apply to the theatre organization. Utilizes lecture, discussion, video, and real-world simulation experiences.
THEA 4741
Scriptwriting III
3:3:0 Spring Odd Year
* Prerequisite(s): THEA 2741 or THEA 2742 or Instructor Approval; University Advanced Standing

Extends student dramatic writing skills by creating, rewriting, and polishing a full-length film or play. Focuses on choice of material for specific audiences as well as the specific issues of adaptation of material from an already published source. Emphasizes the processes of selection, securing legal rights, adaptation management imperative to the success of a venture. Includes active class discussions, readings, written and oral presentations, research and final readings of students completed projects.

THEA 474R
New Play Practicum
1:0:3 Fall, Spring
* Prerequisite(s): THEA 1013 or Permission of instructor, and University Advanced Standing

Provides student writers, actors, directors, designers, and dramaturges with opportunities to participate in the development of new scripts for the stage. Emphasizes the process from script selection to actual production in UVU's Short Attention Span Theatre (SAST) festival. May be repeated for a maximum of 4 credits toward graduation.

THEA 475R
Special Projects in Dramatic Writing
2 to 9:1:4 to 12 On Sufficient Demand
* Prerequisite(s): THEA 4741 and University Advanced Standing

Offers upper-division directed study with professional/academic supervision to motivated students for writing projects such as commissioned or speculative scripted and/or dramatic works, i.e., musicals, one-man shows, guerilla theatre, mimes, short or full-length films, documentaries, television shows, sit-coms, movies-of-the-week and other forms not covered by current classes. Allows for a semesters of writing/re-writing and/or critique/development and possible workshop presentation. May be repeated for a maximum of 9 credits toward graduation.

THEA 481R
Theatre Internship
1 to 8:1 to 8:0 Fall, Spring, Summer
* Prerequisite(s): Departmental Approval and University Advanced Standing

Provides a transition from school to professional life where learned theory is applied to actual practice through meaningful on-the-job experience. Repeatable for a maximum of 4 credits toward graduation. May be graded credit/no credit.

THEA 484R
Singing Techniques for Actors II
1:1:0 Fall, Spring
* Prerequisite(s): THEA 284R, Instructor Approval, and University Advanced Standing

Offers private vocal instruction for upper division theatre majors to continue develop skills and techniques for performance in musical theatre. Requires bimonthly master class participation and substantial individual practice. May be repeated for a maximum of 4 credits toward graduation. Course Lab fee of $331 for private voice lessons applies.

THEA 490R
Independent Study
1 to 3:0:5 to 15 On Sufficient Demand
* Prerequisite(s): University Advanced Standing

Provides independent study as directed in reading and individual projects at the discretion and approval of the Dean and/or Department Chair. May be repeated for a maximum of 9 credits toward graduation.

THEA 497R
Professional Topics
1:1:0 On Sufficient Demand
* Prerequisite(s): Junior Status Theatre Major, Department Approval, and University Advanced Standing

For those intending to enter professional theatre. Includes, but not limited to, the following topics: literature, research, analysis, design, management or performance aspects of theatre and the performing arts. May be repeated for a maximum of 3 credits toward graduation.

THEA 4981
Portfolio
1:1:0 Fall
* Prerequisite(s): University Advanced Standing

Features development of student portfolio for the areas of performance, design, management, directing, script writing, and performance. Includes interview skills and website development. Emphasizes placement in the theatrical job market or graduate school placement.

THEA 4993
Senior Project in Performance
3:0:9 Fall, Spring
* Prerequisite(s): THEA 3722, Senior Status, and University Advanced Standing

Provides credit for independent projects and research of advanced nature in the area of Theatre Arts under faculty supervision. Requires an area of study to be designated.

THEA 4994
Senior Project in Theatre
3:0:9 Fall, Spring
* Prerequisite(s): THEA 3722, Senior Status, and University Advanced Standing

Provides credit for independent projects and research of advanced nature in the area of Theatre Arts under faculty supervision. Requires an area of study to be designated.