



Graduation Portfolio Review

All students seeking any Art & Design degree are required to submit a Graduating Student Portfolio (except for minors).

Please read the Frequently Asked Questions document for more information.

Art & Design degree seekers will NOT receive their diploma if they do not submit a Graduating Student Portfolio. Portfolios are to be submitted only to your academic advisor through the email box drive below.

Portfolio Submission Instructions:

Follow the portfolio preparation instructions for your specific degree (located on the following page).

1. Label your files using the label conventions listed on the instruction sheet. Label your completed PDF files with 1) your degree name (BFA, BS, AA, etc.) and 2) name (Last name, First Initial), and 3) VL (visual literacy), PE (professional excellence), or CD (creative diversity). Example: BFA_LASTNAME_F_VL
2. Include the completed Submission Form found on the department web page.
3. Email your Form + folder of Portfolio files as attachments to this email address. Art_D.i610grb81pttewk1@u.box.com
4. You should receive an automatic email confirmation that your portfolio uploaded successfully within an hour. Your advisor will process your portfolio and check off this requirement in Wolverine track within a few days of submission. If you have any questions or concerns, please contact your advisor.
5. Portfolios are due no later than 5:00 pm on the Thursday of Finals Week during graduating semester.
6. [Optional] To submit your artwork for consideration as a featured UVU student artist, please submit the "Artist Permission Form."

BFA – Photography

1. (VL) VISUAL LITERACY

Demonstrate with proficiency the ability to create imagery on a professional level within the student's chosen emphasis. Demonstrate with proficiency the ability to conceptualize and execute concept within a photographic image.

- Create one PDF containing: 1) 6-8 JPEG images and 2) a written statement of 100-200 words. Please explain why you selected the work presented in this category, particularly what is not represented visually (such as creative decisions related to process and methods).

2. (PE) PROFESSIONAL EXCELLENCE

Demonstrate with proficiency the ability to execute a professional-level body of photographic work. Demonstrate with proficiency the ability to self-critique and edit photographic work in a way that reflects a professional level of aptitude and knowledge of technical and artistic skill sets.

- Create one PDF containing: 1) 6-8 JPEG images and 2) a written statement of 200-300 words. Please explain why you selected the work presented in this category, particularly what is not represented visually (such as personal or professional experience and growth).

3. (CD) CREATIVE DIVERSITY

Demonstrate with proficiency the ability to include individual expression/voice in a given body of photographic work. Demonstrate with proficiency the ability to communicate and express unique ideas within photographic work.

- Create one PDF containing: 1) 6-8 JPEG images and 2) a written statement of 100-200 words. Please explain why you selected the work presented in this category, particularly what is not represented visually (such as individual expression and concept development).