



Graduation Portfolio Review

All students seeking any Art & Design degree are required to submit a Graduating Student Portfolio (except for minors).

Please read the Frequently Asked Questions document for more information.

Art & Design degree seekers will NOT receive their diploma if they do not submit a Graduating Student Portfolio. Portfolios are to be submitted only to your academic advisor through the email box drive below.

Portfolio Submission Instructions:

Follow the portfolio preparation instructions for your specific degree (located on the following page).

1. Label your files using the label conventions listed on the instruction sheet. Label your completed PDF files with 1) your degree name (BFA, BS, AA, etc.) and 2) name (Last name, First Initial), and 3) VL (visual literacy), PE (professional excellence), or CD (creative diversity). Example: BFA_LASTNAME_F_VL
2. Include the completed Submission Form found on the department web page.
3. Email your Form + folder of Portfolio files as attachments to this email address. Art_D.i610grb81pttewk1@u.box.com
4. You should receive an automatic email confirmation that your portfolio uploaded successfully within an hour. Your advisor will process your portfolio and check off this requirement in Wolverine track within a few days of submission. If you have any questions or concerns, please contact your advisor.
5. Portfolios are due no later than 5:00 pm on the Thursday of Finals Week during graduating semester.
6. [Optional] To submit your artwork for consideration as a featured UVU student artist, please submit the "Artist Permission Form."

BA – Art History

1. (VL) VISUAL LITERACY

Demonstrate with proficiency a deep understanding of specific art historical styles, movements, and trends by presenting or analyzing visual characteristics, techniques, and approaches.

- Submit one PDF containing one scholarly research paper prepared as part of an art history course at UVU that demonstrates a deep understanding of these topics. The paper submitted for this objective should be different from papers submitted for objectives two or three.

2. (PE) PROFESSIONAL EXCELLENCE

Demonstrate with proficiency the ability to conduct scholarly research and to demonstrate an understanding of current art historical scholarship and academic writing formalities. Should consider creative and critical thinking skills as evidenced by well-reasoned and well-researched arguments and analysis that incorporate a level of original thought.

- Submit one PDF containing one scholarly research paper prepared as part of an art history course at UVU that demonstrates proficiency with conducting scholarly research and producing academic writing. The paper submitted for this objective should be different from papers submitted for objectives one or three.

3. (CD) CREATIVE DIVERSITY

Demonstrate with proficiency a deep understanding of the cultural, social, and historical contexts/influences of specific artworks, styles, and themes. Might consider (but not limited to): analyzing connections or distinctions between one or more cultures or time periods, exploring the creation of cultural meaning through symbols and artistic messages, and analyzing the historical value and relevance of specific artworks or approaches.

- Submit one PDF containing two scholarly research papers (or formal essays) prepared as part of an art history course at UVU that demonstrates a deep understanding of these topics. The papers submitted for this objective should be different from papers submitted for objectives one or two.