

Bass Trombone - Audition Solo 3C

Timing: App. 0:58

Andante cantabile (♩ = 138)
sempre dolce

Musical notation for measures 1-4. Bass clef, key signature of one sharp (F#), 6/8 time signature. The music features a melodic line with a slur over measures 1-2 and another slur over measures 3-4. The dynamic is *mp*.

Musical notation for measures 5-8. Bass clef, key signature of one sharp (F#), 6/8 time signature. The music continues with a melodic line and a slur over measures 5-6. The dynamic is *mf*. A *rit* marking is present above measure 8. The piece concludes with a double bar line.

Allegro agitato (♩ = 108)

Musical notation for measures 9-12. Bass clef, key signature of one sharp (F#), 4/4 time signature. The music is more rhythmic with accents and slurs. The dynamic is *mp* at the start and *f* at the end.

Musical notation for measures 13-15. Bass clef, key signature of one sharp (F#), 4/4 time signature. The music features triplet markings over measures 13-15. The dynamic is *mp*.

Musical notation for measures 16-19. Bass clef, key signature of one sharp (F#), 4/4 time signature. The music features triplet markings and a *molto cresc.* marking. The dynamic is *ff*. The piece concludes with a double bar line.

Andante cantabile (♩ = 138)

Musical notation for ending 'a'. Bass clef, key signature of one sharp (F#), 6/8 time signature. The music features a melodic line with a slur over measures 20-21 and another slur over measures 22-23. The dynamic is *mp*. A *rit* marking is present above measure 23. The piece concludes with a double bar line.

Andante cantabile (♩ = 138)

Musical notation for ending 'b'. Bass clef, key signature of one sharp (F#), 6/8 time signature. The music features a melodic line with a slur over measures 24-25 and another slur over measures 26-27. The dynamic is *mp*. A *rit* marking is present above measure 27. The piece concludes with a double bar line.

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!

AuditionSolos.com

More Materials for Bass Trombone!

24 Concert Pieces - bass trombone

- Perfect for solo and ensemble festivals.
- Progresses from easier to more challenging.
- Piano-only audio is available for free from the HornbonePress.com website (pieces are designed to work well with recorded piano).

The Melodious Bass Trombone: Besides Bordogni (80 pages)

- 60 original one-page etudes, each with a duet part.

The Melodious Bass Trombone is a valuable resource, not just for the aspiring bass trombonist but for any musician dedicated to the pursuit of musical excellence. The duets that accompany these songs are playful, well written, and easy to put together with a friend on a moment's notice.

- *Brian Hecht, Dallas Symphony Orchestra, Slide School*

Bass Trombone Craft (185 pages)

- A complete sequential approach to developing tone and technique.

With Brad Edwards' new book, "Bass Trombone Craft," the teacher and player have a method that can take a young bass trombone player from the basic introduction of the valves all the way to true mastery of the instrument.

- *Denson Paul Pollard, Metropolitan Opera Orchestra*

60 Vignettes - bass trombone (100 pages)

- Half-page pieces, each appearing in three different keys (a total of 180 items)
- Legato/Detached styles. Major/Minor keys.
- Progresses from easier to more challenging.

This collection is suitable for trombonists of all levels. Whether you have been playing a few years or a few decades, these brief but comprehensive études will fit very well into your practice routine.

- *Alex Iles, Los Angeles Studio Recording Artist*

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