### Dance (DANC)

<table>
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<tr>
<th>Course Code</th>
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<th>Credits</th>
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<tr>
<td><strong>DANC 1010</strong></td>
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<td><strong>DANC 1200</strong></td>
<td>Beginning Modern/Contemporary Dance</td>
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<td><strong>DANC 127R</strong></td>
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<tr>
<td><strong>DANC 1330</strong></td>
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<tr>
<td><strong>DANC 143R</strong></td>
<td>Modern/Contemporary Dance Technique and Theory I/Semester I</td>
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<td><strong>DANC 1520</strong></td>
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<td><strong>DANC 1540</strong></td>
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<tr>
<td><strong>DANC 1550</strong></td>
<td>Clogging II</td>
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<tr>
<td><strong>DANC 1560</strong></td>
<td>African Dance I</td>
<td>1:0:2</td>
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**Support Applies:**
- Study the different ways in which world cultures are expressed through dance and movement. Overviews dance history and traces the evolution of dance as an art form. Examines the art and craft of dance making, dance as an expression of culture and community. Explores dance as artistic expression in 20th Century America. Course lab fee of $30 for World Dance applies.

**DANC 1100**

**Beginning Ballet**
1:0:2  
Fall, Spring  
For all students without previous ballet experience. Emphasizes ballet discipline, develops posture, alignment, and muscular control to improve health and appearance of physical body.

**DANC 1200**

**Beginning Modern/Contemporary Dance**
1:0:2  
Fall, Spring  
Gives students experience in modern/contemporary dance technique, emphasizing locomotor skills and movement expression. Introduces elements of dance, time, space, and energy.

**DANC 127R**

**Ballet Technique I**
3:1:6.5  
Fall, Spring  
For intermediate level ballet students. Requires ability to handle the varying technical difficulties of classical ballet. Includes theories from Soviet, French, Italian, American, English, and Danish schools. Provides hands-on experience in barre and center floor work to increase strength, flexibility. Emphasizes body alignment and correct placement. Prepares students for a more intensive study in ballet. Does not fulfill a dance major requirement. May be repeated for a total of 18 credits. Course lab fee of $216 for support applies.

**DANC 1330**

**Studio Workshop Creative Process in Dance**
1:5:1.5  
Not Offered  
A multi-disciplinary approach to the creative process in dance. Overviews the creative process and explores the development of individual artistry and personal voice in dance. Examines how the creative process in other disciplines informs creative work in dance. Includes participation and lecture.

**DANC 141R**

**Introduction to Modern/Contemporary Dance Technique and Theory**
2:1:3  
Fall, Spring  
Increases physical skills in dance technique and performance technique. Introduces principles and concepts that govern human movement. Emphasizes development of strength, flexibility, coordination, core support, and movement expressiveness. Includes aspects of composition, improvisation, and performance as they relate to technique. Develops foundational skills in modern dance technique. Prepares students for more intensive study. Does not fulfill a dance major requirement. May be repeated for a total of 6 credits toward graduation.

**DANC 143R**

**Modern/Contemporary Dance Technique and Theory I/Semester I**
3:1:6.5  
Fall, Summer  
Prerequisite(s): Audition  
Introduces Dance majors to modern/contemporary dance technique and theory that prepare the student for an intensive major program. Emphasizes the development of strength, flexibility, coordination, kinesthetic awareness and memory, and movement expressiveness. Includes experience in improvisation and composition as means of understanding and applying technical skills in performance settings. May be repeated for a total of six credits toward graduation. Course lab fee of $216 for support applies.

**DANC 144R**

**Modern/Contemporary Dance Technique and Theory II/Semester II**
3:1:6.5  
Spring, Summer  
Prerequisite(s): DANC 143R  
Focuses on development of solid foundational skills in modern dance/contemporary dance technique and theory that prepare the student for an intensive major program. Emphasizes the development of strength, flexibility, core support, coordination, kinesthetic awareness and memory, and movement expressiveness. Includes experience in improvisation and composition as means of understanding and applying technical skills in performance settings. May be repeated for a total of six credits toward graduation. Course lab fee of $216 for support applies.

**DANC 1500**

**Beginning Jazz Dance**
1:0:2  
Fall, Spring  
Gives students experience in jazz dance including rhythms, style, and jazz techniques. Includes basic jazz terminology.

**DANC 1510**

**Intermediate Jazz Dance**
1:0:3  
Fall, Spring  
Prerequisite(s): Instructor Approval  
For students who have fundamental dance skills and basic jazz techniques. Teaches intermediate jazz technique, style and rhythm. Increases coordination, stamina, strength and flexibility through appropriate principles of jazz training.

**DANC 1520**

**Folk Dance I**
1:0:2  
Not Offered  
Presents music, dance steps, and styles of folk dances from different countries. Teaches basic dance formations, positions, and terminology.

**DANC 1530**

**Folk Dance II**
1:0:2  
Not Offered  
Prerequisite(s): DANC 1520  
Acquaints students with intermediate level folk dances from around the world, including steps, styling, music and costumes. Discusses cultural characteristics that are expressed through folk dance.

**DANC 1540**

**Clogging I**
1:0:2  
Not Offered  
Teaches basic steps, styling and history of clogging. Includes dances and freestyle clogging choreography.

**DANC 1550**

**Clogging II**
1:5:1.5  
Not Offered  
Prerequisite(s): DANC 1540 or equivalent experience  
Teaches buck-style clogging and steps of complex rhythm and structure. Includes upper body movement patterns and emphasizes total body coordination. Examines contemporary and historical trends in clogging.

**DANC 1560**

**African Dance I**
1:0:2  
Fall, Spring  
Explores traditional movements and rhythms from Central and West Africa and is accompanied by live drumming. Focuses on the development of solid foundational skills in African dance technique. Emphasizes the cultural significance of various dances and cultures as well as the influences of the African aesthetic in contemporary dance and culture. Includes participation, video, and guest instructors from Africa. Course fee of $40 for support applies.
Dance

DANC 1580
Tap Dance I
1:0:2
Not Offered
Introduces basic steps and rhythms of tap dance. Reviews the history of this American theatrical dance form.

DANC 1590
Hip Hop Dance I
1:0:2 Fall, Spring, Summer
Explores a variety of Hip-hop styles and moves to the latest music. Introduces students to fundamental dance techniques. Discusses Hip-hop as a cultural movement.

DANC 1600
Hip Hop II
1:0:3 Fall, Spring
* Prerequisite(s): Previous Hip-Hop dance experience and Instructor Approval
For all students interested in developing intermediate/advanced skills in Hip-Hop. Explores Hip-Hop through different styles, across the floor combinations, break dancing, and in-class performances. Broadens the students’ understanding of this fun, loose, upbeat, and energetic style of dance and culture.

DANC 1610
Dance Conditioning
1:5:2.5 Fall, Spring
For dance students enrolled in modern dance, ballet, jazz, or ballroom dance classes and for students interested in dance-specific conditioning. A beginning course in dance conditioning. Covers theory and practice. Emphasizes body balancing in strength, flexibility and endurance training supported by knowledge of basic principles of anatomy and biomechanics. Includes stress management, nutrition, body image, somatotypes, and body connectivity work.

DANC 1620
Polynesian Dance I
1:0:3 Fall
Explores basic forms of authentic Polynesian dance with a focus on the dances of Tonga, New Zealand, Tahita and Hawaii. Teaches the origins of the Polynesian people, their “tapu” systems, culture, religions, musical instruments and legends through movement classes, research, discussion and video. Develops understanding of Polynesian dance and the sacredness of this beautiful art form.

DANC 1700
American Social Dance I
1:0:2 Fall, Spring, Summer
For students with no prior American Social Dance experience. Teaches beginning (Bronze) level patterns of American Social Dance including Foxtrot, Triple Swing, Waltz, and Cha Cha. Emphasizes on a beginning level, correct rhythm, poise, footwork and foot positions, dance position, posture, and leading and following. Successful completers will have a good general knowledge of Bronze level curriculum. Course fee of $10 for practical experience applies.

DANC 1710
International Ballroom Dance I
1:0:2 Fall, Spring, Summer
Teaches beginning (Bronze) level patterns of International Ballroom Dance including Waltz, Quickstep, and Tango. Introduces correct rhythm, poise, footwork, foot positions, dance position, posture, and leading and following. Provides general knowledge of Bronze level curriculum. Course fee of $10 for practical experience applies.

DANC 1720
Latin Ballroom Dance I
1:0:2 Fall, Spring, Summer
Teaches beginning (Bronze) level patterns of International Style Latin Rumba, Samba, and Cha Cha. Introduces correct rhythm, poise, footwork, and foot positions. Provides general knowledge of Bronze level curriculum. Course fee of $10 for practical experience applies.

DANC 1760
Character Dance I
1:0:2 Not Offered
Focuses on men's ballet technique at a beginning level and prepares men dance majors for the professional world. Emphasizes jumps and technical abilities specifically for men. Builds strength and control necessary for further intermediate study. Explores the development of musicality and epaulement as it relates to artistic interpretations. Prepares students to perform simple men's variations from the classical repertoire. May be repeated for a total of four credit hours.

DANC 1950
Character Dance II
1:0:2 Fall
* Prerequisite(s): Intermediate equivalent skill level to be determined by audition
First of a two-semester sequence. Must be taken in sequence. For ballet students at an intermediate or higher skill level. Studies theatre dance based on ethnic styles within ballet performance context.

DANC 2000
Teaching Dance for Children FF
3:3:0 Fall, Spring
Introduces fundamentals of teaching dance to children in the community, school and home. Includes philosophy, educational benefits, lesson integration, and teaching methods. Emphasizes content creation based on state and national standards. Assists students to become independent, creative, and productive learners as they acquire the knowledge, skills, and experience to teach children ages 5–12.
DANC 227R
Ballet Technique II
3:1:6.5  Fall, Spring, Summer
* Prerequisite(s): Instructor Approval
For intermediate level ballet students. Requires ability to handle the varying technical difficulties of classical ballet. Includes theories from Soviet, French, Italian, American, English, and Danish schools. Provides hands-on experience in barre and center floor work to increase strength, flexibility, and artistic interpretation. Emphasizes body alignment and correct placement. Successful completers should be fully prepared to participate in an upper division classical ballet course. May be repeated for a total of 18 credits. Course Lab fee of $216 for support applies.

DANC 2330
Improvisation
1:0:3  Spring
For students interested in experiencing and developing skills in physical inventiveness and performance intuition and immediacy. Provides guided exploration in the elements of dance for the creative development of personal movement vocabulary, spontaneous group interaction, and the ability to recall and give form to movement generated improvisationally. Course lab fee of $64 for Dance Accompanist applies.

DANC 2340
Composition
2:1:3  Fall
* Prerequisite(s): DANC 2330
* Prerequisite(s) or Corequisite(s): DANC 143R, or DANC 144R, or Instructor Approval
For students interested in experiencing and developing skills in dance composition. Includes conceptual and practical exploration of the basic elements of dance in both solo and group forms. Investigates the relationship between choreographic intention, movement invention, content, and form/structure. Introduces choreographic devices and forms and encourages experimentation in the choreographic process. Emphasizes the process of creating and giving form to a personal movement vocabulary. Course lab fee of $85 for Dance Accompanist applies.

DANC 2350
Dance and Technology
2:1:2  Spring
Explores fundamental approach to Dance for Camera in its various forms. Includes documentary-style videos as well as the creation of dances made specifically for the screen. Explores three-dimensional movement through the two-dimensional medium of the camera. Examines how editing choices create dance composition in video form. Discusses aesthetic and historical representations of the body through media. Covers choreography for the camera, video camera basics, elements of a video shoot, and video-editing while preparing the student for further integration of dance and technology. Such as the use of video projection during live dance performances. Provides the necessary skills to professionally produce video resumes. Lab access fee of $10 for computers applies.

DANC 234R
Modern/Contemporary Dance Technique and Theory Level II /Semester I 3:1:6.5  Fall
* Prerequisite(s): by audition
Teaches fundamental body and performance technique. Emphasizes locomotor skills and movement progressions as well as elements of body, effort, shape, space, and time. May be repeated for 9 credits toward graduation. Course Lab fee of $216 for support applies.

DANC 243R
Modern/Contemporary Dance Technique and Theory Level II/Semester II 3:1:6.5  Spring
* Prerequisite(s): DANC 243R
Focuses on development of technical and performance skills in modern/contemporary dance. Includes concepts of applied anatomy and kinesiology as well as Bartenieff Fundamentals. Emphasizes clarity of movement intent and interpretation in movement progressions. May be repeated for a maximum of 9 credits towards graduation. Course Lab fee of $216 for support applies.

DANC 247R
Repertory
1:0:3  Fall, Spring
* Prerequisite(s): By Audition
* Corequisite(s): DANC 143R, DANC 144R, DANC 243R, or DANC 244R
For students with advanced technical, performance, and artistic skills in Modern/Contemporary Dance interested in performing amateur and professional choreographic works. Emphasizes study and performance of student, guest, and faculty choreography. Introduces students to choreographic approaches of historical and current works. Includes performance in formal and informal concerts. Repeatable for a maximum of three credit hours.

DANC 248R
Special Topics In Dance
2:1:2  Fall, Spring
Provides students an in-depth exploration of specialized dance forms outside of traditional course offerings, with an emphasis on World Dance forms such as Polynesian, Classical Indian, Argentine Tango, Capoeira, Balinese and Tibetan Folk Dance. Focuses on learning specific dance forms through active participation. Includes integration of theoretical, historical and social concepts which deepen the student’s understanding of the context in which the dance form was practiced historically and is practiced today. May be repeated for a total of 6 credits towards graduation.

DANC 250R
Advanced Jazz Dance
2:1:3.5  Fall, Spring
* Prerequisite(s): Instructor Approval
Explores advanced level jazz technique, performance and composition skills. Includes preparation for the professional audition through movement experiences, lecture with group discussions, video, guest teacher(s), and group projects. May be repeated for a total of six credit hours.

DANC 2560
African Dance II
1:0:3  Not Offered
* Prerequisite(s): DANC 1560 or previous African Dance experience
Explores dance traditions of West and Central Africa, as well as other countries in the African Diaspora, including Brazil, Cuba, and Haiti. Focuses on strong foundational skills in various African dance styles and emphasizes the cultural and historical significance of the various dances and rhythms. Explores more complex movement and rhythmic structures than African I and challenges the students’ physical stamina. Accompanied by live drumming. Course fee of $50 for support applies.

DANC 265R
Fundamentals of Movement
2:1:2  Fall
* Prerequisite(s): DANC 1200 recommended
For students and community members who want to move with greater ease, efficiency, and sense of connection in the body. Emphasizes body awareness and developmental human movement patterning. Makes application to the areas of dance, sport, theater, somatics, performance, and psychology. Includes Bartenieff Fundamentals and basic principles of Laban Movement Analysis. Develops integrated and harmonious movement patterns in the body. May be repeated for four credits total toward graduation.
DANCE 2670
Introduction to Laban Studies
2:1:2 Spring
* Prerequisite(s): DANC 265R

For all dance students and others interested
in understanding how the components of
movement combine to create functional and
expressive movement statements. Introduces
the basic principles of Laban Movement
Analysis (LMA). Presents a comprehensive
system for analyzing the complexity of
human movement based on the theories
of Rudolph Laban and Irmgard Barteneff.
Utilizes physical performance and observation
methods. Emphasizes the process of perceiving
and making meaning of human movement from
a variety of contexts.

DANCE 270R
American Social Dance II
1:0:3 Fall, Spring, Summer
* Prerequisite(s): Instructor Approval

For students with Bronze level American Social
Dance experience or equivalent. Teaches
intermediate (Silver) level patterns of American
Social Dance including Fox trot, Waltz, Triple
Swing, Viennese Waltz, West Coast Swing,
and Cha Cha. Emphasizes, on an intermediate
level, correct rhythm, poise, footwork, and
foot positions, dance position, and etiquette.
Successful completers will have a good general
knowledge of Silver level curriculum. May be
repeated for a maximum of 2 credits toward
graduation. Course fee of $20 for practical
experience applies.

DANCE 271R
International Ballroom Dance II
1:0:3 Fall, Spring, Summer
* Prerequisite(s): Instructor Approval

For students with Bronze level International
Ballroom Dance experience. Teaches the
intermediate (Silver) level patterns of
International Style Waltz, Quickstep, Tango,
Foxtrot, and Viennese Waltz. Emphasizes, on
an intermediate level, rhythm, poise, footwork,
foot positions, dance position, alignment, rise
and fall, body flight and correct leading and
following. Successful completers will have a
good general knowledge of Silver level curriculum. May be
repeated for a total of 2 credits toward graduation. Course fee of $20 for practical
experience applies.

DANCE 272R
Latin Ballroom Dance II
1:0:3 Fall, Spring, Summer
* Prerequisite(s): Instructor Approval

For students with Bronze level Latin Ballroom
Dance experience or equivalent skill level. Teaches the intermediate (Silver) level patterns of
International Style Rumba, Samba, Cha
Cha, and Paso Doble. Emphasizes, on an
intermediate level, rhythm, poise, footwork,
foot positions, dance position, alignment,
and correct leading and following. Successful
completers will develop a good general
knowledge of Silver level curriculum. May be
repeated for a total of two credits toward
graduation. Course fee of $20 for practical
experience applies.

DANCE 276R
Ballroom Dance Company Back Up Team
1:0:3 Fall, Spring, Summer
* Prerequisite(s): By audition only

For students with or without prior ballroom
dance team experience. Teaches American
and International techniques as a performance
discipline. Includes choreography, rehearsals,
performances, demonstrations, competition.
Also teaches fundamentals of formation
team dancing, stage performance and team
competition. Requires individual practice. Prepares dancers for audition to touring team. May be repeated for up to four credits toward
graduation. Course fee of $50 for specialized
clothing applies.

DANCE 281R
Internship in Dance I
1 to 3:1 to 3:0 Fall, Spring, Summer
* Prerequisite(s): Departmental Approval

Provides an opportunity for students to receive
college credit and explore career options in
dance by working in dance-related fields. Applies academic concepts to actual work
dancing. Requires approval of faculty sponsor and completion and acceptance of
application. Application due on May 1st. Completes the Master Agreement
between UVU and employer, completion of
grievance process, and completion of final evaluation. May be repeated for a total of 6 credits towards
graduation. May be graded credit/no credit.

DANCE 310R
Dance Production and Lighting
2:1:2 Spring
* Prerequisite(s): University Advanced
Standing

Introduces essential aspects of dance
production. Focuses on theory and practice
of lighting for dance. Includes consideration of
costuming, set design, sound design,
backstage organization, make-up for dance,
promotion, and programming. Includes lecture
and lab experience.

DANCE 3160
Dance Accompaniment
2:1:2 Spring
* Prerequisite(s): DANC 1160 and University
Advanced Standing

Designed for students interested in musical
accompaniment for dance. Builds on knowledge
and skills developed in DANC 1160. Explores
rhythmic structures and its components in
music and dance, composing a percussion
score for dance, and building percussion
instruments. Emphasizes practical skills in
performing simple and complex rhythmic
patterns on drum. Includes participation, writing,
lecture, and discussion.

DANCE 321R
Pointe III
1:0:3 Fall, Spring
* Prerequisite(s): Advanced equivalent skill
level to be determined by audition.
* Corequisite(s): DANC 327R

For women dance majors and others with
an interest in the professional dance world.
Emphasizes pointe. Builds strength and control.
Explores various styles from classical and
contemporary repertoire. Women develop
successful virtuosity on pointe. Completers will
have skills necessary to perform at an advanced
technical skill level and have skills necessary
to perform variations from classical repertoire.
Includes guest teachers. May be repeated for a
total of six credits toward graduation. Course Lab fee of $120 for support applies.

DANCE 322R
Ballet Technique and Theory III for Men
1:0:3 Fall, Spring
* Corequisite(s): DANC 327R or DANC 427R

Focuses on men's ballet technique at an
intermediate and prepares men dance majors
for the professional world. Emphasizes jumps
and technical abilities specifically for men.
Builds strength and control necessary for
further study. Explores the development of
musicality and épaulement as it relates to
artistic interpretations. Prepares students to
perform men's variations from the classical
repertoire. May be repeated for a total of four
credit hours.

DANCE 327R
Ballet Technique III
3:1:6.5 Fall, Spring
* Prerequisite(s): DANC 227R or Advanced
equivalent skill level to be determined by
audition

For ballet students at an advanced skill level
who are able to handle the varying technical
difficulties of classical ballet. Provides hands-
on experience in barre and center floor work
to increase strength and flexibility. Emphasizes
the development of musicality as it relates to
artistic interpretations. Successful completers
will be prepared to participate on a corp de ballet professional performance level. May be
repeated for a total of 18 credits toward
graduation. Course Lab fee of $216 for support applies.
DANC 3330  Modern Dance Workshop  
2:1:2  Fall  
* Prerequisite(s): DANC 2340 and University Advanced Standing

A continuation of DANC 2330 and DANC 2340. Emphasizes the relationship between improvisation and composition in the choreographic process. Focuses on developing fluency in creating and developing content and creating appropriate form for that content. Explores established choreographic forms in both solo and small group settings. Requires some choreographic work outside of class.

DANC 3340  Ballet Choreography  
2:1:2  Spring  
* Prerequisite(s): DANC 2230, DANC 2340, and University Advanced Standing  
* Corequisite(s): (DANC 327R, DANC 427R, or DANC 428R) and (DANC 321R or DANC 421R)

For dance majors desiring ballet emphasis. Investigates and explores the choreographic process with relationship to narration as well as all choreographic concepts. Includes the creation of student works that give shape and form to ideas based on a specific theme or statements. Examines plot, character, and theme as part of the creative process.

DANC 3350  Choreography  
2:1:2  Spring  
* Prerequisite(s): DANC 3330 and University Advanced Standing

Provides in-depth experience in the choreographic process. Focuses on development of personal voice in choreography and the ability to generate choreographic form intrinsic to thematic content. Explores the use of choreographic forms and devices as means of developing thematic content. Requires intensive exploration of the creative process through imaginative thinking, creating, and crafting in movement.

DANC 3400  Dance in the Elementary School  
2:1:2  Fall, Spring  
* Prerequisite(s): University Advanced Standing

Introduces the philosophy, educational benefits, and teaching methods of dance for children. Teaches movement as an effective and motivational medium for building self awareness, expression, and discipline. Develops skills in the psychomotor, affective, and cognitive domains. Places emphasis on learning through problem-solving and on integrative learning. Addresses the Utah State Core Curriculum in Dance for the elementary school. Completion of a second course is required to satisfy the fine arts requirements (see Graduation section of catalog).

DANC 341R  Modern/Contemporary Dance Technique and Theory Level III/ Semester I  
3:1:6.5  Fall  
* Prerequisite(s): By audition

Builds technical, performance, and theoretical understanding and skills in modern/contemporary dance. Emphasizes body and performance techniques; axial and locomotor skills; total body connectivity movement progressions; increased spacial, rhythmical, and qualitative acuity; risk-taking; and movement commitment. Includes aspects of composition, improvisation, and performance as they relate to technique. May be repeated for up to 9 credits total toward graduation. Course Lab fee of $216 for support applies.

DANC 3420  Dance in the Elementary Schools Practicum  
3:2:3  Spring  
* Prerequisite(s): DANC 3400 and University Advanced Standing

Builds on the methods, strategies, and dance pedagogy studied in the DANC 3400 Dance in the Elementary Schools course. Focuses on the practicum experience in the elementary schools using the Utah Secondary Dance Core Curriculum.

DANC 342R  Modern/Contemporary Dance Technique and Theory Level III/ Semester II  
3:1:6.5  Spring  
* Prerequisite(s): DANC 341R or by audition

Builds technical, performance and theoretical understanding and skills in modern/contemporary dance. Expands on the skills and concepts introduced in DANC 341R. Emphasizes body and performance techniques, axial and locomotor skills, total body connectivity movement progressions; increased spacial, rhythmical, and qualitative acuity; risk-taking; and movement commitment. Includes aspects of composition, improvisation, and performance as they relate to technique. May be repeated for up to 9 credits total toward graduation. Course Lab fee of $216 for support applies.

DANC 3450  Modern/Contemporary Dance Teaching Methods  
3:3:0  Fall  
* Prerequisite(s): DANC 3400 and University Advanced Standing

Introduces methodologies, strategies, ideologies, and philosophies of dance pedagogy based on current research and practice. Emphasizes lesson plan writing using the Utah State Secondary Dance Core Curriculum and the National Dance Standards. Integrates theory and practice through lecture, discussion, writing, and classroom teaching experiences in the college and public school settings.

DANC 346R  Synergy Dance Company  
3:0:9  Fall, Spring  
* Prerequisite(s): Audition required  
* Corequisite(s): DANC 143R or DANC 144R or DANC 243R or DANC 244R or DANC 341R or DANC 342R or DANC 441R or DANC 442R

Designed for students to gain more advanced understanding of artistry through the process and performance of student, faculty, and guest choreography in a formal and informal performance settings. Combines participation in technique, performance, composition, and improvisation. Also includes lectures and demonstrations for local schools and other interested groups. May be repeated for a maximum of 9 credits toward graduation. Course Lab fee of $75 for practical experience applies.

DANC 348R  Special Topics in Dance  
1 to 3:0 to 3:0 to 9  
* Prerequisite(s): University Advanced Standing and Department Approval

Addresses emerging topics, issues, and developments related to dance. Includes lectures, demonstrations, and studio time for application and evaluation. May be repeated for a maximum of 9 credits toward graduation.

DANC 356G  World Dance Forms  
3:2:2  Spring  
* Prerequisite(s): Matriculation in any Dance major and University Advanced Standing

Explores the richness and beauty of various cultures from around the world through the medium of dance. Teaches students a deeper knowledge and appreciation of various world dance, or multi-cultural dance forms, through participation in movement classes, informal performances, and dance-related cultural events in class, on campus, and in the community. Serves to deepen the students understanding of the profound relationship between dance and culture, and dance and human existence throughout time through readings, group discussions, interactive assignments, cultural research projects, concert attendance, writing, dancing, singing and playing music. Explores the evolution and dissemination of the various cultural dance forms studied in class. Course Lab fee of $40 applies.

DANC 3610  Intermediate Dance Conditioning and Injury Prevention  
2:1:2  Spring  
* Prerequisite(s): DANC 1610 and University Advanced Standing

An intermediate course for dance majors that covers the theory and practice of core conditioning principles with specific application to dance. Regularly scheduled conditioning work outs with accompanying lectures, where recognition and appropriate responses to common dance injuries will be discussed.
Danc 2630
Dance History
3:3:0    Fall, Spring
* Prerequisite(s): ENGL 2010, DANC 2110, DANC 356G, and University Advanced Standing

Introduces the art of dance in the Western tradition. Emphasizes the relationship of dance to lineage-based, ancient, medieval, Renaissance, Baroque, Classical, Romantic, and Modern cultures. Explores Keystone Western dance history concepts and the work of various recognized dance scholars. Introduces students to a wide range of publications in the field. Includes lecture and movement experiences. Emphasizes skills of critical analysis, synthesis, and interpretation in writing about dance.

Danc 265r
Advanced Fundamentals of Movement
2:1:2    Fall
* Prerequisite(s): DANC 265R, DANC 2670, and University Advanced Standing

Continues and deepens the content of DANC 265R. Emphasizes application of principles of Bartenieff Fundamentals to varied movement contexts. Explores the connections between Laban Movement Analysis (LMA) elements of Body, Effort, Shape, and Space and applies the connections to developing increased ease in movement function and liveliness of expression in many movement forms. Develops increased skill and awareness in movement sensation, perception, practice, observation, analysis, prescription, and interpretation. Utilizes LMA symbology. Involves lecture, participation, observation, and written and verbal analysis. May be repeated for 4 credits toward graduation.

Danc 2670
Movement Analysis
3:3:0    On Sufficient Demand
* Prerequisite(s): DANC 265R or equivalent, DANC 2670 or equivalent, and University Advanced Standing

An advanced survey course in movement analysis. Focuses on application of the concepts and theories of Laban Movement Analysis in the context of observing, recording, analyzing, and making meaning from human body movement. Includes in-depth study of LMA elements of Body, Effort, Shape and Space Harmony paradigms. Utilizes physical performance and written and verbal observation methods. Examines application to disciplines that concern themselves with human movement behavior such as behavioral sciences, theater, communications, human performance, human development, business, and education.

Danc 2680
Dance Kinesiology
4:4:0    Spring
* Prerequisite(s): DANC 265R, DANC 2670, and University Advanced Standing

Studies the neuromusculoskeletal system in practical application to dance. Analyzes demands placed on the dancer's body and identifies how to maximize efficiency and reduce injuries while maintaining requisite aesthetic elements. Includes lecture and lab experiences.

Danc 2690
Motif and Labanotation
1:0:3
Not Offered
* Prerequisite(s): DANC 265R, DANC 2670, and University Advanced Standing

Teaches Motif Writing and beginning Labanotation. Expands students' understanding of the written symbol system of Laban Movement Analysis and deepens observation and analysis skills critical for understanding dance and varied manifestations of human movement expression. Relates Motif Writing and Labanotation to dance history and current dance choreography and performance. Includes application of Motif Writing to teaching dance technique, composition, and improvisation. Emphasizes the theory of human movement description and analysis formulated by Rudolph Laban and requires students to both write and read beginning to intermediate level notated scores. Includes lecture, discussion, observation, and participation including reading from score, written and embodied symbology assignments, teaching assignments, and completion of several creative projects.

Danc 370r
American Social Dance III
1:0:3    Fall, Spring
* Prerequisite(s): Instructor Approval

For students who have successfully completed Bronze and Silver American Social Dance courses and for members of the Ballroom Tour Team. Teaches the advanced (Gold) level patterns of American Style Fox trot, Cha Cha, Waltz, Triple Swing, Viennese Waltz, and West Coast Swing. Emphasizes, on an advanced level, correct poise, style, rhythm. Also teaches correct footwork, foot position, alignments, rise and fall, partnering, correct leading and following, amounts of turn, Cuban action, and movement principles. First semester focuses on developing a general knowledge of Gold level curriculum. Second semester focuses on developing an in-depth knowledge of Gold level curriculum. May be repeated for a maximum of 4 credits toward graduation. Course fee of $30 for practical experience applies.

Danc 371r
International Ballroom Dance III
1:0:3    Fall, Spring
* Prerequisite(s): Instructor Approval

For students who have successfully completed Bronze and Silver International Ballroom Dance courses and for members of the Ballroom Tour Team. Teaches the advanced (Gold) level patterns of International Style Waltz, Quickstep, Tango, Foxtrot, and Viennese Waltz. Emphasizes, on an advanced level, correct poise, style, rhythm. Also teaches correct footwork, foot positions, alignments, rise and fall, partnering, floor craft, and correct leading and following. First semester focuses on developing a general knowledge of Gold level curriculum. Second semester focuses on developing an in-depth knowledge of Gold level curriculum. May be repeated for a maximum of 4 credits toward graduation. Course fee of $30 for practical experience applies.
DANC 3740
Ballroom Dance Choreography
2:1:2  Spring
* Prerequisite(s): (DANC 270R, DANC 271R, DANC 272R, or Instructor Approval) and University Advanced Standing
Investigates and explores the choreographic process with reference to choreographic concepts. Involves the creation of dance skills that give shape and form to ideas based on a specific theme, style, or statement. Includes Latin, International Ballroom, American Rhythm and Smooth, and Cabaret styles. Explores formation team competition, solo couple competition, formation team stage performance, and solo couple stage performance as part of the creative process.

DANC 3750
Studies in Ballroom Dance Styles
2:2:0  Fall
* Prerequisite(s): (ENGL 1010 or ENGL 1005) and University Advanced Standing
Investigates and explores historical ballroom dance styles. Emphasizes the social and cultural context in which ballroom dance is created and performed. Includes career, life style, education, gender, moral and ethical concerns related to ballroom dance issues. Also covers ballroom dance history, evolution, and current trends. Identifies similarities and differences between ballroom dance and other dance forms. Involves discussion, lecture, research, student presentations and participation.

DANC 376R
Ballroom Dance Company Back-up Tour Team
2:0:6  Fall, Spring
* Prerequisite(s): Audition
For students with advanced ballroom dance experience. Teaches American, International Ballroom, and Latin techniques using intermediate and advanced choreography in performance and competitive discipline. Includes choreography, stage performances, competitions, and demonstrations with increased emphasis on dance technique and proper execution of formations. Requires individual practice. Prepares dancers for audition to touring team. May be repeated for eight credits toward graduation. Course fee of $50 for specialized clothing applies.

DANC 421R
Pointe IV
1:0:3  Fall, Spring
* Prerequisite(s): Advanced equivalent skill level to be determined by audition
* Corequisite(s): DANC 427R
For women dance majors and other students with an interest in the professional dance world. Emphasizes pointe. Continues to build strength and control through increased complex combinations. Explores advanced levels of styles from classical and contemporary repertoire. Develops virtuosity en pointe. Prepares students to perform at a professional technical skill level. Includes guest teachers. May be repeated for a total of six credits toward graduation. Course Lab fee of $120 for support applies.

DANC 422R
Ballet Technique and Theory IV for Men
1:0:3  Fall, Spring
* Prerequisite(s): Intermediate/Advanced equivalent skill level to be determined by audition
* Corequisite(s): DANC 227R or DANC 327R or DANC 427R
Emphasizes jumps, turns and other technical abilities specifically for men at an advanced level. Builds strength and control necessary for performing male variation, particularly from the classical ballet repertoire. Explores the development of musicality as it relates to artistic interpretations. May be repeated for a total of eight credit hours.

DANC 423R
Pointe V
1:0:3  Fall, Spring
* Prerequisite(s): DANC 321R or to be determined by audition
* Corequisite(s): DANC 427R or DANC 428R
For women dance majors and other students with an interest in the professional dance world. Emphasizes pointe. In-depth study of styles from classical and contemporary repertoire. Women develop successful virtuosity en pointe. Completers will have skills necessary to perform at an professional technical and artistic skill level and have the advanced experience necessary to pursue a professional career in Dance. Includes guest teachers. May be repeated for a total of six credits toward graduation. Course Lab fee of $120 for support applies.

DANC 424R
Pas de deux
1:0:2  Fall, Spring
* Prerequisite(s): (DANC 321R or DANC 327R) and (DANC 421R or DANC 427R or DANC 428R); advanced equivalent skill level to be determined by audition.
* Corequisite(s): DANC 427R or DANC 428R and (DANC 421R or DANC 423R)
For dance majors and other students with an interest in developing their advanced level technique. Emphasizes work as pairs through tradition styling and classical technique. Explores various pas de deux from classical through contemporary repertory. Includes master guest teachers and study of traditional classical pas de deux choreography. Teaches skills necessary to perform pas de deux from classical repertoire. May be repeated for a total of four credits toward graduation.

DANC 425R
Repertory Ballet Ensemble
3:0:9  Fall, Spring
* Prerequisite(s): Audition required
* Corequisite(s): DANC 327R or DANC 427R
For serious ballet students showing a high level of talent and technical achievement. Explores the development of artistic interpretation as students learn styles of various repertoire works. Prepares students to perform as a competent corps de ballet member. May be repeated for a maximum of 9 credits toward graduation. Course fee of $50 for specialized clothing applies.

DANC 4260
Ballet Pedagogy
3:2:2  Fall
* Prerequisite(s): University Advanced Standing
Emphasizes appropriate teaching methodologies for all levels of ballet technique, pointe and men's class. Develops interpersonal skills as they relate to classroom management. Explores the styles and teaching methodologies of all ballet schoolings/styles to help students develop and construct effective lesson plans and curriculum. Course lab fee of $61 applies.

DANC 427R
Ballet Technique IV
3:1:6.5  Fall, Spring
* Prerequisite(s): DANC 327R or advanced equivalent skill level to be determined by audition
* Corequisite(s): DANC 421R
For ballet students at an advanced skill level who are able to handle the varying technical difficulties of classical ballet. Provides experience in barre and center floor work to increase strength and flexibility. Emphasizes the development of musicality as it relates to artistic interpretations. Successful completers will be prepared to participate on a corp de ballet professional performance level. May be repeated for a total of 18 credits toward graduation. Course Lab fee of $216 for support applies.
DANC 428R
Ballet Technique V
3:1:6.5  Fall, Spring
* Prerequisite(s): DANC 427R or advanced equivalent skill level to be determined by audition
* Corequisite(s): DANC 421R or DANC 423R
For ballet students who successfully audition for Utah Regional Ballet Company at an advanced skill level and artistic skill level who are prepared for the technical difficulties required at a professional level. Provides hands-on experience in barre and center floor work to fully develop the professional artist. Successful completers will be prepared to participate on a professional performance level. May be repeated for a total of 24 credits toward graduation. Course Lab fee of $216 for support applies.

DANC 429R
Utah Metropolitan Ballet Repertory
3:0:9  Fall, Spring
* Prerequisite(s): Advanced/Professional Skill level; determined by audition
* Corequisite(s): (DANC 421R, DANC 423R) or DANC 427R, DANC 428R
For serious ballet students showing a high level of talent and technical achievement. Explores the development of artistic interpretation as students learn styles of various repertoire works. Successful completers should be qualified to perform as a competent corps de ballet member. May be repeated for a maximum of 9 credits toward graduation. Course fee of $50 for specialized clothing applies.

DANC 4350
Senior Capstone I
1:1:0  Fall
* Prerequisite(s): DANC 3140, DANC 3630, DANC 3680, and (DANC 3340, or DANC 3350, or DANC 3740), and University Advanced Standing
The first of two courses designed to prepare senior dance majors with the skills, resources, and portfolio/marketing materials needed to apply for graduate work or professional opportunities in dance. Emphasizes portfolio development and biographical writing, personal web page creation, audition and interview strategies, and dance resources. Includes writing, performance, research, and multimedia work.

DANC 4360
Senior Capstone II
2:2:0  Spring
* Prerequisite(s): DANC 3680 and DANC 4350 and DANC 4880 and (DANC 3340 or DANC 3350 or DANC 3740 with a B- or higher) and University Advanced Standing
Designed for senior dance students as the second course in a capstone sequence. Emphasizes through choreography, performance, and production a synthesis of the knowledge and skills developed in the B.S. and B.F.A. degrees in Dance. Includes writing, collaborative work, discussion, lecture, and intensive studio preparation of choreography.

DANC 441R
Modern/Contemporary Dance Technique and Theory Level IV/Semester I
3:1:6.5  Fall
* Prerequisite(s): By audition
Builds technical, performance, and theoretical understanding and skills in modern dance/contemporary dance. Emphasizes body and performance techniques, axial and locomotor skills, total body connectivity, movement progressions, increased spatial, rhythmical and qualitative acuity, risk-taking, and movement commitment. Includes aspects of composition, improvisation, and performance as they relate to technique. May be repeated for up to 9 credits towards graduation. Course Lab fee of $216 for support applies.

DANC 442R
Modern/Contemporary Dance Technique and Theory Level IV/ Semester II
3:1:6.5  Spring
* Prerequisite(s): DANC 441R or by audition
Builds rigorous technical, performance, and theoretical training. Emphasizes advanced performance sequences and progressions that utilize technical, kinespheric, and expressive skills. Includes challenging spatial, rhythmical, and qualitative performance skills, risk-taking, and movement commitment. Includes aspects of composition, improvisation, and performance as they relate to technique. May be repeated for up to 9 credits toward graduation. Course Lab fee of $216 for support applies.

DANC 4430
Dance Teaching Practicum
3:2:3  Spring
* Prerequisite(s): DANC 3450 and University Advanced Standing
For secondary dance licensure majors or dance majors interested in dance pedagogy. Builds on the methodologies, strategies, ideologies and philosophies of dance pedagogy studied in DANCE 3430. Emphasizes lesson plan and unit development, instruction, and assessment based on the National and Utah State Dance Standards. Focuses on the integration of theory and practice during a practicum experience in the secondary public schools setting. Includes writing, reading, discussion, and participation.

DANC 446R
Contemporary Dance Ensemble
3:0:9  Fall, Spring
* Prerequisite(s): By audition
* Corequisite(s): DANC 341R or DANC 342R or DANC 441R or DANC 442R
Designed for students with advanced technical, performance, and artistic skills. Provides students interested in further developing their artistry with opportunities to perform the works of professional choreographers in formal and informal settings. Explores a variety of contemporary and historical choreographic approaches. Prepares students for work in a professional modern dance company. May be repeated for a maximum of 9 credits toward graduation. Course Lab fee of $75 for practical experience applies.

DANC 471R
International Ballroom Dance IV
2:1:2  Fall, Spring
* Prerequisite(s): Instructor Approval
For students who have successfully completed Bronze, Silver and Gold International Ballroom Dance classes and for members of the Ballroom Tour Team. Prepares students to dance, choreograph and compete on a championship amateur level. Teaches the Advanced (Gold-Bar) level patterns of International style Waltz, Quickstep, Tango, Foxtrot, and Viennese Waltz. Emphasizes, on a pre-professional level, correct poise, style, and rhythm. Also teaches and enhances correct footwork, foot positions, alignments, rise and fall, partnering, floor craft, body flight, precedes and follows, and correct leading and following. First semester focuses on developing a general knowledge of Gold-Bar level curriculum. Second semester focuses on developing an in-depth knowledge of Gold-Bar level curriculum. May be repeated for a maximum of 8 credits toward graduation. Course fee of $30 for practical experience applies.

DANC 472R
Latin Ballroom Dance IV
2:1:2  Fall, Spring
* Prerequisite(s): Instructor Approval
For students who have successfully completed Bronze, Silver and Gold International Ballroom Dance classes and for members of the Ballroom Tour Team. Prepares students to dance, choreograph and compete on a championship amateur level. Teaches the Advanced (Gold-Bar) level patterns of Latin style Rumba, Samba, Cha Cha, Paso Doble, and Jive. Emphasizes, on a pre-professional level, correct poise, style, and rhythm. Also teaches and enhances correct footwork, foot positions, Cuban action, alignments, rise and fall, partnering, floor craft, precedes and follows, and correct leading and following. First semester focuses on developing a general knowledge of Gold-Bar level curriculum. Second semester focuses on developing an in-depth knowledge of Gold-Bar level curriculum. May be repeated for a maximum of 8 credits toward graduation. Course fee of $30 for practical experience applies.

DANC 4740
International Ballroom and Latin Teaching Methods
3:3:0  Fall
* Prerequisite(s): DANC 271R, DANC 272R, DANC 3730, and University Advanced Standing
Covers technical and theoretical aspects of basic figures in Waltz, Tango, Fox Trot, Quickstep, ChaCha, Samba, and Rumba. Also covers footwork, steps,turns, and rhythm. Emphasizes correct teaching methods associated with each dance. Prepares students to obtain membership in the Imperial Society of Teachers of Ballroom Dance and to teach professionally.
DANC 476R
Ballroom Dance Company Tour Team
3:0:9  Fall, Spring
* Prerequisite(s): Audition
For students with advanced Ballroom Dance Team experience. Audition required. Teaches advanced technique in performance and competitive discipline. Includes choreography, performances, demonstrations, and tours, in formation team dancing, stage performance, team competition, team match, and individual competitive events. Requires individual practice. May be repeated for 9 credits toward graduation. Course fee of $100 for specialized clothing and materials applies.

DANC 481R
Internship in Dance II
1 to 3:1 to 3:0  Fall, Spring
* Prerequisite(s): Matriculation in BFA or BS in Dance and Departmental Approval, and University Advanced Standing
Provides an opportunity for upper-division students to receive college credit and work in a dance-related field. Offers students the opportunity to focus on a specific career path and prepare themselves to enter the profession. Applies academic concepts to actual work experiences. Requires approval of faculty sponsor and completion and acceptance of application. Also requires completion of an orientation, completion of Master Agreement between UVU and employer, completion of goals and tasks as required by academic department, and completion of final evaluation. May be repeated for a total of 6 credits towards graduation. May be graded credit/no credit.

DANC 4880
Current Issues in Dance
3:3:0  Fall
* Prerequisite(s): DANC 3630, and University Advanced Standing
Introduces students to the issues and philosophical views that have influenced dance and other art forms. Examines current trends and issues in dance. Includes lecture, discussion, readings, video, guest artists, and collaborative projects.

DANC 4920
Dance as Cultural Practice
3:3:0  Not Offered
* Prerequisite(s): DANC 2110 and (DANC 365R or DANC 3670) and University Advanced Standing
Designed for students with an interest in dance and cultural representation. Takes a critical cultural approach to the study of dance as a means of encoding cultural values. Analyzes issues of gender, identity, religion, power, art, semiotics, and media/technology in relation to dance. Explores the effect of dance as cultural representation on society. Emphasizes critical theories of dance, representation, identity, feminism, and post-modernism. Requires student presentation of research project.