



Graduation Portfolio Review

All students seeking any Art & Design degree are required to submit a Graduating Student Portfolio (except for minors).

Please read the Frequently Asked Questions document for more information.

Art & Design degree seekers will NOT receive their diploma if they do not submit a Graduating Student Portfolio. Portfolios are to be submitted only to your academic advisor through the email box drive below.

Portfolio Submission Instructions:

Follow the portfolio preparation instructions for your specific degree (located on the following page).

1. Label your files using the label conventions listed on the instruction sheet. Label your completed PDF files with 1) your degree name (BFA, BS, AA, etc.) and 2) name (Last name, First Initial), and 3) VL (visual literacy), PE (professional excellence), or CD (creative diversity). Example: BFA_LASTNAME_F_VL
2. Include the completed Submission Form found on the department web page.
3. Email your Form + folder of Portfolio files as attachments to this email address. Art_D.i610grb81pttewk1@u.box.com
4. You should receive an automatic email confirmation that your portfolio uploaded successfully within an hour. Your advisor will process your portfolio and check off this requirement in Wolverine track within a few days of submission. If you have any questions or concerns, please contact your advisor.
5. Portfolios are due no later than 5:00 pm on the Thursday of Finals Week during graduating semester.
6. [Optional] To submit your artwork for consideration as a featured UVU student artist, please submit the "Artist Permission Form."

BS – Art Education

1. (VL) VISUAL LITERACY

Demonstrate with proficiency the expression of personal creative and artistic skills in diverse media and technologies, traditional to contemporary, including an emphasis in one medium. Demonstrate with proficiency knowledge of the diverse artistic skills, creative expressions, and contextual understandings applied by artists throughout time and place to communicate the human experience.

- Create one PDF containing: 1) 6-8 JPEG images and 2) a written statement of 100-200 words. Please explain why you selected the work presented in this category, particularly what is not represented visually (such as creative decisions related to process and methods).

2. (PE) PROFESSIONAL EXCELLENCE

Demonstrate with proficiency knowledge of applying and assessing educational theories and pedagogical practices that support a diverse understanding of 21st century adolescent development and learning according to state and national art education standards. Demonstrate with proficiency self-evaluative practices supportive of an ongoing professional and ethical demeanor of leadership and collaboration in the classroom and school community.

- Create one PDF containing: 1) 6-8 JPEG images and 2) a written statement of 200-300 words. Please explain why you selected the work presented in this category, particularly what is not represented visually (such as personal or professional experience and growth).

3. (CD) CREATIVE DIVERSITY

Demonstrate with proficiency the application of a broad range of teaching methods that encourage individual creative expression, critical thinking, and problem solving for the 21st century secondary classroom. Demonstrate with proficiency the ability to promote meaningful artistic and creative partnerships and resolutions that empower individuals, schools, and communities across diverse contexts. Demonstrate with proficiency teaching methods that engage students' awareness and critique of the art world and its impact on social, ethical, and cultural issues within local and global communities.

- Create one PDF containing: 1) 6-8 JPEG images and 2) a written statement of 100-200 words. Please explain why you selected the work presented in this category, particularly what is not represented visually (such as individual expression and concept development).