

Course Descriptions

Studies CAM software and how to generate code for CAM machines. Successful completers should be able to generate a process plan, tool list, and a working program to produce the part from a print. Also offered over two semesters as MTT 112A and MTT 112B. See advisor for details.

MTT 2430
CNC Operations
5:2:9 F, Sp

• Prerequisite(s): MTT 2330
For students who want to enhance their programming and operating skills. Reviews different manufacturing materials and cutting process. Studies industrial CAM software and the process of Computer Aided Manufacturing. Emphasizes fixturing and basic machine setups. Also offered over two semesters as MTT 112A and MTT 112B. See advisor for details.

MTT 2440
Die and Mold Making
6:3:9 On Sufficient Demand

• Prerequisite(s): MTT 1110, MTT 1120, MTT 1150, MTT 2330
• Corequisite(s): MTT 1210, MTT 1220
Covers the design and construction of plastic and sheet metal production tools. Identifies types of plastics and their applications as used in design and manufacturing. Includes set up and operation of injection mold machines. Covers theory of sheet metal punch and die work. Includes hands-on application of die design with components necessary to pierce and form sheet metal parts. Students design and build plastic injection molds, using EDM, CNC and conventional machine tools. Completers should be able to enter the field as a trainee mold maker.

MUSC—Music

MUSC 1010 FF
Introduction to Music
3:3:0 Su, F, Sp

A survey course designed to make music more meaningful. Studies melody, harmony, form, and rhythm together with historical and biographical information.

MUSC 102G
Introduction to World Music
3:3:0

Explores diverse music throughout the world. Studies melody, harmony, form, and rhythm in international historical and cultural contexts.

MUSC 1100 XF
Fundamentals of Music
2:2:0 Su, F, Sp

Designed for non-music majors. Examines the fundamentals of music such as keys, scales, intervals, rhythms, meters, and terminology. Completion of a second course is required to satisfy the fine arts requirement (see Graduation section of catalog).

MUSC 1110 GF
Basic Music Theory I
3:3:0 F, Sp

• Prerequisite(s): MUSC 1100 or passing score or Music Program Placement Test
For music majors, interested students and community

members. An intense study of the fundamentals of music including elementary harmony, primary and secondary triads with inversions, non harmonic tones and modulation. Concurrent enrollment in MUSC 1130 is highly desirable.

MUSC 1120 GF
Basic Music Theory II
3:3:0 Su, Sp

• Prerequisite(s): MUSC 1110
A continuation of MUSC 1110, Music Theory I.

MUSC 1130 GF
Aural Music Skills I
2:2:0 F, Sp

For music majors and other interested students and community members. An intense study of the skills of analysis, sight reading, and ear training. Develops student's aural music skills.

MUSC 1140 GF
Aural Music Skills II
2:2:0 Su, Sp

• Prerequisite(s): MUSC 1130
For music majors and other interested students and community members. An intense study of the skills of analysis, sight reading, and ear training. A continuation of MUSC 1130.

MUSC 1150 GF
Group Piano I
2:2:0 Su, F, Sp

Group piano class for students who have had little or no piano experience. A comprehensive course covering fundamentals of aural, tactile, and visual keyboard skills as well as some music theory.

MUSC 1160 GF
Group Piano II
2:2:0 F, Sp

• Prerequisite(s): MUSC 1150 or instructor approval
Group piano class designed for students who have basic performing and technical skills. A comprehensive course including instruction in theory, keyboard skills, and sight-reading.

MUSC 1170
Group Guitar I
2:2:0

Teaches fundamental skills used in playing popular guitar styles. Covers essential left and right hand techniques as well as basic musical rudiments.

MUSC 1180
Group Guitar II
2:2:0

• Prerequisite(s): MUSC 1170
Develops a variety of right and left hand techniques. Teaches both standard and tablature-style notation. Provides solo and ensemble performance opportunities.

MUSC 120R GF
Master Works Chorale
1:0:4 F, Sp

• Prerequisite(s): Audition
Provides group training in various styles of choral literature. Requires attendance at scheduled performances and expected acquisition of choir attire. Requires audition. May be repeated. Two credits may apply toward the AAS degree and four credits toward AS degrees.

MUSC 124R GF
UVU Concert Choir
1:2:0 F, Sp

• Prerequisite(s): Instructor approval
For the singer desiring experience in choral performance. Provides the opportunity of performing in a group of select singers. Studies music of various style and periods. Requires participation in concerts and programs. Instructor approval is required. May be repeated. Two credits may apply toward the AAS degree and four credits toward the AA/AS degree.

MUSC 126R GF
Show Choir--Encore
2:1:3 F, Sp

• Corequisite(s): MUSC 120R
For the advanced singer desiring experience in show choir performance. Provides the opportunity of performing in a small group of select singers. Studies music and choreography. Requires participation in concerts, programs and tours. Some costume expenses may be incurred. May be repeated. Four credits may apply toward the AAS degree and eight credits toward the AA/AS degrees.

MUSC 130R GF
Symphony Band
1:0:4 F, Sp

• Prerequisite(s): Audition
Provides opportunity to improve musical performance skills by participating in the band. Studies and performs serious concert literature. Functions as the Wolverine Pep Band at athletic activities. Requires attendance at all concerts, performances, and tours. May be repeated for maximum of 8 credits toward graduation.

MUSC 1400 GF
Introduction to Music Technology
2:2:0 F, Sp

Covers the fundamentals of MIDI (musical recording technology, analog and digital synthesis, and digital sampling). Surveys available music software and hardware with hands-on experience in the institution's electronic music studio.

MUSC 160R
Private Lessons for Nonmusic Majors
1:1:0

For nonmusic majors only. Private instruction for individual instruments or voice. Designed to meet the individual needs of the student in developing skills and techniques. Requires five hours of practice each week. May be repeated for a maximum of 8 credits toward graduation.

MUSC 1640 GF
Group Voice
1:1:1 F, Sp

Designed for non-voice majors. Group instruction to fit the individual needs of the students in developing vocal skills and techniques. Covers vocal tone, melodies, diction, performance skills, etc.

MUSC 1650 GF
Group Strings
1:1:1 F, Sp

Teaches students basic performing and teaching skills on the violin, viola, cello and bass.

MUSC 1660 GF
Group Clarinet
 1:1:1 F
 Teaches basic performing and teaching skills on the clarinet. Covers good clarinet tone, knowledge of fingerings and special problems, correct clarinet assembly, etc.

MUSC 1680 GF
Group Trumpet
 1:1:1 Sp
 Teaches basic performing and teaching skills on the trumpet. Covers knowledge of the trumpet mechanism, trumpet tone, trumpet fingerings, etc.

MUSC 170R GF
Symphony Orchestra
 1:0:4 F, Sp
 • Prerequisite(s): Audition
 Provides the opportunity to improve musical performance skills by participating in the orchestra. Studies and performs serious concert literature from all periods of music history. Requires attendance at all concerts, rehearsals, and tours. May be repeated. Two credits may apply toward the AAS Degree and four credits toward the AS or BS degrees.

MUSC 1800
Introduction to Music Education
 1:1:1 F, Sp
 Introduces the Music education profession. Emphasizes personal, professional, and musical skills necessary for successful music teaching and learning. Requires observation of music teachers outside of scheduled class time.

MUSC 2110 GF
Advanced Music Theory I
 3:3:0 F
 • Prerequisite(s): MUSC 1120
 For music majors and other interested students and community members. Studies chromatic elements of music. Covers the music theory of the twentieth century. Provides additional training in sight-singing and dictation. Covers diminished seventh chords, modulation, augmented sixth chords, etc.

MUSC 2120 GF
Advanced Music Theory II
 3:3:0 Sp
 • Prerequisite(s): MUSC 2110
 A continuation of MUSC 2110. For music majors, interested students and community members.

MUSC 2350 GF
Fundamentals of Conducting
 2:2:0 F, Sp
 For music majors, interested students and community members. An introductory course which covers the basics of conducting. Focuses on baton technique, score reading, interpretation and rehearsal.

MUSC 2400 GF
Recording Studio I
 2:1:2 F, Sp
 • Prerequisite(s): MUSC 1120, MUSC 1140
 Introduces recording studio from an artistic and operational point of view. Emphasizes audio consoles, microphones, multi-track recorders, and echo chambers. Increases understanding of operation and function of recording equipment and its relationship to musicians, sound engineer, and producer.

MUSC 2420
Recording Studio II
 2:1:2 Sp
 • Prerequisite(s): MUSC 2400
 Continues the study and application of recording techniques begun in MUSC 2400. Emphasizes multi-track recording and mix down, microphone placement, and patch bay function. Requires creative projects demonstrating proficient use of studied equipment.

MUSC 250R
Private Lessons for Music Majors
 1:1:0
 • Prerequisite(s): Audition required.
 Offers private instruction and performance class for instrument or voice. Designed to meet the individual needs of the student in developing skills and techniques. Requires eight hours of practice each week. For music majors only. May be repeated for a maximum of 4 credits toward graduation.

MUSC 281R
Internship in Music I
 1 to 8:0:5 to 40
 • Prerequisite(s): Departmental Approval
 Provides an opportunity for students to receive college credit and explore career options in music by working in music-related fields. Applies academic concepts to actual work experiences. Requires approval of faculty sponsor and completion and acceptance of application. Requires completion of an orientation, completion of Master Agreement between UVU and employer, completion of goals and tasks as required by academic department, and completion of final evaluation. May be repeated for a total of 8 credits towards graduation.

MUSC 290R
Independent Study
 1 to 3:0:3 to 9 Su, F, Sp
 • Prerequisite(s): Instructor permission and advisor approval
 Individual projects to be negotiated by student and instructor on a case-by-case basis to be approved by the departmental advisor.

MUSC 3010 FF
Music History and Literature I
 3:3:0 F
 • Prerequisite(s): MUSC 2110
 Covers the history of European music from ancient times to the Classic era. Surveys periods, genres, composers, works, performance practice, and sources. Emphasizes musical meaning, style, and interpretation.

MUSC 3020 FF
Music History and Literature II
 3:3:0 Sp
 • Prerequisite(s): MUSC 2120
 Covers the history of European-sphere music from the Classic era to the present. Surveys periods, genres, composers, works, performance practice and sources. Emphasizes musical meaning, style and interpretation.

MUSC 3120
Form and Analysis
 3:3:0 F
 • Prerequisite(s): MUSC 2110
 Explores the structure, meaning and organization of music. Concentrates on the standard practices of European-sphere music since 1600. Teaches

techniques for understanding and classifying musical structure. Places techniques and knowledge from the first three semesters of music theory into a comprehensive whole.

MUSC 3150
Advanced Instrumental Conducting
 2:2:0 Sp
 • Prerequisite(s): MUSC 2350, MUSC 2120, MUSC 2010, MUSC 2020 or instructor's permission
 Teaches advanced baton techniques, score preparation and basic rehearsal procedures for instrumental ensembles.

MUSC 320R
Advanced Master Works Chorale
 1:0:4 F, Sp
 • Prerequisite(s): Audition
 Provides group training in the various styles of choral literature. Requires attendance at scheduled performances. May be repeated for a maximum of 8 credits toward graduation.

MUSC 322R GF
Chamber Choir
 1:3:0 F, Sp
 • Prerequisite(s): Audition
 For the advanced singer desiring experience in choral performance. Provides the opportunity of performing in a small group of select singers. Studies music of various styles and periods. Requires participation in concerts, programs, and tours. May be repeated for maximum of 8 credits toward graduation.

MUSC 330R
Advanced Symphony Band
 1:0:4 F, Sp
 • Prerequisite(s): Instructor approval; prior playing experience
 Improves musical performance skills by participation in the band. Studies and performs serious concert literature. Requires attendance at all concerts, performances, tours and acquisition of performance attire. May be repeated for maximum of 8 credits toward graduation.

MUSC 331R
Percussion Ensemble
 1:2:0
 • Prerequisite(s): Audition
 Provides percussion ensemble experience. Emphasis on sight reading and music performance skills. Attendance is expected at all concerts, rehearsals, and tours. May be repeated for a maximum of 8 credits toward graduation.

MUSC 332R GF
Jazz Ensemble
 1:3:0 F, Sp
 • Prerequisite(s): Audition
 Provides the advanced instrumentalist the opportunity to perform jazz music as a member of the jazz ensemble. Studies all styles of jazz, rock and popular music. Improvisational and sight-reading skills are emphasized. Requires attendance at all performances. May be repeated for maximum of 8 credits toward graduation.

MUSC 3400 XF
Music in the Elementary School
 2:2:0 Su, F, Sp
 For Elementary Education students and other interested students and community members. Introduces concepts and techniques of music

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education applicable to the elementary school classroom. Teaches concepts and skills through a combination of readings and lectures. Applies vocal and instrumental basics and class projects. Addresses the Utah State Core Curriculum for music for the elementary school. Completion of a second course is required to satisfy the fine arts requirement (see Graduation section of catalog).

MUSC 3410
Elementary Music Methods I⁺
2:2:0

• Prerequisite(s): MUSC 2110
Teaches the sequence, tools, materials, and philosophy of teaching musical concepts to children in grades K-3. Develops skill on classroom instruments.

MUSC 3411
Elementary Music Methods II
2:2:0

• Prerequisite(s): MUSC 2110, MUSC 3410
Teaches the sequence, tools, materials, and philosophy of teaching musical concepts to children in grades 4-6. Develops skill on classroom instruments.

MUSC 3415
String Pedagogy I
2:2:0

• Prerequisite(s): MUSC 3410 is recommended
Provides instruction on string methods for teaching either in the private studio or in the elementary school.

MUSC 3416
String Pedagogy II
2:2:0

• Prerequisite(s): MUSC 3415, MUSC 3410 is recommended
Provides instruction on string methods for teaching either in the private studio or in the elementary school.

MUSC 3620
Percussion Practicum
1:1:1

Prepares music education majors in the pedagogy and methods of percussion instruments.

MUSC 3650
String Practicum
1:1:1

• Prerequisite(s): MUSC 1650
Prepares music education majors in pedagogy and methods of stringed instruments.

MUSC 3660
Woodwind Practicum
1:1:1

• Prerequisite(s): MUSC 1660
Develops skills and strategies used in teaching flute, oboe, bassoon, and saxophone. Includes lectures, demonstrations, group and individual playing, and mock lessons.

MUSC 3680
Brass Practicum
1:1:1

• Prerequisite(s): MUSC 1680
Focuses on skills and strategies used in the teaching of the French Horn, trombone, euphonium and tuba. Includes lectures, demonstrations, group and individual playing, and mock lessons.

MUSC 3690
Jazz Practicum
1:1:0

• Prerequisite(s): MUSC 1660 or MUSC 1680
Provides a practical study of basic jazz performance, improvisation, transcription, styles, history and rehearsal techniques. Prepares students to teach jazz.

MUSC 370R
Advanced Symphony Orchestra
1:0:4

• Prerequisite(s): Audition required; instructor permission
Provides opportunity to improve musical performance skills by participating in orchestra. Studies and performs serious concert literature from all periods of music history. Requires attendance at all concerts, rehearsals, tours and acquisition of performance attire. May be repeated for maximum of 8 credits toward graduation.

F, Sp

MUSC 372R
Chamber Orchestra
1:2:0

• Prerequisite(s): Audition
For students desiring public chamber orchestra performance experience. Provides the opportunity to improve music performance skills. Studies and performs serious concert literature from all periods of music history. Attendance is expected at all concerts, rehearsals, and tours. Entrance requires audition. May be repeated for maximum of 8 credits toward graduation.

GF

On Sufficient Demand

MUSC 373R
Small Ensembles
1:1:0

• Prerequisite(s): Instructor Approval
Provides opportunities for performing in small groups of select musicians. Studies music of various styles and periods. Some public performances will be required. May be repeated for a maximum of 8 credits toward graduation.

GF

F, Sp

MUSC 3800
Junior Recital
2:0:6

Provides credit for the student desiring to prepare and perform a recital during the junior year.

MUSC 4120
Twentieth-Century Theory
3:3:0

• Prerequisite(s): MUSC 3120
Surveys compositional techniques used by post-tonal composers of the twentieth century. Builds on the knowledge and skills learned in the tonal music theory classes.

MUSC 4130
Scoring and Arranging
2:2:0

• Prerequisite(s): MUSC 2120
Studies techniques of scoring and arranging music for orchestra, band, choir, and small ensembles.

Sp

MUSC 4150
Advanced Choral Conducting
2:2:0

• Prerequisite(s): MUSC 2350, MUSC 2120, MUSC 2010, MUSC 2020
Develops advanced baton techniques, score

F

preparation and basic rehearsal procedures for choral organizations.

MUSC 4220
Choral Literature and Methods
2:2:1

• Prerequisite(s): MUSC 2350, MUSC 3010, MUSC 3020
Studies the literature, methodology, and administration of a school choral program. Includes field work in the public schools.

MUSC 4340
Marching Band Techniques
1:1:1

Teaches organization and training of marching bands in public schools. Emphasizes precision marching and traditional formation techniques. Covers elements of instrumentation, charting, drill techniques and parade marching.

MUSC 4360
Wind Band Literature and Methods
2:2:1

• Prerequisite(s): MUSC 2350, MUSC 3010, MUSC 3020
Studies literature, methodology, and administration of school band program. Includes field work in the public schools.

MUSC 4370
Orchestra Literature and Methods
2:2:1

• Prerequisite(s): MUSC 2350, MUSC 3010, MUSC 3020 or instructor's permission
Studies literature, methodology, and administration of a school orchestra program. Includes field work in the public schools.

MUSC 450R
Private Lessons for Music Majors
1:1:0

Prerequisite(s): Four semesters of 250R. Passing fourth semester juried examination. Offers private instruction and performance class for instrument or voice. Designed to meet the individual needs of the student in developing skills and techniques. Requires twelve hours of practice each week. For music majors only. May be repeated for a maximum of 4 credits toward graduation.

MUSC 4600
Jazz Improvisation
1:1:1

• Prerequisite(s): MUSC 1120
Develops jazz improvisational skills for instrumental and vocal jazz performance. Emphasizes chords related to 12-bar blues and simple song using II-V7-I chord progressions. Develops skills through a program of systematic exposition and utilization of fundamental musical structures.

F

MUSC 4800
Senior Recital
2:0:6

Designed to provide credit for the student desiring to perform a recital prior to graduation.

MUSC 481R
Internship in Music II
1 to 8:0:5 to 40

• Prerequisite(s): Departmental Approval
Provides an opportunity for upper-division students to receive college credit and work in a music-related

field. Offers students the opportunity to focus on a specific career path and prepare themselves to enter the profession. Applies academic concepts to actual work experiences. Requires approval of faculty sponsor and completion and acceptance of application. Also requires completion of an orientation, completion of Master Agreement between UVU and employer, completion of goals and tasks as required by academic department, and completion of final evaluation. May be repeated for a total of 8 credits towards graduation.

MUSC 490R
Advanced Independent Study
1to3:0:3to 9

• Prerequisite(s): MUSC 2120 and Instructor approval
Individual projects to be negotiated by student and instructor on a case-by-case basis. May be repeated for a maximum of 12 credits toward graduation.

MUSC 492R
Advanced Topics in Music
1:1:0

• Prerequisite(s): MUSC 2120 and departmental approval. Certain topics may require other prerequisites.
Examines advanced topics in music. Examples could include historical, theoretical, or pedagogical topics such as Schenkerian analysis or 16th century counterpoint. May be repeated for a maximum of 9 credits toward graduation.

NURS—NURSING

NURS 1400
Introduction to Nursing
2:2:0 F, Sp, Su

Explores careers in nursing, introducing nursing roles in promoting, maintaining and restoring health. Identifies key aspects of nursing practice in context of health care trends, including clinical judgment, relationship skills, and ability to access and evaluate health care literature.

NURS 2110
Concepts of Nursing IV†
7:3:12 F

• Prerequisite(s): Departmental approval
Integrates planning and management of holistic patient care. Identifies, implements, and evaluates interventions designed to address patients' needs in a variety of settings. Examines cultural diversity and ethnicity when planning appropriate nursing care. Incorporates promotion, maintenance, and restoration of health. Includes supervision, delegation, and evaluation of the nursing care team.

NURS 2120
Issues in Nursing
1:1:0 F

• Prerequisite(s): Department approval
• Corequisite(s): NURS 2110
Discusses scope of practice, management skills, and roles of the Registered Nurse as a member of the interdisciplinary health care team. Explores contemporary issues in nursing practice.

NURS 2300
Nursing Health Assessment
3:2:3 F, Sp

• Prerequisite(s): Acceptance into ASN/BS Nursing program
• Corequisite(s): NURS 2320
Introduces the nursing student to the health history interview and physical assessment techniques for patients across the lifespan. Uses a holistic approach in identifying health care needs of the patient within the context of the nursing process.

NURS 2310
Nursing Pharmacology
3:3:0 F, Sp

• Prerequisite(s): CHEM 1110 and ZOOL 2320
• Pre- or Corequisite(s): ZOOL 2420
Examines general principles of drug therapy, including medication administration, drug action in the body, and dosage calculations. Focuses on major drug categories and prototypes in each category. Serves as a basis for understanding drug therapy as an integral part of health care.

NURS 2320
Nursing Interventions
3:1:6 F, Sp

• Prerequisite(s): Acceptance into ASN/BS Nursing program
• Corequisite(s): NURS 2300
Introduces nursing interventions to promote and enhance comfort, hygiene, nutrition, elimination, sleep and rest, activity and mobility for persons with self-care deficits, or facilitating self-care. Provides laboratory and clinical opportunities to apply nursing interventions. Emphasizes nursing interventions based on patient assessment as well as safety risk reduction.

NURS 2400
Clinical Reasoning in Nursing
2:2:0 F, Sp

• Prerequisite(s): NURS 2300, NURS 2310
• Corequisite(s): NURS 2410, NURS 2420
Examines elements, traits, standards and modes of critical thinking used in nursing practice and applies them in use of the nursing process. Focuses on development of skills required to plan nursing care for individuals, families, groups and communities.

NURS 2410
Nursing Care of Adults with Common Disorders
4:2:6 F, Sp

• Prerequisite(s): NURS 2300, NURS 2310
• Corequisite(s): NURS 2400, NURS 2420
Focuses on implementation of nursing process with adults experiencing common physiological problems. Integrates concepts of health assessment, health promotion, pharmacology, and clinical reasoning in providing a holistic, collaborative approach to client care in a variety of clinical settings, including laboratory simulation, inpatient medical-surgical and peri-operative units.

NURS 2420
Nursing Care of Older Adults
2:2:0 F, Sp

• Prerequisite(s): NURS 2300, NURS 2310
• Corequisite(s): NURS 2400, NURS 2410
Introduces the aging process and normal changes with aging. Identifies special needs of older adults and nursing interventions to meet those needs. Includes care of older adults with chronic illnesses and end-of-life care. Prepares nurses who are competent to meet needs of the growing elderly

population, using concepts and nursing roles established in ANA's "Scope and Standards of Gerontological Nursing Practice."

NURS 2430
Nursing Care of Persons with Psychiatric Disorders
3:2:3 F, Sp

• Prerequisite(s): NURS 2300, NURS 2310
• Pre- or Corequisite(s): NURS 2400, NURS 2410, NURS 2420
Examines neurobiological basis of psychiatric disorders of cognition, mood and behavior. Explores trends in care of persons with psychiatric disorders. Applies nursing assessment, diagnosis and intervention for individuals with psychiatric disorders, in both community and inpatient settings, using clinical simulation as well as clinical practicum.

NURS 281R
Nursing Internship
1 to 6:0:5 to 30 On Sufficient Demand

• Prerequisite(s): Department Chair approval.
Provides supervised, practical experience for students preparing for careers in Nursing. May be repeated for a total of 6 credits toward graduation.

NURS 295R
Independent Study in Nursing
1 to 4:1 to 4:0 On Sufficient Demand

• Prerequisite(s): Department approval
Provides individualized, independent study in nursing under the direction of a faculty mentor. May include literature reviews, participation in ongoing nursing projects, or other student identified projects/activities. Projects and/or learning activities are limited to work beyond that which is available in existing nursing courses. Proposals for independent study in nursing must be submitted for approval by the department. May be repeated for up to six credits toward graduation.

NURS 3300
Health Promotion and Health Teaching in Nursing
2:2:0 Sp

• Prerequisite(s): NURS 2400
Introduces health and wellness, and incorporates aspects of healthy living. Creates a foundation on which students can promote healthy lifestyles in clients of all ages. Introduces the Healthy People initiative. Considers application of primary, secondary, and tertiary prevention levels, effective learning/teaching, change theory, and therapeutic communication. Examines use of complementary and alternative therapies. Analyzes service learning and its potential impact related to health promotion in various settings.

NURS 3310
Nursing Care of Child-Bearing Families
2:1:3 F, Sp

• Prerequisite(s): NURS 2400
• Corequisite(s): NURS 3320
Builds on concepts learned in previous and concurrent courses to provide nursing care to families in the reproductive years. Emphasizes the child-bearing family, including physiological and psychosocial adaptation to pregnancy, birth, and the immediate newborn period, and disorders of the reproductive patient. Integrates nursing process in providing a holistic, collaborative approach to clients and families in secondary and tertiary settings such