

### Trombone - Audition Solo 3C

Timing: App. 0:58

**Andante cantabile** (♩ = 138)

*sempre dolce*

1 *mp*

5 *mf* *rit*

\* **Allegro agitato** (♩ = 108)

9 *mp* *f*

13 *mp*

16 *molto cresc.* *ff*

**Andante cantabile** (♩ = 138)

a. 20 *mp* *rit*

**Andante cantabile** (♩ = 138)

b. 24 *mp* *rit*

Use either ending "a" or "b" ("b" is more challenging).

\* Add one measure of rest here if you are playing with the piano accompaniment.

Piano accompaniments, duet parts and mp3 play-alongs available!

**AuditionSolos.com**

# ***More Materials for Trombones!***

## **24 Concert Pieces**

- Perfect for solo and ensemble festivals.
- Progresses from easier to more challenging.
- Piano-only audio is available for free from the TromboneZone.org website (pieces are designed to work well with recorded piano).

## **The Intermediate Trombonist** (132 pages)

Done with your beginning book? Not quite ready for advanced books?

Here's your answer!

In this book (132 pages) you'll find:

- Lip Slurs – to refine embouchure control
- Pattern-Building – for facility and understanding
- Lyrical Legato – to build a beautiful singing sound
- Varied Articulation – for clarity and technique
- Simple Tunes – for enjoyment and 'key sense'

## **Trombone Craft** (169 pages)

We all need to build tone and technique. Why not do it in a more musical way?

This collection of excellent exercises by Brad Edwards gives new fuel to propel our daily routines. - *Joseph Alessi, New York Philharmonic*

## **60 Vignettes** (98 pages)

Sometimes, you just want to play music.

- Half-page pieces, each appearing in three different keys (a total of 180 items)
- Both legato and detached.
- Both major and minor.
- Pieces progress from easier to more challenging.

***TromboneZone.org***

