

**AA THEATRE ARTS**

<b>I = Introduced</b> <b>D = Developed &amp; Practiced with Feedback</b> <b>A = Assessed at the Mastery Level Appropriate for Graduation</b>	<b>Literacy: Students will have a working knowledge of theatrical history, methods, and technologies that will assist them in understanding and creating plays and other theatrical events.</b>	<b>Artistry: Students will demonstrate creative and collaborate skills in their area(s) of focus.</b>	<b>Professionalism: Students will demonstrate entry level professional competency that can be applied to their field or further study.</b>
--	---	---	--

<b>Essential Learning Outcome</b>	<b>#1</b>	<b>#2</b>	<b>#3</b>
Communication	x	x	x
Critical Thinking	x	x	x
Digital Literacy	x	x	
Ethical Reasoning	x	x	x
Inclusion	x	x	x
Information Literacy	x	x	x
Quantitative Literacy	x		x
Scientific Literacy			
<b>SOA Student Success</b>	<b>Be a Dedicated Student</b>	<b>Be a Compelling Artist</b>	<b>Be a Successful Professional</b>
<b>Major core (required courses)</b>			
1013 Intro to Theatre	I		I
1033 Acting I	I	I	
1513 Stagecraft I		D	
1514 Stagecraft I Lab	I	I	I
1713 Script and Text I	I		
2211 Theatre for Children and Youth I	D		
2513 Intro to Design	I	I	
2514 Intro to Design Lab		D	
3611 Directing Actors Stage and Screen	D	I	

BA THEATRE ARTS			
I = Introduced D = Developed & Practiced with Feedback A = Assessed at the Mastery Level Appropriate for Graduation	Literacy: Students will have a working knowledge of theatrical history, methods, and technologies that will assist them in understanding and creating plays and other theatrical events.	Arts: Students will demonstrate creative and collaborate skills in their area(s) of focus.	Professionalism: Students will demonstrate entry level professional competency that can be applied to their field or further study.
Essential Learning Outcome	#1	#2	#3
Communication	x	x	x
Critical Thinking	x	x	x
Digital Literacy	x	x	x
Ethical Reasoning	x	x	x
Inclusion	x	x	x
Information Literacy	x	x	x
Quantitative Literacy	x		x
Scientific Literacy			x
<b>SOA Student Success</b>	<b>Be a Dedicated Student</b>	<b>Be a Compelling Artist</b>	<b>Be a Successful Professional</b>
<b>Major core (required courses)</b>			
1013 Intro to Theatre	I		I
1033 Acting I	I	I	
1513 Stagecraft I		D	
1514 Stagecraft I Lab	I		I
159R Production Practicum		I	
1713 Script and Text I	I		
2211 Theatre for Children and Youth I	D		
2513 Intro to Design	I	I	
2514 Intro to Design Lab		D	
3561 Stage Management I	I		I
3611 Directing Actors Stage and Screen	D	I	
3721 Theatre History and Lit I	D		
3722 Theatre History and Lit II	D		
4981 Portfolio	D	A	A
<b>AREA OF STUDY A: PERFORMANCE</b>			
<b>Directing Module</b>			
2033 Acting II		D	
3612 Directing Actors for the Stage		A	
3614 Directing Actors for the Screen		A	
3725 Musical Theatre History	D		
4993 Senior Project		A	A
<b>Musical Theatre Module</b>			
2156 Group Voice	I	I	I
3116 BA Auditioning	I	D	I
3151 Acting for Musical Theatre I		I	
3154 Dance for Musical Theatre I		I	
319R Performance Practicum	I	D	D
3725 Musical Theatre History	D		
4993 Senior Project		A	A
<b>Acting Module</b>			
1113 Voice and Speech I	I	I	I
2033 Acting II		D	
2131 Movement for the Actor I		I	
3116 BA Auditioning	I	D	I
3123 Acting in Accent		D	I
3133 Stage Combat		D	
319R Performance Practicum	I	D	D
4993 Senior Project		A	A
<b>AREA OF STUDY B: PRODUCTION</b>			
<b>Design Module</b>			
1223 Makeup I	I	I	
2531 Introduction to Lighting and Sound	I		
2541 Costume History	I		I
3223 Makeup II		A	D
3514 Period Styles	D	D	
3531 Lighting Design I	I	I	I
3535 Lighting Design I Lab	I	D	
3541 Costume Design I	I	I	
3545 Costume Design Lab	I	D	
3571 Scenic Design I	I	I	
3575 Scenic Design Lab	I	I	
454R: Special Topics in Costume Construction	D		D
457R Practical Design	A	A	A
<b>Technical Production Module</b>			
2203 Costume Construction I	I	I	I
2531 Introduction to Lighting and Sound	I		
3511 Stagecraft II		A	
3542 Costume Construction II	D	D	D
3565 Technical Direction	I	I	I
3573 Scenic Painting	I	D	I
3574 Drafting	I	I	I
4561 Stage Management II	A	D	A
481R Theatre Internship			D
<b>AREA OF STUDY C: SPECIALTY</b>			
<b>Theatre for Children and Youth Module</b>			
2100 Teaching Theatre for Children and Youth			I
222R TYA Tour		D	D
2741 Scriptwriting I	I	I	
3211 Applied Theatre		D	
3231 Creative Drama		D	
3241 Storytelling		D	D
3251 Puppetry and Mask		D	D
3731 Dramaturgy	D	D	
374R New Script Workshop		D	D
4200 Theatre and Drama Secondary School	D		
4994 Senior Project in Theatre		A	A
<b>Scriptwriting Module</b>			
2741 Scriptwriting for the Stage	I	I	
2742 Scriptwriting for the Screen	I	I	
3731 Dramaturgy	D	D	
3741 Scriptwriting II		D	
374R New Script Workshop		D	D
4741 Scriptwriting III		D	
474R New Play Practicum		D	D
4994 Senior Project in Theatre		A	A
<b>Dramaturgy Module</b>			
2741 Scriptwriting for the Stage	I	I	
3731 Dramaturgy	D	D	
374R New Script Workshop		D	D
474R New Play Practicum		D	D
4994 Senior Project in Theatre		A	A
<b>Film Studies Module</b>			
1023 Intro to Film	I		
2311 Film History I	D		D
2312 Film History II	D		D
3110 Non-Fiction Cinema History	D		
314G Global Cinema History	D		
416R: Special Topics in Film Studies	I		
4994 Senior Project in Theatre		A	A
<b>Theatre Administration Module</b>			
3625 Fundraising for the Arts			I
4621 Theatre Administration I	I		I
4622 Theatre Administration II			D